

THE CRITIC.

VOL. XXI.—No. 542.

NOVEMBER 24, 1860.

Price 6d.; stamped 7d.

UNIVERSITY of LONDON.—UNION DEBATING SOCIETY.—The Meetings of this Society are now held at Burlington House, on the first and third Fridays of every month. Graduates and Undergraduates are invited to attend.

LONDON LIBRARY, 12, St. James's-square.—This Library contains 80,000 volumes of sterling literature. 15 volumes are allowed to country members, 10 volumes to residents in town. Subscription 3*l.* a year on nomination, or 2*l.* a year with entrance fee of 6*l.* Life membership 26*l.* Catalogues 7*s.* 6*d.* Open from 10 to 6.

RUSSELL INSTITUTION.—A SPECIAL GENERAL MEETING of the Proprietors will be held in the Lecture Room, on Tuesday, the 27th inst., at 8 o'clock p.m., to confirm the resolutions passed at the General Meeting of the 6th inst. **EDWARD A. McDERMOT, Secretary.** November 15, 1860.

THE LITERARY and ART GUILD of St. Nicholas.—The FIRST MEETING of the Fellows will be held at the College, Hampton, Oxon, on January 25, 1861, where the Candidates and Candidates' Certificates can be obtained from the Secretary, on receipt of six postage stamps.

UNIVERSITY of DUBLIN.—**DONNELLAN LECTURE.** Applications from candidates for the office of DONNELLAN LECTURE for 1861 are to be sent to the Registrar on or before the 24th. Each candidate is required to send with his application a statement of the subject on which he proposes to lecture. All Clergymen of the United Church of England and Ireland who are Masters of Arts of the University of Dublin, are eligible. By order, **JAMES H. TODD, Registrar.**

INSTITUTE of ACTUARIES.—Annual Examinations in London.—Notice is hereby given, that the FIRST, SECOND, and THIRD YEARS' EXAMINATIONS of the Associates of the Institute of Actuaries will take place at the Rooms of the Institute, No. 12, St. James's-square, S.W., on Saturday, the 15th of December, at twelve at noon. Candidates must give fourteen days' notice of their intention to offer themselves for examination. A syllabus of the examinations may be obtained on application at the rooms of the Institute. By order of the Council, **JOHN REDDISH, } Honorary**
J. HILL WILLIAMS, } Secretaries. No. 12, St. James's-square, S.W., Nov. 13, 1860.

RAY SOCIETY (established 1844), for the PUBLICATION of WORKS on NATURAL HISTORY.—Subscription, One Guinea a Year.—The Subscribers to the Ray Society, and all persons joining the Society after this date, are respectfully informed that they can now only obtain the back publications of the Society at the increased rates at which they are being offered to the public. The Volume for 1859, Mr. Blackwall's "On British Snail-shells," is not yet published, and can still be subscribed for. The Subscription List for that Volume will, however, close on the 31st of December next. Those wishing to join the Society are requested to communicate with the Secretary.

E. LANKESTER, M.D.,
8, Saville-row, London, W.

THE PRESS.

TO SUB-EDITORS.—Wanted, after the Christmas Vacation, a Gentleman to superintend the editing of a monthly periodical, the work of the pupils of this College, to instruct in Composition, to teach the boys public Speaking, to conduct the Council and other meetings, and to attend all the Lectures and Trials held by the Pupils. Salary 15*l.* Apply to the PRINCIPAL, Commercial College, Ripponden, near Halifax.

NEWSPAPER REPORTER.—WANTED, for a provincial daily paper, a first-class REPORTER. He must be an accurate and expert short-hand writer, and competent to assist in the sub-editing department. Letters, containing references as to experience and ability, and salary required, to be addressed "REPORTER," Journal Office, Birmingham.

WANTED, a Gentleman to MANAGE a Branch Weekly Newspaper in a small town in the county of Kent. No editorial work will be required; but a ready reporter and good paraphraser indispensable. Address "Q," Express Office, Dover, Kent.

LITERARY ASSISTANCE WANTED, in collating foreign medical journals. Address, with terms, "THEA," Booth's Library, 307, Regent-street, W.

TO NEWSPAPER PROPRIETORS.—WANTED, an ENGAGEMENT in the literary or business department of a newspaper, by a gentleman who has had many years' experience as editor, manager, and reporter on the Birmingham press. The highest testimonials. Address "X. Y. Z.," 30, Friston-street, Birmingham.

TO NEWSPAPER PROPRIETORS.—WANTED, by a competent young man, a SITUATION as READER, Assistant Reporter, and Book-keeper, on a Weekly or semi-Weekly Paper. Has had large experience in reading. Address "T. W.," 255, Deansgate, Manchester.

TO NEWSPAPER PROPRIETORS.—A Gentleman, holding a good position in connection with the Conservative Press, wishes to engage with a first-class Journal as ARTICLE-WRITER for next year. "A. Y. A.," 18, Southampton-street, Strand, W.C.

AN experienced Sub-Editor and Reviewer, accustomed to write General Articles and Critiques, and versed in the management of a Weekly Newspaper, is NOW OPEN to a RE-ENGAGEMENT on moderate terms. Address "A. Z.," at Everetts' News Agents, 34, Boulevard-street, Fleet-street, E.C.

THE ARTS.

SOCIETY of FEMALE ARTISTS.—FIFTH SEASON.—All PICTURES intended for this Exhibition, in February 1861, must be SENT in on the 25th, 29th, or 30th January, to the Gallery, No. 54, Pall-mall. **ELIZA D. MURRAY, Sec.** 8, Dorset-place, Dorset-square, N.W.

CLARKINGTON'S celebrated ALBUM PORTRAITS, or CARTES de VISITE, 12 for One Guinea, extra copies 12*s.* per dozen, taken daily.—SPONSALIA, 24*s.* Regent-street. Every style of photographic portraiture carefully executed.

EXHIBITION of the WORKS of THOMAS FAED, Esq., at the Gallery, 5, Waterloo-place, Pall-mall, from 10 to 4 daily. Admission 1*s.* No. 5, Waterloo-place.

BEAUTIFUL PAINTINGS on SALE, at M. VERSEUIL'S, Photographer, 32, rue de l'Ecu, Boulevard-sur-Mer—a Claude Lorraine, a Salvator Rosa, a Hobbinia, and an Oudry.

CHINA and JAPAN.—A New Series of very beautiful Stereoscopic Pictures, Groups, Views, Street Scenes, &c. Wholesale only, 24, Lawrence-lane, Cheap-side.

PICTURES and DRAWINGS.—The owner, living a few miles from town, has a small well-selected COLLECTION for SALE, by eminent modern artists, all guaranteed. To any gentleman forming a gallery, this is worthy of attention. Address "J. P.," Post-office, New-Cross-gate, S.E. No dealer need apply.

THE IMMORTAL MOZART and the REQUIEM ETERNAM.—Grand historical Picture painted by H. N. O'Neil, Esq. A.R.A. This remarkable and deeply interesting PAINTING, commemorative of the devoted life and genius of the great composer, representing him in his own room at Vienna, surrounded by Süssmayr, Gori, Schack, Hofer, Madame Mozart, &c., now ON VIEW at Mr. Robert Croft's Fine Art Gallery, 28, Old Bond-street. Open from 10 a.m. to 6 p.m. Admission free, on presentation of private card.

A COLLECTION of PICTURES, by living English artists, for SALE.—Just ready, a DESCRIPTIVE CATALOGUE of a very pleasing collection of PICTURES by English artists. The pictures are warranted to be by the master named. The right measure given, and prices are attached to each picture. From the extremely low price (about one-half to one-third of exhibition prices), this is a very favourable opportunity to country dealers and exporters to America and the colonies. To be viewed from 9 o'clock till 4 every day, at 51, Wigmore-street, a few doors from Cavendish-square.

THE GREAT PICTURE will be SOLD at Madrid, on the 15th of December next, of the MARRIAGE, on the 26th of August 1856, of the INFANTA DONA AMALIA to H.R.H. Prince ADALBERT of BAVARIA. The picture is by the eminent Spanish painter Don José Gálafre. It contains thirty full-length portraits from life, including the Queen, the King, the Royal bride and bridegroom, the Cardinal Archbishop of Toledo, the Ministers, Ambassadors, Great Officers of the Palace, &c. The painting occupied three years and a half, and cost the artist more than 1000*l.* in journeys to Munich and other expenses. Its value is estimated at 1700*l.* Address DON JOSÉ GALAFRE, Calle del Sordo, No. 45, Madrid.

ROYAL EXCHANGE FINE ARTS GALLERY, 24, Cornhill. Entrance in Change-alley. Mr. MORREY has constantly on SALE high class GUARANTEED PICTURES and DRAWINGS by LIVING Artists. A visit is respectfully requested.

Fine specimens of the following and other Masters:—
Turner, R.A. Cooke, A.R.A. Herring, Sen. Duffield
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The Manufactory of Frames, &c., is carried on as usual, at 63, Bishopsgate-street Within.

THE QUEEN and PRINCE CONSORT. PHOTOGRAPHS FROM LIFE. Sent free for 24 stamps.

The above pleasing style of Photographs taken daily by an eminent Foreign Artist.—Twenty for 2*s.* LONDON STEREOGRAPHIC COMPANY, 54, Cheap-side, under Bow Church.

Detention five minutes; weather immaterial, as the chemicals are adapted accordingly.

ILLUMINATION.—Guinea, Guinea and a half, Two Guinea, Three Guinea, and Five Guinea handsome Boxes of Colours and Materials. Outlines, plain and partly coloured; One Shilling Manual on the subject; every other requisite.

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PICTURE HANGING by PATENT PROCESS, by means of which a collection can be adjusted with the greatest accuracy, or altered to admit of removals or additions without disturbing the general arrangement. Equally applicable to Museums, and every purpose where display is required.

For prospectuses of this simple, elegant, and facile invention apply to J. HOGARTH, Haymarket, London; or to R. S. NEWALL and Co., No. 130, Strand, London, and No. 17, South Castle-street, Liverpool.

MUSIC.

ST. JAMES'S HALL.—Mr. HENRY LESLIE'S CHOIR.—Subscription for the series of Six Concerts, with a Reserved Seat, One Guinea; Unreserved Balcony Seats, Half a Guinea. Names received at ADDISON, HOLLIER, and LUCAS'S, 210, Regent-street, W.

WINTER CONCERTS.—NOTICE.—Artists are respectfully informed that the Office for the Arrangement of the London Concerts is at MILES'S, 105, Wardour-street, Soho. C. M. SHEE, Manager.

ST. PAUL'S CATHEDRAL SUNDAY EVENING CHOIR.—LADIES and GENTLEMEN who are desirous of JOINING the CHOIR are invited to apply to Mr. H. BUCKLAND, the Conductor, 24, Canterbury-row, Kennington, S. As it will be necessary to reorganise the entire choir, those ladies and gentlemen who have joined it during the last two seasons are requested also to send in their names, should they desire to continue to be members.

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Mr. COSTA.—The TWENTY-NINTH SEASON will commence with a performance of HANDEL'S ORATORIO "SOLOMON" on Friday, Nov. 30. A great rehearsal of the Handel Festival Choir will be held on Friday, Dec. 14. The usual winter performances of the "Messiah" will take place on Fridays, Dec. 7 and 21. Subscriptions for reserved seats in the area or gallery, two guineas; for stalls, three guineas—received daily at the office, 6, Exeter Hall. Immediate application is requisite to secure subscriptions.

MR. GEORGE BUCKLAND is engaged to give his LECTURE ENTERTAINMENTS (vocally and instrumentally illustrated), on Nov. 26th, Port Glasgow; 27th, Stirling; 28th, Falkirk; 29th, Linlithgow; 30th, Dunfermline; 1st Dec., Edinburgh; and returns to London on Monday, the 3rd Dec. Address Stanhope Cottage, Park Village East, Regent's-park.

ROYAL ACADEMY of MUSIC.—King's Scholarships.—The EXAMINATION of CANDIDATES for the TWO KING'S SCHOLARSHIPS, one male and one female, vacated at Christmas, will take place at the Academy, on Monday 17th December next, at ten o'clock. Candidates, between twelve and eighteen years of age, will send in their names and addresses to the secretary, at the Academy, accompanied by the recommendation of a subscriber to the Institution, on or before the 13th December. The certificate of birth must be produced previous to the candidate being allowed to compete for a scholarship. By order of the Committee of Management, **J. GIMSON, Secretary.**

Royal Academy of Music, Tenterden-street, Hanover-square, Nov. 14, 1860. The First Competition for the Potter Exhibition will take place on Thursday morning, December 20, at ten o'clock.

ROYAL ENGLISH OPERA, COVENT-GARDEN.—Under the Management of Miss LOUISA PYNE and Mr. W. HARRISON, Sole Lessees. Reappearance of Miss LOUISA PYNE in a New Operetta. Last week of the NIGHT DANCERS.

On Monday, Nov. 26th, and during the week, a new Operetta, GEORGETTE'S WEDDING. Miss Louisa Pyne, Mr. H. Corri.

The NIGHT DANCERS. Mmes. Palmieri, Leffler, Thirwall, Albertazzi; Messrs. Henry Haigh, H. Corri, G. Kelly, T. Distin.

The AMBASCADER. Messrs. W. H. Payne, H. Payne, F. Payne, Mons. Vaudris, Mmes. Pierron, Clara Morgan. Will be produced immediately, Balfe's New Opera.

Conductor, Mr. ALFRED MELLON. Stage Manager, Mr. Edward Stirling; Acting Manager, Mr. Edward Murray.

Doors open at seven; commence at half-past seven. No charge for Booking, or fees to Box-keepers.

NEW PIANO MUSIC, by A. SCHLOSSER.

Mozart's Ratti, Battl 3*s.*
" Vedral Carino 3*s.*
Haydn's Mermald's Song 3*s.*
And a brilliant Duet on Mozart's Don Juan 6*s.*

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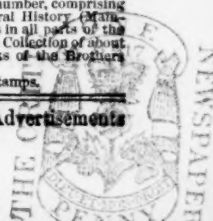
SALES BY AUCTION.

Interesting Shakespearian Books Books of Prints, many relating to Costume, Drawings in Volumes, &c., including the interesting Collection of many thousand Drawings made by the late Lieut.-Col. HAMILTON SMITH, Original Drawings by the Dandini Family.

MESSRS. PUTTICK and SIMPSON, Auctioneers of Literary Property, will SELL by AUCTION, at their House, No. 47, Leicester-square, W.C. (west side), on MONDAY, NOVEMBER 25, a COLLECTION of BOOKS and BOOKS of PRINTS, many relating to Costume, and comprising the important works on that subject of Ferrario, 18 vols.; Merrick, 3 vols.; Strutt; Montfaucon, 10 vols.; Nash's Mansions, 4 vols.; also Works in Dramatic and Miscellaneous Literature; Shakspeare, Knight's Pictorial Edition, with additional Illustrations; also the Standard Edition; Shakspeare Society's Papers, 2 sets; Dodsley's Old Plays, every Edition; Ford's Dramatic Works, 2 vols. morocco; Cabinet des Fées, 41 vols. &c.; together with a Collection of Original Drawings made by the late Lieut.-Col. HAMILTON SMITH, many thousands in number, comprising an Important Series Illustrative of Natural History (Dinornis, Mammoth, Birds, Fishes, and Reptiles), Views in all parts of the World, Heraldry, and Antiquities; also the Collection of about 4000 Drawings, formed chiefly of the Works of the Brothers Dandini, of Florence, &c.

Catalogues on receipt of two stamps.

SALES BY AUCTION Advertisements continued on page 623.



THE Educational Registry.

EDUCATIONAL APPOINTMENTS OFFERED.

FULL particulars of the following Appointments Offered are entered on the *Gratuitous Educational Registry*. This Registry may be inspected, or further particulars will be supplied to applicants by letter, without payment of any fee. Address the GRATUITOUS EDUCATIONAL REGISTRY, Critic Office, 10, Wellington-street, Strand, W.C.
Notice.—Applicants by letter should quote the number of the "Box" in each case, to facilitate reference; and also inclose a stamp for the reply.

CHAPLAIN and EXAMINER at a commercial college in Yorkshire. Required a clerical graduate of Oxford or Cambridge after the Christmas vacation. Would not be required to take the ordinary duty of teaching. Salary 200*l*. Address Box 1020, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

HEAD MASTER for a boy's school in Yorkshire. Salary 100*l*. and a good house, exclusive of Government grants. Should be experienced in the management of large schools, and highly certificated. Address Box 1022, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER of a grammar school in Lancashire. Must be in holy orders. Applications to contain testimonials, age, whether single or married, and number in family. Wanted immediately after Christmas. Address Box 1024, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER of a grammar school in North Wales. Must be thoroughly conversant with the management and duties of a classical and commercial academy. A graduate, or one about to take orders, preferred. A knowledge of the Welsh language desirable. The trustees pay 50*l*. for the education of twenty-four boys. Application to be made on or before December 6. Address Box 1025, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER (non-resident) of the junior school in a Yorkshire college, will be required after Christmas next, to teach the elements of English arithmetic, writing, history, geography and Scripture. Salary 100*l*. with permission, if married, to take boarders. Address Box 1028, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER of a marine school in the county of Durham. Must be an M.A. of Oxford or Cambridge. The instruction consists of every part of mathematical and other learning which can be interesting or useful to a mariner, and fit him for the higher duties of his profession. Salary 350*l*. without house or school fees. Applications to be made before the 24th of December. Address Box 1030, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER of a free school in Bedfordshire; must be a member of the Church of England. He will be required to teach fourteen boys reading, writing, and arithmetic, for the yearly sum of 25*l*. 16*s*. and will be allowed to take other pupils. Applications, with testimonials, to be sent in on or before the 1st of December. Address Box 1032, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

RESIDENT MASTER for an Essex grammar school. He must be a member of the Established Church, under 27 years of age, a fair scholar, and able to teach the junior boys Latin, &c. Will also be required to take the charge of boys out of school. Address, stating age, salary, &c., Box 1034, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

RESIDENT MASTER for a training college in Cheshire will be required after the Christmas vacation. Junior mathematics and history essential. Address Box 1036, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

THIRD MASTER, to assist generally in a Cheshire school. Wanted a well-qualified Tutor, from 20 to 25 years of age; a graduate would be preferred. He would have time to himself, but must work hard at his duties. Salary from 30*l*. to 40*l*. according to qualifications; even more might be given under peculiar circumstances. Address Box 1038, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

ASSISTANT MASTER in a first-class private boarding school, near Edinburgh. Must be in orders, and ready to take occasional duty on Sunday. Will be expected to show superior testimonials in respect of attainments and skill, and experience in tuition. Address Box 1040, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

JUNIOR ASSISTANT CLASSICAL MASTER, in a Bedfordshire grammar school. Candidates to send in testimonials on or before November 30. Salary 100*l*. Address Box 1042, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

UNDER-MASTER in the collegiate school, Adelaide. He will be required to give instruction in classics and mathematics. A graduate of Oxford already in holy orders will be preferred. Salary 250*l*. with a very moderate claim on his time. None but decided Churchmen need apply. Address Box 1044, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

CHOIR MASTER for a parish church in Lancashire. Must have a good tenor or alto voice, and be able to sing any cathedral music, and to instruct the choir both in theory and practice. Salary 60*l*. with a very moderate claim on his time. None but decided Churchmen need apply. Address Box 1046, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

CLERICAL TUTOR. The incumbent of a parish in a midland county will want a tutor at Christmas, to assist him in preparing his pupils (four or five) for the public schools. A title for orders would be given at Lent. Views evangelical. Stipend 80*l*. with board and lodging. Address Box 1048, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

DAILY TUTOR required in the neighbourhood of Russell-square. Must be fully competent to teach a young gentleman Greek and Latin, mathematics, and French. Salary liberal. Address Box 1050, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

ENGLISH ASSISTANT required in a gentleman's school near London; one who has some knowledge of French would be preferred. Address, stating age, qualifications, and salary, Box 1052, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

PRIVATE TUTOR wanted for a young gentleman, 13 years of age; one who is thoroughly master of the ordinary routine of a sound English education is especially sought. A clergyman of the Church of England would be preferred. Address Box 1054, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

PUPIL TEACHERS required in a Wesleyan School at Liverpool. Address Box 1056, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

ORGANIST. The office of Organist at one of the colleges at Oxford is vacant. Salary 150*l*. Applications and testimonials to be sent in by the 29th November. Address Box 1058, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER and MISTRESS (man and wife) for a National school in Norfolk. Stipend 82*l*. no house. If certificated, the school will be placed under Government inspection. Address Box 1060, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

MASTER and MISTRESS for a small National school in the country. Industry and perseverance more essential than high attainments. Stipend small, but capable of being considerably increased. Address Box 1062, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

HEAD GOVERNESS of a college in Scotland to take the charge of the instruction generally, and teach the higher branches. Must have received a very superior education, be a good and advanced arithmetician, know well some books of Euclid, and have some acquaintance with the sciences; be also a good linguist. Latin and Italian very important. Salary 100*l*. with increase after two years conditionally. Address Box 1064, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

SUPERIOR GOVERNESS. Wanted in the family of a German nobleman, residing at Bonn on the Rhine, for next spring, an English or Scotch lady, to superintend the education of three children, two boys and one girl, the eldest of whom is ten years of age. Must be of Evangelical principles, experienced in tuition, a thorough gentleman in manner and appearance, not under 25 years of age, and competent to instruct in English, music, &c. Address Box 1066, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

GOVERNESS. Required a member of the Church of England to educate two children (ages 8 and 9). Most requisite to ground them thoroughly in English, French, and music. Unexceptionable references required. Salary 30*l*. Address Box 1068, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

GOVERNESS. Required a lady competent to perform the general duties of a ladies' school in Norfolk. French, music, and drawing are indispensable qualifications; singing, harp, and German desired. Salary from 20*l*. to 25*l*. with comfortable home. Address Box 1070, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

GOVERNESS. Required a lady possessing a thorough English education, with a knowledge of music, to take the duties of a respectable school; locality Lincolnshire. Address, stating all particulars, Box 1072, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

GOVERNESS. Required one who is thoroughly qualified to educate four girls, the eldest being 14 years of age. The situation is more adapted to a lady of birth and education who is anxious for a comfortable home in a clergyman's family than to one who requires a large salary. Address, stating references, Box 1074, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

FRENCH GOVERNESS, in a school near Liverpool. A Parisian, or one educated in Paris, and a Protestant, indispensable; a lady who has even a slight knowledge of music would be preferred. Salary depends upon qualifications. All communications to be in French. Address Box 1076, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

FRENCH TEACHER. A French lady, of from 18 to 20 years of age, is required in a small school in the south-west of England. The duties would be very light, and a very small salary only can be offered. To one desirous of acquiring a knowledge of the English language, and to whom a kind and comfortable home would be considered of more importance than salary, this offer would prove very acceptable. Address Box 1078, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

PUPIL TEACHER. Wanted to place a young person, 24 years of age, in a school where her services to the Juniors in music, English, &c., would be of great value, be considered equivalent to board, laundry, and a little further instruction. Address Box 1080, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

LADY ASSISTANT (resident) in a preparatory school for young gentlemen, near London. Qualifications required, English history, geography, arithmetic, and junior Latin. A knowledge of French is desirable, but not indispensable. The number of boarders is very small. Salary from 25*l*. to 30*l*. or even more under peculiar circumstances. Address Box 1082, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

TUITION and BOARD. Wanted near London, for two girls and one boy (ages 10, 8, and 6), a good plain education, combined with religious and moral training. Terms must be moderate; a trifle extra for the rudiments of French would not be objected to. Address Box 1084, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

NURSERY GOVERNESS in a Norfolk farm-house, to instruct and take the management of a young family (all boys) with their wardrobe; must not be under 25 years of age. Wanted immediately. Address Box 1086, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

EDUCATIONAL APPOINTMENTS WANTED.

Full particulars of the following Appointments Wanted are entered on the *Gratuitous Educational Registry*. This Registry may be inspected, or further particulars will be supplied to applicants by letter, without payment of any fee. Address the GRATUITOUS EDUCATIONAL REGISTRY, Critic Office, 10, Wellington-street, Strand, W.C.
Notice.—Applicants by letter should quote the number of the "Box" in each case, to facilitate reference; and also inclose a stamp for the reply.

AS HEAD MASTER of a commercial school, or as Second, Third, or Fourth Master of a grammar school; age 29; married; formerly of St. John's College, Cambridge; has had nearly 17 years' experience, and held high appointments in first-rate public schools. Can manage large masses of boys. Is the son of a clergyman, a sound teacher, and an efficient disciplinarian. Salary 30*l*. to 200*l*. with the privilege of receiving boarders. Printed testimonials may be had on application. Address Box 2192, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER (non-resident) in a good school, or as Tutor (non-resident) in a family. Advertiser is a graduate (English) in honours of Trinity College, Dublin, 33 years of age, and a member of the Church of England (views moderate). Has had great experience in preparing youths for the universities, army and navy, civil service, &c. References of the highest character. Stipend not less than 100*l*. Address Box 2201, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER in a school or college (non-resident or resident); age 24. Is fully competent to teach the lower and middle mathematical sciences, the English and Latin languages, with junior Hebrew, &c. Has had upwards of seven years' experience in tuition; possesses testimonials of ability and character from gentlemen of the highest standing in the profession. Salary from 70*l*. to 80*l*. if non-resident (which would be preferred), or 50*l*. if resident. Address Box 2203, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER. non-resident. A London B.A., accustomed to tuition, is open to an engagement. Can undertake mathematics, moderate classics, English, German, and the principles of physiology. Excellent testimonials and references. Address Box 2205, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER (non-resident) in a school, or Visiting Tutor; in or near London preferred. Advertiser is a B.A. of Cambridge (high Senior Optime), 21 years of age, and fully qualified to teach mathematics, moderate classics, French, English subjects, chemistry, elementary Hebrew, &c. Terms moderate. Address Box 2207, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER of a middle-class school, or as non-resident Master of a grammar school; a midland or southern county preferred. Able to teach thoroughly all a commercial education, viz. algebra, trigonometry, &c. Advertiser is 29 years of age, married, a member of the Church of England, and has had eleven years' experience as head master of a small grammar school in Derbyshire. A colonial appointment would not be objected to, and in some respects would even be preferred. Salary not less than 100*l*. with house. Address Box 2209, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER of a National or other Church of England school; age 42. Possesses considerable experience in teaching and in the management of boys, understands music thoroughly, and plays on the organ, harmonium, &c. Salary required 60*l*. with house. Will be discharged the beginning of March 2213. Address Box 2213, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER of a school. Advertiser is a registered schoolmaster, 45 years of age, married, and his wife is an excellent needlewoman; he has a knowledge of vocal and instrumental music, and can play on the harmonium. Stipend 60*l*. or 65*l*. with house. Will be discharged the beginning of March 2213. Address Box 2213, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MASTER in a good school after Christmas, by a native of Hanover. He is competent to teach thoroughly German, French, Latin, mathematics, physics, music, &c. Address Box 2215, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ENGLISH AND CLASSICAL MASTER: London preferred; age 33. Teaches English grammar and composition, critically and scientifically, history (Scripture, ancient, and modern), geography, ornamental writing, mapping, arithmetic, landscape and figure drawing, &c., classics, and mathematics. Is accustomed to tuition. Salary not under 40*l*. Address Box 2217, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ENGLISH and MATHEMATICAL MASTER (non-resident). Advertiser is 25 years of age, and has had eleven years' experience in tuition. He teaches arithmetic, algebra, Euclid, mensuration, trigonometry, and conic sections, with the analysis and structure of the English language, also history, geography, and Scripture. Good testimonials; will be discharged at Christmas. Address Box 2219, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MATHEMATICAL MASTER; age 30. Besides mathematics can teach middle classics and junior French, also English, drawing, and water colours. Obtained the Government medal for drawing; has had considerable experience in tuition. Salary from 70*l*. to 80*l*. if resident. Address Box 2221, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ASSISTANT MASTER in a boarding school; or grammar school; not unwilling to take a national school; North of England preferred; age 24. Teaches Latin, French, Euclid, algebra, drawing, mapping, ornamental penmanship, and is competent to impart a sound English education. Has had seven years' experience in tuition. Salary 90*l*. if non-resident, 50*l*. if resident. Address Box 2223, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ASSISTANT MASTER in a respectable grammar school, or as Head Master of a good National school. Is 33 years of age, been two and a half years in a training college, and had ten years' experience in tuition. Is certificated, and can teach Latin, the elements of Greek and French, algebra and Euclid. Salary 50*l*. if resident, or 70*l*. if non-resident. Address Box 2225, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR (temporary) in a school or family; if in a school, non-resident preferred. Advertiser is a scholar of Worcester College, Oxford, and 23 years of age. Would undertake senior classics, or the charge of younger boys. If allowed to reside five weeks at Oxford in April next, previous to taking degree, a more permanent engagement would be accepted. Salary 50s. a week if non-resident. Address Box 2227, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR (non-resident preferred) to one or more boys. Advertiser is a scholar of Worcester College, Oxon; age 24; and has five or six months to spare previous to taking his degree. Can teach junior classics, French thoroughly (has resided in Paris eight years), and all the branches of sound English education. Address Box 2229, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR, in a family travelling abroad or residing in Paris. Advertiser is the son of a clergyman and an M.A. of King's College, Aberdeen, in which he carried the highest mathematical honours of his year, and high prizes in classics and moral sciences. Is acquainted with French, Italian, and the elements of German. Age 33. Terms moderate. Has had considerable experience in tuition. Address Box 2231, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR to little boys, during the morning or evening, in or near London. Teaches English, or elementary Latin and Greek. Has been long employed as an assistant and private tutor; age 30. Terms for the mornings or evenings, 12s. 6d. per week. Address Box 2235, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR in a family, or Assistant in a school. Advertiser is a native of Switzerland, and has had seven years' experience in tuition abroad, and three in England. Teaches German, French, and Italian thoroughly. Will be disengaged at Christmas. Can give good references to the principals with whom he has worked. Address Box 2233, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR. Advertiser is a Cambridge Graduate in classical honours, and prizeman of his college; age 27. Passed the civil service examination with certificate of "Marked Proficiency." Receives at his residence in St. John's Wood, or attends at their own homes, pupils who require instruction in classics, simple mathematics, English history, composition, and literature. Terms 3s. per lesson of one hour. Address Box 2227, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR (classical and mathematical), in a family, by an Oxonian, second classman in classics (Moderations); has held three exhibitions at Oxford; and possesses three and a half years' experience in tuition. Of late tutor in a clergyman's family to two boys aged 16 and 12. Stipend not less than 70l. per annum. Address Box 2229, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TUTOR. A gentleman, the son of a clergyman, is desirous of meeting with an engagement in a family or school, to instruct little boys between the ages of 5 and 12, in the usual branches of education. Salary under 40l. Address Box 2241, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS CLASSICAL TUTOR, or Assistant Master. Advertiser is a member of the University of Oxford, age 22, and has had between seven and eight years' experience in tuition. Besides classics, would undertake junior mathematics, English grammar and literature, history, geography, and a little science. A non-resident Tutorship in or near London would be preferred; can produce testimonials of the highest order. Address Box 2243, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS PRIVATE TUTOR. An English gentleman, of twelve years' educational experience, desires an immediate engagement. Non-resident or Visiting Tutor, a healthy locality on the South Coast being preferred; the advertiser prepares pupils for Eton and the Universities. In addition to classics and mathematics, he possesses a thorough knowledge of French and German, with some branches of natural science and drawing. Address Box 2245, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS PRIVATE TUTOR (resident) during the Christmas vacation; no choice of locality. Advertiser is a graduate of Cambridge, and holds two exhibitions, both of which were gained by competition (the one of his college, the other of his native town). Would undertake to instruct in classics and mathematics, and all branches of English education. Has had six years' experience in tuition; age 24. Terms 10l. for the vacation. Address Box 2247, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT TUTOR in a family, or Assistant Classical Master in a respectable school or college. Advertiser is 19 years of age, and has had twelve months' experience in tuition. Is a pretty fair Latin and English scholar and arithmetician; would have no objection to teach the rudiments of French and Greek, the first book of Euclid, and algebra to simple equations. Terms from 35l. to 40l. including board, residence, and laundry. Address Box 2249, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS VISITING OR RESIDENT CLERICAL TUTOR in a family. Advertiser is a graduate of Oxford, in holy orders, 25 years of age, and experienced in tuition. The subjects he undertakes are classics, mathematics, logic, natural science, and the principles of physiology, with the usual English course. Address Box 2251, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TEACHER in classes of writing (plain and ornamental), geography, grammar, history, and arithmetic. By mental calculations could soon qualify pupils for the counting-house, &c. Terms, two hours 3s., three hours 4s. Advertiser has long been a writing-master, and has had great experience in the routine of a school. Address Box 2253, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TEACHER OF FRENCH and GERMAN, by a foreign gentleman; age 29. Of great experience, and provided with excellent references and testimonials. Will be open for an engagement after Christmas, either as resident or non-resident Tutor. Salary 80l.; but with the certainty of private tuition would be willing to accept of a less sum. Address Box 2255, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GERMAN TEACHER. Advertiser is a native of Berlin, and 33 years of age; can be highly recommended. Terms, single lessons, 2s. 6d., if by the quarter a reduction. Address Box 2257, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ITALIAN TEACHER. Advertiser is an Italian LL.D. and Ph.D. Is well qualified to teach the Italian language, literature, and history; can speak French fluently. Age 51, and married; locality in or near London. Remuneration according to circumstances. Address Box 2259, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS SCHOOLMASTER (in or near London preferred); age 21. Possesses a certificate of merit, and can give unexceptionable references. Salary not less than 60l. Situation required after Christmas. Address Box 2261, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ASSISTANT in a School. Advertiser possesses considerable experience in tuition, and is fully competent to undertake classics, French (acquired in France), English generally, and Euclid. He would give his services for board and lodging till Christmas. Address Box 2263, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, Manager, or Secretary, by a useful and educated Churchwoman who has had experience in each of the above positions; she is quiet, domesticated, thorough in her work, and at all times a willing, prompt, and faithful assistant. Can teach English, French, German, and Italian, and is well read in their respective literatures; can also give instruction in the pianoforte and singing for the first few years. Age 29. Salary 50l. Address Box 2265, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a clergyman's or gentleman's family; no objection to any part of the United Kingdom; age 22. Teaches fluent German and French (acquired abroad), music, singing, the rudiments of drawing and Latin, and the usual branches of an English education. Salary 50l. to 80l. Address Box 2267, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family where the children are rather young. Advertiser is a French Protestant, 23 years of age, and wishes to meet with an engagement at Christmas; having resided several years in England, she is able to superintend a general education, with the rudiments of music. A situation as Travelling Companion or as Teacher of French in a large school would not be objected to. Address Box 2269, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family of distinction, and in which information and refined manners prevail; pupils from 10 years upwards and the country preferred; age 36. Teaches French and German with pure accent, English, Italian, music, drawing, and the necessary branches of instruction (if desired, in English). Salary from 80l. to 100l. Is experienced in tuition. Address Box 2271, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS or COMPANION in England or abroad. Teaches French grammatically and conversationally, Italian, and the rudiments of German, also good music, singing, drawing, and painting in every style. Advertiser is the daughter of a colonel, was one of the lady-nurses during the Crimean war, and can have excellent recommendations; age 35. Terms 70l. Address Box 2273, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family (the North of England preferred); age 24. Teaches German, French and music. Advertiser is a German Protestant from Hannover, and has held no previous appointment. Salary dependent upon circumstances. Address Box 2275, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family. Advertiser is 22 years of age, and has held an engagement in a clergyman's family for the last two years and a half; she is now in search of a re-engagement where the children are under 12 years of age. Is competent to teach the usual branches of an English education and the rudiments of French, music, drawing, and also of the Latin grammar. Address Box 2277, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to one or two children, or as Companion to a lady; the country preferred (no objection to a farmhouse); age 26. Can teach the rudiments of English, French, music, and drawing. Reference to a lady in whose establishment she has been two years. Salary from 28l. to 30l. Address Box 2279, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children, or as Companion. Advertiser is forty years of age, and has been engaged in both capacities. She possesses a lively and obliging disposition, is fond of children, and can offer most satisfactory references. Address Box 2281, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family where the children are under 12 years of age, or in a school, as a music teacher; the north of England would be preferred; age 27. Teaches music, French, and English thoroughly. Salary 25l. Address Box 2283, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a farmer's or trades-man's family, by a young lady who is competent to teach English, music, and the rudiments of French. Good references. Address Box 2285, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, weekly or resident; locality about twenty miles from London; age 35. Teaches English thoroughly, French (acquired in Paris), Latin, elementary German, and music. Has had great experience in tuition, and can give first-class references. Salary from 40l. to 50l. Address Box 2287, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family in England or France; age 23. Qualifications, English, German, and French language, and particularly music, having been a pupil of Herr Hiller in the Cologne Musical School. Salary 60 guineas. Has been educated chiefly in Germany, where she has been between five or six years. Address Box 2289, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family (near London preferred). Can teach English, music, and drawing. No French necessary. Salary not a material object. Most respectable references given. Address Box 2291, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, or as Companion to a lady. Advertiser is 28 years of age, understands music and singing, and is accustomed to read aloud in English and French. Possesses a cheerful disposition, and would be glad to make herself useful in any capacity not menial. Salary 50l. Address Box 2293, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS or Companion, by the daughter of a clergyman of the Established Church. Has had fifteen years' experience as governess in families of distinction, and has resided three years on the Continent. Is a good reader, and fond of reading aloud; has a taste for music, ornamental work, &c. A comfortable home is desired rather than a high salary, and a situation rather responsible than laborious. Age 40. Address Box 2295, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children, either in England or France, in a family or school; age 30. Is competent to teach English generally, with the rudiments of music and French. Has had eight years' experience in tuition; no objection to travel or to an engagement as Companion to a lady. Salary from 20l. to 25l. Address Box 2297, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children. Teaches English, French, music, and the rudiments of German. Age 19. Salary not under 10l. Address Box 2299, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a gentleman's family. Is willing to take the entire charge and instruction of not more than two girls in English, French, and drawing, also music if not too far advanced. North of England preferred; no objection to travel. Has had nine years' experience in tuition; age 28. Salary 80 guineas. Would not object to the duties of lady's companion and amanuensis. Address Box 2301, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a school or family; London, Norfolk, or Lancashire preferred; age 27. Teaches French, music (piano), German, geography, drawing, history, &c. Has had five years' experience in tuition, part of the time governess in a family in Holland. Is a native of Switzerland and a Protestant. Terms, in a school, 40l.; in a family, 80l. Address Box 2303, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to children under eleven years of age. Advertiser is the daughter of an architect, and teaches thorough English, fluent French (acquired in Paris), drawing, and music. Has had ten years' experience in tuition; can be highly recommended; age 28. Salary from 20l. to 30l. according to circumstances. Address Box 2305, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, travelling or resident, town or country (the latter preferred); age 27. Teaches music, good singing, preparatory French, and the usual branches of an English education. Has had nine years' experience in families; would not object to a companionship, or to superintend the domestic comforts of a family combined with tuition where the mother is much engaged or in delicate health. Good references. Terms from 20 to 25 guineas. Address Box 2307, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a gentleman's family, or to give occasional lessons in music, French, and English (speaks French fluently); has two years' testimonials from families in Paris, who can be referred to if necessary; age 24. Salary not under 40l. per annum, or for two or three hours daily not under 25l. Advertiser resides in the neighbourhood of Euston-square. Address Box 2309, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS GOVERNESS; children under 12 years of age preferred. Is competent to teach English in all its branches, the piano, French (acquired during a long residence in France—a pure accent), and drawing in different styles. Is fond of children, and would be willing to take charge of their wardrobes; age 22. Salary 25l. Address Box 2311, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS AFTERNOON GOVERNESS, in the vicinity of Notting-hill or Bayswater; age 21. Can instruct in music, drawing (chalk and pencil), painting, French, German, the rudiments of Italian and Latin, and also impart a thorough English education. Has had three years' experience in tuition. Terms from 25l. to 30l. per annum. No objection to giving private lessons in any of the above studies. Address Box 2313, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS; the W. or S.W. district of London preferred; age 28. Teaches French, music, and drawing, with good general instruction, to children under twelve years of age. Terms for three hours daily 10s. per week. Address Box 2315, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS, in the neigh-bourhood of Piccadilly or Kensington. Is qualified to teach English, French (acquired in Paris), music, singing, and the rudiments of German. Has had eight years' experience in tuition, one engagement (in the country) of five years' duration. Address Box 2317, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS, for two or three hours, either morning or afternoon; the vicinity of the W.C. or W. districts preferred; age 23. Teaches English thoroughly, French (acquired in Paris) conversational and grammatical, drawing, music, singing, rudiments of German, Italian, and Latin. Has had considerable experience in tuition. Address Box 2319, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS in the localities of Brixton, Camberwell, or Clapham; age 21. Teaches English, music, drawing, and the rudiments of French and singing. Is accustomed to tuition; would prefer young children. Salary from 25l. to 30l. Address Box 2321, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY or RESIDENT GOVERNESS, the Clapham, Wandsworth, and South Lambeth road, preferred; age 36. Teaches French and German (acquired on the Continent), music drawing, &c. Has held her present engagement for more than seven years. Can give first-class references. A liberal salary required. Address Box 2323, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY or RESIDENT GOVERNESS in the vicinity of London; age 20. Is competent to undertake the instruction of young children in English, music, and the rudiments of French. Has some experience in tuition. Salary 20*l*. Address Box 2323, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS; the locality of St. John's Wood, or within a convenient distance from it, preferred; age 26. Teaches English generally, French, Italian, drawing, good music and singing. Address Box 2327, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS, either morning or afternoon; age 30. Teaches English generally, French, good music, and drawing. Has been nine years engaged in one family; can be well recommended. Terms moderate. Locality London. Address Box 2323, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS ENGLISH GOVERNESS in France (in or near Paris preferred); age 24. Is qualified to impart a good education and high principles. References of great respectability. Salary according to circumstances. Address Box 2323, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS HEAD ENGLISH and DRAWING GOVERNESS in a school; aged 30. Has been engaged in tuition eleven years, and is able to offer very good testimonials. Salary 42*l*. with laundry expenses. Would like, if possible, to have an engagement in the same school as the lady whose requirements are hereby advertised. Address Box 2333, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

As MUSICAL INSTRUCTRESS in a school. Salary not a consideration, but a comfortable home in the same establishment as her friend the preceding advertiser; age 40; only undertakes instrumental music; is accustomed to tuition; can give good references. Address Box 2333, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS FINISHING GOVERNESS. A lady, having resided several years in Paris and Germany, desires to meet with an engagement in a nobleman's or gentleman's family. She instructs in French, German, Italian, English thoroughly, piano, singing, and drawing in various styles. Salary liberal. Address Box 2337, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS FRENCH GOVERNESS in a family. Advertiser is a native of France, and 31 years of age. She has had 10 years experience, and is able to teach French, Italian, drawing, and the rudiments of music and English. Address Box 2330, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MORNING or DAILY GOVERNESS. Is thoroughly competent to impart a sound English education, with good music and French. Can be very highly recommended by the lady in whose family she has taught during the last eight years. Address Box 2341, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MORNING or OCCASIONAL GOVERNESS, by an accomplished lady, Professor of the German and French languages (French acquired in Paris), and music. She is just returned from the Continent, and can offer most satisfactory references to English families. Address Box 2343, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MUSICAL GOVERNESS in a school or family (non-resident); age 20; was a pupil of Jules Benedict. Salary 30 guineas per annum or 24 *6d*. per less. Address Box 2345, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS in a family (London preferred); age 28. Attainments good English, music, singing, French, and German. Has had several years' experience in teaching, in fond of children, and has satisfactorily fulfilled the duties of four appointments. Terms 40*l*. Address Box 2347, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS, or Teacher in a school; no objection to go on the Continent; age 30. Teaches English and music, with French and drawing to junior pupils. Testimonials from a clergyman and a barrister, in each of whose families she has resided upwards of five years. Pupils under 10 years of age preferred. Salary 25*l*. and laundry expenses. Address Box 2349, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS in a family. Advertiser is 25 years of age, and would be happy to instruct one or two children in English, French, Italian, German, singing, and the piano. Has been accustomed to tuition; advertiser would be found a valuable acquisition in a family deprived of maternal care. Salary moderate. Address Box 2351, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS in a school near London, or in a family. Advertiser is a Protestant German lady from Hanau; age 20. Is competent to teach thoroughly German and French, and music and drawing, to pupils not advanced; also every kind of needlework. Salary 30*l*. and laundry expenses. Address Box 2353, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS. A superior German lady desires a re-engagement in a gentleman's or nobleman's family. She instructs in French (acquired in Paris, and speaks it fluently), Italian, English, drawing, music (piano), and singing. Is well qualified to chaperon young ladies deprived of maternal care. References to distinguished families; age 40. Liberal terms expected. Address Box 2355, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS, by a lady 25 years of age, and fully competent to impart a good English education, including French (acquired on the Continent), music, and landscape drawing in pencils and pastels; has had two years' experience in tuition. Salary required 40*l*. Address Box 2357, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS in a family. Has no objection to travel or to reside on the Continent; age 22. Acquirements, English, French, music (in which accomplishment she has attained considerable proficiency), and singing. Salary 25*l*. Good references. Address Box 2359, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS (in or near London preferred); age 29. Teaches English, French (acquired abroad), music, and drawing. Possesses eleven years' experience in tuition; pupils under thirteen preferred; good references given. Salary 50 guineas. Address Box 2361, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS in a clergy-man's family, at home or abroad, where she could assist in general parochial and church work. Gives instruction in English literature, music, singing, French, and German; also in needlework; prepares pupils for finishing schools. Has had eight years' experience; age 28. Salary 50*l*. Reference to clergyman and good families. Address Box 2363, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TEACHER of DRAWING and Painting, by a lady who was a pupil of the School of Design. Terms moderate. Address Box 2365, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS TEACHER of the pianoforte in a family or school at the west or north end of London; age 20; Advertiser is a married lady, and has already pupils in the neighbourhood of Islington. Address Box 2367, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS VISITING TEACHER in schools or families. Teaches German, French, Italian, Latin, and Greek; also, if required, can give instruction in Euclid and astronomy. Advertiser is a native of Germany, accustomed to tuition, and has classes at her own house in the neighbourhood of Russell-square; references of the highest character. Terms according to time and requirements. Address Box 2369, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS MISTRESS of a good national or com-mercial school. Required by a 1st-class certificated teacher who has had six years experience as national schoolmistress and head governess in a training college. Salary 60*l*. with house and grants. Good testimonials. Address Box 2371, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS NURSERY GOVERNESS, by a young lady who is desirous of obtaining a situation in a private family. Her knowledge of dress-making might probably be found useful in attending to the children's wardrobes. A moderate salary would suffice. She is respectfully connected, and can give good references. Address Box 2373, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

AS SUPERIOR NURSERY GOVER-NESS or Teacher in a school (either resident or daily). Advertiser is 30 years of age, experienced in tuition, and competent to teach English and French thoroughly; no music. Excellent references. London preferred. Address Box 2375, Gratuitous Educational Registry, 10, Wellington-street, Strand, W.C.

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THE CRITIC.

NOTES OF THE WEEK.

THE COUNCIL OF THE ROYAL SOCIETY has made its award of medals for scientific achievements. The Copley Medal has been given to Prof. BUNSEN, of Heidelberg, for his researches on Cadocyl, on Gaseous Analysis, and on the Volcanic Phenomena of Iceland—not the voltaic phenomena, as a contemporary erroneously puts it. Prof. BUNSEN's theory of the Geysers is the best that has yet been offered. Mr. WILLIAM FAIRBAIRN receives a Royal Medal for various experimental inquiries, published in the *Philosophical Transactions* and elsewhere, on the Properties of the Materials used in Mechanical Construction. Dr. AUGUSTUS WALLER receives a Royal Medal for investigations into the Anatomy and Physiology of the Nervous System, and for a new and excellent method of conducting such investigations. Prof. MAXWELL receives the Rumford Medal for researches on the Composition of Colours and other Optical papers. The scintillation—or, to use a more homely and expressive word, the twinkling—of the stars is a phenomenon not yet satisfactorily accounted for. M. CHARLES DUFOUR, Professor of Mathematics at Morges, in Switzerland, has applied himself with much zeal to the only means that can lead to the explanation of that or any other natural phenomenon, namely a careful and continuous series of observations. Every night on which the stars were visible for the last six years he has noted down the comparative degrees of scintillation in all parts of the heavens. Experience has convinced him that the naked eye estimates the amount of scintillation more accurately than when aided by any hitherto-invented scintillometer. The only thing required is to find the height of the star observed; but this need not be taken by direct observation: it is, of course, easier to calculate it from the time of night. With a little practice great nicety may be arrived at in judging of comparative degrees of scintillation. Hence it is eminently a case in which all lovers of astronomy, even when not possessed of much scientific knowledge, may render a little good service. M. DUFOUR especially invites the aid of travellers, it being of the utmost importance to accumulate observations from remote stations, and under all conceivable meteorological circumstances, as the following facts will plainly show. HUMBOLDT says that on the borders of the Orinoco no scintillation whatever can be observed. The same thing has been asserted by travellers in the neighbourhood of the Persian Gulf: in spring, summer, and autumn there is none; but in winter a feeble scintillation may be detected. It is an extremely variable phenomenon in the same stars from night to night. But, as a general rule, the twinkling of the stars decreases in proportion as they approach the zenith. And sometimes, when the amount of scintillation is small, the stars in the zenith do not twinkle at all, even in Europe. Twilight greatly augments scintillation; so does the presence of clouds, especially when they are driven by the wind. On the summit of high mountains, as far as has hitherto been ascertained, it is much diminished. It is a general belief that the planets never scintillate; but this is a mistake. Under favourable circumstances (a dry, cold atmosphere, &c.), Venus and Mars may certainly be seen to twinkle, and sometimes, though feebly, even Jupiter and Saturn.

Our contemporary the *Saturday Review*, has lately received a stern rebuke. The Union Debating Society of the University of Cambridge has, by a majority of twelve in a "House" of sixty-eight, "affirmed that the general tone of the *Saturday Review* is subversive of the principles of true criticism." What "the principles of true criticism" are, the conclave in question has not condescended to inform us, although such a discovery would have been a great boon to reviewers in general. An Irish clergyman some months ago published a moral calculus, which provided formulae for every combination of circumstances which may concern mankind; and the Union Debating Society seems to have taken a leaf out of this worthy clerk's book. How much honesty, learning, and intelligence, go to make up a good critic, we do not pretend to say; as we do not, either, how far our contemporary satisfies the conditions of fair criticism. Nevertheless, such a verdict leads us to inquire how far the Union Debating Society of Cambridge is capable of forming a jury on such a topic. The name is a fine-sounding one, no doubt; but a few shillings paid yearly entitle any member of the University to assume it, without a previous examination. Nor, again, does the "Unionic Cantab" generally shine in the mathematical or classical tripos. He has been previously too much occupied with putting down Mr. BRIGGS, advocating the restoration of monasteries, or attending to the principles of true criticism, to distinguish himself in the University examinations. The leaders in this academical senate, who perorate regularly on the fixed day in each week, are generally frothy spouters with little or nothing to do, and who imagine that, by showing donkeyism to be by no means extinct in the University, they attract the notice of an admiring nation. We would challenge the books of the Cambridge Union to supply reminiscences of more nonsensical notions than any spouting club in the kingdom. We beg our readers, however, to recollect that nowhere is this "Union" less valued than in its native home, where its prominent members are known and duly estimated. The *Saturday Review* blunders often enough, no doubt, but it can afford to smile at the verdict of this modern literary Areopagus.

We have great satisfaction in giving to Mr. SANFORD the opportunity of a reply to Mr. JOHN FORSTER's attack upon his accuracy in the matter of the identity of the celebrated WILLIAM STRODE, one of the five Members whom CHARLES I. attempted to arrest for contumacy. Mr. SANFORD has now obtained evidence which seems to place his position beyond all question.

THE IDENTITY OF WILLIAM STRODE.

The name of William Strode needs no introduction to any reading Englishman, but beyond the name few definite facts have descended to us in our standard histories. The general reader is aware that a member of the House of Commons of that name was one of the five whom King Charles attempted to seize in the Long Parliament on the 4th of January 1642. Some may also remember that a William Strode was one of those who, along with Eliot, Selden, and Holles, after the dissolution of the Parliament of 1628-9, underwent fine and imprisonment for their energetic proceedings in the House and their resolute refusal to render an account of those proceedings out of it. Beyond these two leading and important facts, however, the name of William Strode recalls to most men's minds nothing but that he was "one of the popular leaders" in the time of Charles I. Those who read Clarendon, indeed, may have attached to the name in addition a few vague ideas of "violence" and "republicanism;" but for facts on which to ground these imputations we suspect they would be entirely at a loss. To Mr. John Forster the public is indebted for some more definite impressions on the subject, through the attention which has been directed to it by his argument (in his volumes of essays published in 1858) to establish that the Strode of 1628-9 and the Strode of 1642 were entirely distinct persons. In a work ("Studies and Illustrations of the Great Rebellion"), published in the same year, I added a note to my remarks on Strode, controverting Mr. Forster's opinion; and that gentleman has since replied to me in a note to his volume on the "Arrest of the Five Members," published in the present year. As I have been enabled since my first remarks to obtain positive evidence on the subject, I venture to ask for a little space in your pages to lay this as speedily as possible before the public.

I am now in a position to prove that the Strodes of 1628-9 and 1642 were one and the same person; and that this William Strode was the second son of Sir William Strode, Knight, of Newnham-park, near Plympton St. Mary's, in Devonshire, a leading member of the Parliaments of James I.

There were three members of the House of Commons during the reign of Charles I. who bore the name of William Strode. According to Browne Willis (*Notitia Parliamentaria*), one represented the borough of Beralston, in Devonshire; a second sat for Plympton, in the same county; and a third for Ilchester, in the county of Somerset. There were families of the name of Strode in the three counties of Devon, Dorset, and Somerset, the name being derived from a place in the first-named county. The Somersetshire branch was an offshoot from the Strodes of Parham, in Dorsetshire, and (I) the member for Ilchester belonged to this branch. His father's name was Geoffrey Strode, and he was born at Shepton-Mallet; bred up as a merchant; lived several years in Spain; afterwards, upon his return, purchased an estate in his own county ("Barrington"); entered the Long Parliament as a "recruiter" on a writ issued under the new Parliamentary Great Seal on the 25th of September 1645; was active in Somersetshire under the name of "Colonel William Strode;" in Parliament was a Presbyterian, and, voting that the King's answer to the Parliament's propositions was satisfactory, was one of the members excluded and imprisoned by Colonel Pride at the close of the year 1648; refused the "Engagement" to the Commonwealth; founded a free-school and almshouse at Martock; at the Restoration refused obedience to the mandates on Church matters of the deputy-lieutenants of Somerset; was consequently imprisoned by them; appealed to the Council, obtained an order to be bailed, and at the beginning of December 1661 was heard at the Council-board, and ordered to be sent to Ilchester to prison till he obeyed; petitioned for mitigation of his sentence, and, appearing again in January 1662 at the Council-board, submitted himself "in regard of his present infirmities," was dismissed, and died in November 1660, aged 77 years.

II. William Strode, M.P. for Beralston, appears for the first time in Browne Willis's lists, on a second election for that borough in the last Parliament of James I. (1624-5), under the designation of "William Strode, gentleman;" and sits for the same borough with the same designation during the three first Parliaments of Charles I. In the fourth and fifth (Long) Parliaments, the M.P. for Beralston is designated as William Strode, Esq. He was the only William Strode in the celebrated third Parliament of Charles, and the only William Strode in the first years of the Long Parliament. On the dissolution of the third Parliament, a warrant was directed to him, with other members, from the Privy Council (March 4, 1629), commanding his personal appearance the next day. As he did not then appear, a proclamation was issued (March 27, 1629), for apprehending him "for seditious practices and crimes of a high nature." In this document he is styled "William Strode, gentleman, son of Sir William Strode, of co. Devon." (See Bruce's State Paper Calendar—Domestic Series, 1628-9, p. 504.) He was soon apprehended, and (April 2nd) committed to the King's Bench Prison. On the 7th of May he was examined by the Attorney-General, and stated that he was in the Parliament House on March 2nd last, but did not well remember what was done in the House on that day, neither did he desire to answer for anything done in the House of Parliament but in that House (ib. p. 540). On the same day the Attorney-General exhibited an information against him and the other members, in the Court of Star-Chamber. In this, besides the general charge of conspiracy preferred against all the accused members, a special information is laid against him, with reference to the Protest or Declaration of Rights offered by Eliot on the last day of the Parliament. From the King's Bench Strode was removed by a royal warrant to the Tower, where he continued a prisoner for some considerable time, refusing, along with Eliot, to make submission and give security for his future good behaviour.*

Sir William Strode, of Newnham Park, whom the State Paper record names as the father of the member for Beralston, was the son of Richard Strode, Esq., and Francis, daughter of Gregory Lord Cromwell, the son of the celebrated Thomas Cromwell, Earl of Essex. Sir William was a conspicuous member of the Parliaments of the reign of James I. He was twice married, and by his first wife, Mary, daughter of Thomas Southcot, of Bovey-Tracy, Esq., had three sons—Sir Richard, William (of whom we are now speaking), and John—and seven daughters, five of whom married knights. He married again, when an old man, but survived his second wife also, and died June 27, 1637, aged 76. His son William erected a monument to his memory, and that of his two wives, in the church of Plympton St. Mary, with the following inscription: "Patri Gulielmo, Matri Marie, et Dionysie, quasi-Matri, monumentum hoc posuit

* From the documents in the State Paper Office it appears that Richard Aske and [Sir] John Brampton acted as Strode's counsel. It is curious to see that in the autobiography of the latter judge, published by the Camden Society, the order for apprehending Strode is mentioned, but no account is given of the subsequent proceedings against him, though this is done minutely as to the companions in his captivity. This is a fresh proof of the untrustworthiness of autobiographies.

Gulielmus Strode." According to Polwhele (*Devonshire*, Vol. III. pp. 452-3), "there are three figures, the knight kneeling between his two wives. Over the figure on Sir William's right-hand is this inscription:

'Mary, incarnate virtue, soule and skin,
Both pure, whom death, not life, convinc'd of sin,
Had daughters like seven Pleiades, but shee
Was a prime star of greatest claritie.'

"Over the Knight:

'Treade soft, for if you wake this Knight alone,
You rayse an hoast, Religion's champion,
His country's staff, Right's bold distributor,
His neighbour's guard, the poor man's almoner.
Who dies with workes about him, as did hee,
Shall rise attended most triumphantly.'

"Over Dionysia, on his left hand:

'Dewnes hath merited no vulgar prayse,
In that she well supplied the former's dayes;
Conceave how good shee was, whose very worst
Unto her knight was this, that shee died first.'

On the same monument this Lady Dionysia is called, with respect to Sir William, "Solamen senii." It is not often that such honour is paid to a step-mother.

The first Lady Strode must have been a remarkable woman, if we may judge from the personal traits noticed in her funeral sermon by Mr. Jo. Barlow (4to, London, 1619, King's Pamph. Brit. Mus.), entitled "The true guide to Glory." "She was a notary," he says, "and tooke the sermons which she heard, by her owne penne." "But," he continues, "a private life is least subject to hypocrisie; therefore I proceed to that. I have been credibly informed, that shee did in her chamber repeate to her maid-servants, the sermons shee had heard and penned; catechise them in the principles of Religion; and upon every fit occasion, would labour to season them with the true feare of the Lord. Againe, shee spent (having health) three or foure houres in her private closet every day, in reading, meditating, praying, and writing. But what was the subject? for otherwise to write is no great commendation: Amongst other things (all tending to good uses) shee hath left (and that is no small volume) divers disputations, that shee had with Separatists and Papists; her answeres; and what was her own resolution in the controverted opinions; annexing her reasons. Moreover (as one that expected the time of her change before it came) shee left under her own hand, what (if it might stand with her husband's good pleasure) shee would have performed; as various gifts to several persons, both for cloath and coyne, in value amounting to a large summe; And her desire was, that there might be no blacks worne for her, at her funerals, except by her own house at the most, or in particular, by her deare and especial friend; because shee had rather have them receive some private gifts of remembrance; and in that shee would not follow the common custome of the world."

I think this will be admitted to be a curious portrait of a Puritan lady of social position in the seventeenth century; still more interesting as that of the mother of William Strode.

It is unnecessary that I should dwell upon the important part played by William Strode, the member for Beralston, in the early years of the Long Parliament. He was one of those selected to draw up the articles against Strafford, and a member of the committee appointed to watch the progress of affairs during the recess, between the first and second sessions of the Parliament. In January 1642 he was honoured with Charles's enmity as one of the five members whom that King attempted to arrest. On the breaking out of the Civil War he served in various civil capacities—adhering first to the party of Pym, and after his death to the section of the House called "Independents." He also joined the army of the Earl of Essex, and was present at the battle of Edgehill, of which he gave a highly-coloured account at a subsequent meeting of the citizens in Guildhall. But, though not guilty of the poltroonery attributed to him by Royalist lampoons, he soon felt that his proper sphere of action was the senate, and not the army, and it is not improbable that the state of his health, enfeebled by his long and close imprisonment, had its effect in confirming this decision. He did not live to see the successful termination of the first Civil War, though the army of Fairfax and Cromwell was in its full career of victory when, on the 9th of September 1645, his death created a vacancy in the representation of the borough of Beralston. Owing, however, probably to the continuance of the struggle in the West of England, a new writ was not ordered to issue for the election of a member in his place until the 17th of February following (1646). On the 30th of June 1645—only two months before his death—a resolution had been passed by the Commons, "that a thousand pounds shall be paid equally, upon account, between Mr. Selden and Mr. Strode, in its course, by the Committee of the Revenue, after other assignments, towards the satisfaction of their services and affection to the Commonwealth, expressed in the Parliament of 3^d Caroli;" and on the 10th of September—the day after Strode's death—it was ordered "that the remainder of the five hundred pounds appointed to be paid by the Committee of the Revenue to William Strode Esquire, late a member of this House, be now forthwith paid by the said committee to his executors." At the same time it was ordered, "that Mr. Hill, Mr. Bond, Mr. Prideaux, Sir John Bamfield and Sir John Yonge do take care of interring the body of William Strode Esquire, late a member of this House, in Westminster Abbey, without charge, near the place where Mr. Pym was buried, and in such manner as may be fitting for a person of his quality and deserts. It is further ordered that Mr. Speaker and the members of this House do attend his corps at the burial, and that Mr. Hicks, the minister, be desired to preach."

I have been fortunate enough to discover among the pamphlets in the British Museum the sermon preached by Mr. Hickes on this occasion, which, besides several interesting personal allusions to the deceased patriot, confirms the fact, as to which, indeed, the foregoing extracts from the journals of the Commons leave no doubt, of the identity of the Strodes of 1628-9 and 1640-5.

The title of the pamphlet is "The Life and Death of David: a Sermon preached at the Funerals of that worthy Member of the Honourable House of Commons, William Strode, Esquire, in the Abbey Church in Westminster, Septemb. 22^o, 1645, by Gaspar Hickes, a member of the Assembly of Divines." In the dedication, prefixed to the sermon, "To the Right Worshipfull Sr Edward Barkham Knight and Baronet [of South Acre, Norfolk], and his truly religious Lady, the Lady Frances Barkham," Mr. Hickes observes: "Right Worshipfull, among the many comforts I have met with in your family, where I found the first safe and quiet harbour after my wanderings and tossings in the common storme, I cannot but prize it as an eminent one, that there I enjoyed the sweet company of that worthy gentleman, our dear friend, whose name this paper bears; by whose favours I have been really helped and refreshed, and from whose wisdom and goodness (if I prove not defective to my selfe) I might learn much. When I was called to perform that last sad office for him I could heartily have desired that it had rather been put into the hands of some one of the most able and famous of my brethren, whose parts and credit might have better reached the worth, and set forth the renown of a person so worthy of the highest honour. Yet that which animated me to the taske, as a duty something fit for me, was the consideration of my intimate con-

verse with him, in the last and best acted part of his time; whereby I had this advantage, that, as affection stirred me to speak freely of him, so conscience prompted me, and experience enabled me to speak the known truth, and that only. My hopes are, that my obscurity or weaknesse shall not leave any blemish on his excellencies, which deserve to be drawn and flourished by the most curious pencil; which will shine forth in despite of obloquie and ill-will, either of open enemies, or of those at home, whose ill-affected eyes could not brook the clear and lightsome beams of his unmasked and unmixed integrity. Indeed I doubt not but when all such shall be parables of the dust written in the earth, rotting in infamy, his memory shall be blessed, and his name dear, yea, so long as the name of Parliament shall be precious to England: and precious may that name be preserved and blessed that society, so long as we continue a people. This inculc piece, such as it is, I humbly present to you, and that as your due; not only in regard of my manifold and deep engagements to you, but principally in respect of your interferences in him that is gone to God; between whom and you there passed and continued an intercourse of hearty, real, and scarcely to be paralleled friendship. Besides, the subject-matter of the Sermon is proper and pertinent to you; it sets forth the serviceableness of the godly to their generation."

Mr. Hickes takes as his text Acts xiii. 36, "For David, after he had served his own generation by the will of God, fell on sleep, and was laid unto his fathers, and saw corruption." After nineteen pages of the small quarto pamphlet, devoted to comments on the text very much in the style of the majority of those discourses which we have the good fortune of listening to in our own days, Mr. Hickes arrives at the real subject-matter of his sermon: "Something more," he continues, "I have to say, and 'tis touching the servant of God and of his people, whose dust is now brought back to the dust from whence 'twas taken. For your parts, nobles and senators, you do yourselves right by honouring his memorial, by commanding and attending the solemnities of his interment. You have shown your hatred of superstitious ceremonies, and yet have appointed and are present at a Funerall and a Sermon. Herein you deal with him, as they dealt with Jehojada, and that upon like grounds; he had an honourable sepulture afforded him, because he had done good in Israel, both towards God and towards his house. I purposely passe by the mention of the antiquity and noblesse of his descent, the piety of his private course, his sweetness in conversation, his faithfulness in friendship, &c., and shall limit myselfe to the patern in my text; and indeed the few words of my text do limme and decipher him better beyond comparison, than my poor dull oratory can do it. I should say enough of him, if I said no more but this: *He served his own generation*. And this shall be the summe of all that I shall say; Surely he was a very serviceable piece, a precious usefull soul, profitable to his generation."

"1. *He served*: And in his service we may notice these remarkable excellencies: His indefatigable industry, his fervent and zealous intention upon the businesses of State. He was none of those that peep now and then into the House to inquire, What News? that sit there sometimes for recreation, that are present merely to helpe a friend, or promote an interesse: but he set his heart and shoulders to the worke, and stretched all his sinews about it. You know the solid vehemencie, the piercing acutenesse of his speeches. 'Tis observed of *Erasmus*, that he more punished the *Monkes fat bellies by his sales*, then *Luther* did by his *stomachation*. And did not he by his witty seriousness detect and reffell the crosse-ness or cunning of some who could not well be met with but by such plain home dealing?

"2. His unbiassed and unblemished integrity. As his principles were clear and sound, so did he exactly prosecute them, and kept close and even to them. His parts were commendable, his judgment good, his expressions rational and quick, his experience long in the course of Parliamentary affairs: Yet I believe, that honesty, which is the best *Logique* and *Rhetorique*, and uprightness, which can never be confuted, added the most invincible force and weight to his motives and reasons.

"3. His insuperable constancie. He held on his course in all weathers; was ever the same and like himselfe in all changes and events of times: He was neither wheeled about to open *State-apostacie*, nor warped to covert disaffection to this, or close implicit compliances to the adverse party; nor flattered to a pretended *moderation*, indeed a dangerous temper, made up of discontent and selfishnesse. How many glistering *meteors* have we seen blaze and look bigg for a while, and at last prove *falling starres*, and extinguish in a smoke; or if they sticke amongst us, they hang doubtfully, and yield but uncertain and unwholesome light? He fixedly kept his orbe and his motion, till he *finisht his course*.

"4. His tedious and heavy sufferings. He was not moved by menaces, or reproaches, or hardships: he counted not his contentments, his estate, his liberty, his life dear unto him, that he might do his worke, and accomplish the ministry, the service which he received of God. Witness his long imprisonment, and that in the prime of his time, when the strength and delights of youth might have made him do much for freedom. In those worst, most dangerous, forlorne times, like another *Curtius*, he cast himselfe in *hiatum*, into the gulfe, the jaws of extreme perill, for his countries good. Witness also the accusation of late cast upon him of the highest crime: 'twas his singular serviceableness that caused him to be one of the first marked and destined to destruction.

"Thus he served: But whom did he serve? I shall briefly answer this both negatively and affirmatively.

"1. He served not himselfe. In all that he intended or did for the publike, I could never observe (and it was my happinesse to converse constantly and intimately with him for a good space of time) I say I could never observe anything of selfe before his eyes, either for the present, or in expectation. A just and usefull hand he had in procuring treasure, the sinews of warre, yet I dare affirme in spite of malice and calumny, that none of it stuck to his fingers. Very scrupulous he was in receiving, very resolute in refusing the expressions of common mean courtesies from any, especially if there were the least appearance or suspicion of a hook in the bait. He grasped no offices, accepted not maintenance from the publike in the usuall way; though he had lost or spent all his private estate: he rather cast himselfe on beholdnesse to friends, which was averse to his most generous spirit; yet so the Lord provided for his subsistence, and he enjoyed it with all heartinesse and respects.

"2. He served not men. I mean in the Apostle's sense. *If I pleased men I should not be the servant of Christ*. Great names, old acquaintance, near relations could not sway him to men's persons or personall respect. Did you ever know him raise a party, or promote a notion, or drive a designe to that purpose? He did not trudge up and down to committees, nor appear in them, to advocate or intercede for any in causes that would not hold water. Not but that he was courteous and helpful to his friends, yea readily usefull to all that came within his reach, in a way of justice.

"3. He served his own generation: he served the publike. Many of the great *Patriots* of ancient Rome made the Commonwealth their heir; In degenerated times, *Court Parasites* often gave all to the *Emperours*. The Commonwealth was to him instead of, and as wife and children; to that (next to the immediate service of God) he devoted his care, his skill, his parts, his pains. How justly might he say as *Chrysostom*, when he was ready to be torne off from

his people by banishment, *Vita mihi ad vestrum profectum tantummodo ducitur*. The main drift of his life and action was the glory of God in serving the public.

"Well, this serviceable man is come to the period of his generation; *he is fallen on sleep*. Will you, can you hear anything of his death? I should say nothing of the manner of it, were it not to stop the black mouths of some, that speak falsely and spitefully of it. His disease was an *Epidemicall fever*, which after some colluctations seized on his principalls and spirits, before impaired and much exhausted both by sufferings and services. 'Twas not the plague then, as many report, and 'tis probable the report was raised by some, who will say of him, with as much malice and as little truth as *Tertullus* said of *Paul*; *We have found this man the very pestilence*.

"Neither yet did he fall into raging distempers (as some give it out) which might have been feared in such a disease, and in him who was of a constitution something hot, and of a vigorous stirring spirit. Some clouds indeed were cast upon his faculties by the violence of the disease, yet was his demeanour and his dissolution quiet. And though the nature of his sickness hindered his expressions, yet I doubt not but his *Master* found him *doing*."

The sermon concludes with some brief exhortations "to the generation that he hath left."

I cannot but think that the foregoing extracts, though long, will not be uninteresting, as bringing before us again some faint lineaments of one of the remarkable men of that remarkable age. I need hardly add that the remains of this William Strode shared the fate of the illustrious dead whom the impotent spite of the restored government of the Stuarts (on the 12th of September 1661) dragged from their resting-place within the Abbey vaults, and threw all together into "a large hole in St. Margaret's churchyard, before the back door of one of the Prebends of Westminster."

In the Strode genealogy given in "Burke's Landed Gentry," this Strode is called distinctively "William Strode, Esq., of Meavy Church," a place in Devonshire; and this designation may be useful as an epithet to distinguish him from William Strode of Somersetshire, and also from

III. William Strode, M.P. for Plympton, Devonshire, in the first and second Parliaments of Charles I. Beyond that one fact I know nothing of the history or character of this member of our Legislature. As the borough for which he sat was the family borough of Sir William Strode of Newenham, for which Sir William himself had formerly sat, this third William Strode was probably a member of that family. In their genealogical tree the William Strode who seems to be the most likely person is "William Strode of Ugborough," son of the Reverend Sampson Strode, Rector of Dittisham. The latter died in 1631, and was a younger brother of Richard Strode of Newenham, the father of Sir William Strode. If, then, this conjecture be correct, the William Strode in question was a first cousin of Sir William.

The account given in Anthony à Wood's "Athenæ Oxonienses" of the patriot William Strode exhibits a singular confusion of persons. Strode is said to have been "an Esquire's son of Dorsetshire, who matriculated as a member of St. Mary's Hall in the beginning of 1597, aged 19 years"—dates quite sufficient to prove that the biographer had got hold of a William Strode of an earlier generation. This Strode, it is said, in continuation, "left Oxford without a degree, went to one of the Inns of Court, and advanced himself much in the municipal law; afterwards retiring to his patrimony, and improving by reading, conversation, and meditation, what he had before obtained, he became a Parliament for Beralston in Devonshire for 2 or more Parliaments in the later end of K. James I. and in all those called by K. Ch. I.;" and in this manner the biographer makes the public life of the Devonshire Strode a tailpiece to the early life of the Dorsetshire squire. The name "William" was so favourite a one in all the branches of the Strode family, that nothing but a careful attention to dates can preserve us from falling into serious confusion among them. I think, however, that what I have now laid before your readers will sufficiently clear up the obscurity and doubt which hang over the personal identity of the patriot of the reign of Charles I.

J. LANGTON SANFORD.

THE TURKISH BATH.

AS WE HAVE MORE THAN ONCE called the attention of our readers to the rapid progress now being made in this country by the Turkish or Hot-air Bath, and as our information on this head has been received with interest by our readers, we shall use no words of prefatory apology in bringing before them a scheme which has been set on foot, under most excellent auspices, for placing the institution upon a basis which its true value, not only as a therapeutic agent or as an appliance of luxury, but as a moral and social rectifier, demands. As we have before observed, the Bath in one sense has been making too rapid progress, and, unless this or some such plan succeed, it stands in imminent risk, if not certainty, of being misused and finally brought into disrepute. In spite of the contradictions of interested persons, we reiterate our assertion that at the present moment there is not in the kingdom one public bath, called or mis-called Turkish, that in any way fitly represents the institution in its integrity—that does not indeed grossly violate its first principles. In many of them the processes are altered to suit the

exigencies of the speculators who own them, the whims and ignorance of "the faculty" who dictate to those speculators, or the prejudices of the bathers who frequent them. We have heard of medicated vapours, of wave douches, and we are constantly invited to attend—and, as a consequence, to puff "Improved Turkish Baths," the advertisements of which are sufficient to convince us that they are worthy of all condemnation. This, however, is the smallest part of the evil; the worst is the utter neglect, the entire ignorance of that code of manners, that precious politeness of man to man, that delicacy of behaviour, which the proper use of the Bath begets and cultivates. As long, however, as the Bath remains, as it does at present, in the hands of mere speculators, whose sole object is to make money by it, and who care for nothing so that they accomplish that end, all these evils must be expected, if not endured.

The movement to which we have referred, as promising a better state of things, has been inaugurated by a number of gentlemen in the city of London, who, having become convinced of the importance of the Bath, put themselves into communication with Mr. David Urquhart, and obtained his concurrence in their plans. The object of these gentlemen is to provide for the metropolis such a great public bath, upon the plan and proportions of a similar bath in the East, as shall represent the institution in its integrity, and serve for a model to the rest of the kingdom. When they have succeeded in carrying this out, they next propose to turn their attention to the provinces. It should be on the threshold understood that the object of the association is not to be so much profit (though a fair return for the capital will certainly be returned), as to supply a model bath, and to guard the institution from the innovations of the ignorant, the presumptuous, and the greedy.

On Monday evening last a meeting was held at the Law Institution, Chancery-lane, for the purpose of formally inaugurating this association. Mr. G. Crawshaw presided, and the meeting was attended by about thirty gentlemen, all of whom were interested in the matter, including Messrs. David Urquhart, Erasmus Wilson, F.R.S., E. B. Neale, Stewart Rolland, George Witt, F.R.S., Scholes, De Castro, Ward, Loder, Somers Clarke, Septimus Beardmore, Captain Richardson, and Captain Fearon. In opening the proceedings, Mr. Crawshaw stated that this was the first public company he had ever been engaged in, and that he had been induced so far to alter the character of his business transactions as to join one solely by the character of this undertaking, which promised great social advantages and improvement to the people of this country. He concluded by moving, "That a company be formed, to be entitled *London and Provincial Turkish Bath Company (Limited)*, with a capital of 100,000*l.*, in five-pound shares, with power of extension." In seconding this motion, Mr. Erasmus Wilson, in an eloquent speech, deprecated the use of the bath as a *therapeutic* agent only. Invaluable as it was in that respect, he regarded its use as one of the greatest means of restoring man to his integrity, and he would regret to see such a gigantic means of good confined to mere medical purposes. Mr. Urquhart spoke next. It would be impossible to follow him closely through his long and interesting address. Among other things, he explained that the term "Turkish Bath" was indispensable, because the Turks are the only living people who use it. No man could call it the Roman Bath, because no man knows exactly what the Roman Bath was. He denounced the baths already existing in England under the name, as miserable attempts to accumulate money under a false title. The profits were disgracefully large, and the Bath was administered without the slightest attention to politeness or decency—without which the Bath becomes an abomination. To teach the politeness, the decorum of the Bath, it would be necessary to get a staff of Easterns from Turkey; and the principal difficulty would reside in defending these strangers against those European habits of indelicacy and grossness which would be loathsome to them.

After some further proceedings the meeting was adjourned to the following day, for the election of provisional directors and officers. A site has, we believe, been selected which will prove the best in London for the purpose, and a prospectus will be shortly before the public, bringing forward the whole scheme. At the meeting on Monday evening about 5000*l.* of capital was subscribed.

ENGLISH AND FOREIGN LITERATURE.

HISTORY.

Histoire d'Henriette d'Angleterre, Duchesse d'Orléans. Par Mme. DE LA FAYETTE. Paris: Hachette.

VOLTAIRE called, and vindicated the propriety of calling, a long and important period of time the Age of Louis XIV. If the name was correct, then, so far as France itself was concerned, the Age of Louis XIV. was the hugest, most hideous of hypocrisies. The melodramatic monarch converted the world around him into a melodrama—a solemn melodrama, whose stifling monotony was varied by blood and treachery. To accuse Louis XIV. of great and deliberate crimes would be absurd and unjust; he was simply a selfish, pompous, pretentious humbug; and he had selfish, pompous, pretentious humbugs as servants and idolators. If kingship were an art to be learned

or a part to be played, then the strutting mediocrity Louis XIV. was an unvalued king. Never a better performer appeared on any stage. He lived seventy-seven years; he reigned seventy-two; but from earliest childhood to extreme old age he never forgot to be the consummate actor. What mattered it that he ruined France, was the scourge of Europe, was the author of boundless and countless cruelties at home and abroad, drove hosts of his best subjects into exile? Was he not still Louis the Magnificent? The man was not consciously a Pharisee: a theatrical people so heartily applauded his theatrical eminence, that he had no suspicion his elaborate charlatanism was anything but a Divine arrangement. Never was a monstrous quack so thoroughly honest.

Macaulay, mistaking the nature and intention of history, was thought to have achieved something marvellous, when he turned

history into penny-a-lining. Blending the minuteness of the ancient chronicler with the gossip of the writer of memoirs and the liveliness of the newspaper paragraph, he contrived to be original enough for a generation which had very dim notions of originality. It is, however, the Macaulay style of history, with its accumulated nothings, its artistically concatenated pettiness, and its colourless cataloguing, which is best adapted to reveal to us the character of a potentate like Louis XIV. Clever as Louis was in the blaze of the lamps, and when haughtily accepting the plaudits of the audience, he was a still more accomplished actor behind the scenes than before them. And behind the scenes it is easy enough for us to study him; for the French delight so much in trivialities that they leave none unrecorded.

The history of Henrietta Stuart, by Madame de la Fayette, is by no means an edifying book. Considering also that it is written by a French and rather famous pen, it is somewhat tiresome. But, from the very puerility and frequent offensiveness of its details, it is valuable as a picture of French society two hundred years ago—that society of which Louis XIV. was the invincibly pervading spirit. The career of Henrietta Stuart had of course an interest in itself—a career ending almost as tragically as that of her father. Still the main attraction of the book is in the glimpses which it offers of the Louis Quatorze imposture.

Mme. de la Fayette was herself a remarkable personage. French morality and French religion consist in turning to God, or rather to the austeries of the cloister, after the senses have grown weak and the world wearisome. Mariet-Madeleine Pioche de la Vergne was born at Paris in 1634, and died there in 1693. At an early age she was married to the Count de la Fayette, the brother of that Louise de la Fayette who for a season obtained an influence so great over Louis XIII., but who retired from the splendours of a court to a convent; in conventual slang she is known as *Mère Angélique*. The intimate friend and the constant correspondent of Mme. de Sévigné, Mme. de la Fayette became, on the death of her husband, the friend and the mistress of the Duke de la Rochefoucauld. When the Duke died Mme. de la Fayette grew pious after the French fashion, and, being in bad health, she divided her time between drugs and divinity. She had been a beautiful, and she certainly was an accomplished, woman. Some romances which she published had a high reputation, and are still read. To Henrietta Stuart she seems to have been more affectionately devoted than is common at courts. The materials for the biography of Henrietta were mainly furnished by the princess herself to Mme. de la Fayette. But much we marvel how so many trifling particulars could be so well remembered and so faithfully chronicled, especially as one day with its events so strikingly resembles the preceding.

Henrietta Stuart, the daughter of Charles I., was born on the 16th June 1644, at Exeter. Soon after the birth of her daughter, the mother and the child went to France. It is admitted that Henrietta Stuart was never beautiful, or even pretty; but she had good talents, a good heart, considerable frankness, and most fascinating manners. The sorrows and necessities of exile varied while they sharpened her experience. There was at first a scheme to marry Henrietta to Louis XIV.; but Louis either felt or affected dislike to his cousin. If, however, she missed a throne, she came near enough to it to be illuminated by its full radiance. She became, on the 31st of March 1661, the wife of Philip Duke of Orleans. The marriage was not calm or joyous. Philip was half a dunce and half a dandy; he never loved his wife, but his vanity made him jealous of her. Whether she gave him substantial cause for jealousy remains undecided; but her levity was reckless, her coquetry unbounded. Louis XIV.'s antipathy to Henrietta was not of long duration; his admiration of her became too warm for a brother-in-law, and made the tongue of scandal busy. But the female favourites of Louis, from La Vallière downward, soon made his attentions to the Duchess of Orleans less pressing. She continued, however, to be—or at least to be spoken of as—the most brilliant ornament of his court. When Louis retires, the conspicuous person is the Count de Guiche—young, bold, and eminently handsome, whose assiduities to the Duchess were incessant and almost importunate. But whether the affair was really serious it is impossible to gather from Mme. de la Fayette's narrative. The Duke of Orleans said that he had not loved his wife more than fifteen days; but as she never loved the Duke at all, she might deem it right enough to lavish her affections on worthier objects than the Duke. Before Henrietta's marriage she had already had a passionate admirer in the Duke of Buckingham; for him, however, she had only a coquette's smile, and nothing more. Louis XIV. had frequently employed Henrietta for political purposes. Shortly before her death he sent her to England, to convert Charles II. into his tool. In this she was successful. Charles and Henrietta were warmly attached to each other, but it did not seem to give her one moment's pain that she was dragging him and her native land into the depths of infamy. Perhaps Henrietta Stuart would never have been much heard of if she had lived to a good old age, and had not died at six-and-twenty with the suspicion of having been poisoned. The story has often been told: Mme. de la Fayette tells it with a sickening minuteness. On the 29th June 1670, at Saint Cloud, where the Duke and Duchess of Orleans were residing, Henrietta took a glass of some refreshing summer drink. She had scarcely swallowed it when violent and convulsive pangs assailed her, and she died next morning in most horrible suffering. Louis XIV. and the English Ambassador came to see her, and conversed with her

as she writhed in agony. Her own impression, repeatedly expressed, was that poison had been administered to her. This was also the belief of the English Ambassador. Voltaire ridiculed the notion, and pretended that she had always been in bad health, and was likely enough to be carried off by a sudden attack. On the other hand, it has been maintained that she had naturally a sound and strong constitution. The Chevalier de Lorraine, the Marquis d'Effiat, the Count de Beuron, had great influence over the Duke of Orleans. The Duchess, dreading this influence, as tending to diminish both her empire over her husband and at Court, procured the banishment of the Chevalier de Lorraine. The three favourites thereupon conspired. The Chevalier de Lorraine sent from Rome poison, which the Marquis d'Effiat contrived to put in the beverage which the Duchess swallowed. Such is the account given by Saint Simon in his *Memoirs*; who says further, that Louis XIV. caused one of the principal servants of the Duke of Orleans to be brought to him. He interrogated him without witnesses. The servant confessed that the Duchess had been poisoned, but that the Duke had not been privy thereto. This same servant stated these things many years after to one of Saint Simon's friends. The matter, nevertheless, will always remain a mystery, just as it will remain a mystery whether the Duchess was faithful to the Duke, though she asserted her fidelity on her deathbed. We believe that she was poisoned; we wish, rather than believe, that her conduct as a wife was spotless. Bossuet was with her in her last moments, and one of his most celebrated funeral orations was uttered at her tomb—a harangue which, however grand, we know not whether to consider bombastic or to class with the masterpieces of eloquence. Poor Henrietta! Her great-grandfather was murdered; her great-grandmother was beheaded; her grandfather was assassinated; her father was beheaded; she herself was poisoned. Yet, reading Mme. de la Fayette's book, we cannot deem it a misfortune to have escaped even by poison from an atmosphere so polluted. Licentiousness was universal, and falsehood and treachery were as universal as licentiousness. If we remember well, the present King of Sardinia is descended from one of Henrietta Stuart's daughters. Let us hope that his splendid prosperity will atone for all the misfortunes of the Stuart race. Philip Duke of Orleans took as his second wife a very different woman from Henrietta Stuart—a woman of larger intellectual gifts and a more marked individuality. The Orleans branch of the Bourbons is almost the only one with the elements of health and abidingness; for though driven from the throne of France, it may be for ever, the Orleans Bourbons are disposed to be heroes if they can no longer be princes. So omnipotent were the Bourbons at one time, that a scheme was set afloat called the Family Pact, whereby all the Bourbons throughout Europe were to act harmoniously together for offence and defence. The scheme remained only a scheme. At present the Bourbon is neither a popular nor a prosperous animal, and Spain may soon follow the example of Naples. What if the Orleans Bourbons, as an atonement for the folly, the stupidity, the wickedness of their race, were to mingle their blood with English, perchance with royal blood, and renew whatsoever was noblest in French and English chivalry? It is a question which the reading of this book, and of all books provokes, in which dimly or otherwise, we behold Louis XIV. toiling for the aggrandisement of his family as hotly as he did for the subjugation of Europe—whether it be not both a crime and a blunder to make so much to bend to dynastic supremacy. Both Henrietta Stuart and Philip Duke of Orleans would have been happier and better if they had been allowed to marry just as they liked. Peter the Great had the sense and the courage to marry a peasant. One of the wisest acts of Louis Napoleon was his marriage to one not of royal rank. It was the ambition of Napoleon the Great to marry a Hapsburg, and the Hapsburgs betrayed him. Louis XV. might always have been a scapegrace; but his marriage in earliest youth—a marriage in which he had not been consulted—was the first step to irretrievable perdition. The ancient loyalty toward kings and nobles has departed. Kings and nobles are tolerated from a sort of quiet conservatism, but they are not adored. There is a species of democracy abroad which is more dangerous to kings and nobles than that proclaimed by revolutionists—the democracy which measures everything by a utilitarian standard. Now in the face of this democracy kings and nobles should be less, not more, exclusive than before. Kings and nobles, however, are sinking into exclusiveness just at the moment when exclusiveness is most impolitic. When England had great kings and valiant patricians there was frequent alliance by blood between the loftiest and the lowliest. Henry VIII. did not insist that every one of his wives should be of royal origin. Now the alliance by blood between the lowliest and the loftiest strengthened the loftiest. There is danger in England lest the loftiest should stand so far apart from the lowliest that these lose their sympathy with them, and thereby all reverence and affection for them. A community is stablest where the gradations of rank are as numerous as possible. It is this, and not a dead level of equality, which realises the true ideal of a community. But the gradations should be so insensible as neither to strike nor offend. In England, however, there is a tendency to increase contrasts, to have a few ranks, and these profoundly divided from each other. Privileges must either symbolise some deep religious thought—and this in our days is not easy—or they must be, not for the pleasure and profit of the possessor, but for the benefit of the whole community. The insatiate egoism added to the inflexible will of Louis XIV. led him, no doubt, to stupendous results. But in this age, if kings and nobles cannot prove that they are disin-

interested in all they do, they are harshly criticised, and run the risk of being overthrown. It looks as if privileged classes passed through three stages—in the first they obtain their privileges by their own energies, by their superior faculties; in the second they use their privileges for their own selfish advantage; in the third they must resolve either to part with their privileges or use them to the gain and glory of the commonwealth. The lot of Henrietta Stuart was cast in the second stage. We should reflect that the present is anything but a normal and natural condition of society. Feudalism, in conjunction with the Roman Catholic Church, built up a system and institutions which for centuries were growing, and for centuries have been dying. They may not completely perish for many generations. But, if patriotic and wise, we must continually act as if they were doomed. If, on the contrary, the privileged classes in England, the kings and the nobles, dream that they are in the second stage of which we have spoken, instead of the first, they will peril all they hold dear by their selfishness, and rouse, even in sober England, the revolutionary spirit.

ATTICUS.

RELIGION.

The Bible for the Pandits. By JAMES R. BALLANTYNE, LL.D. London: James Madden.

SANSKRIT may be said to be not only the mother but the grandmother of the Indo-Germanic tongues. So great, indeed, is its antiquity, and on so gigantic a scale is it constructed, that it might almost be supposed to have escaped the flood, and to have come down to us in all the huge proportions of the days when giants were a common sight, and mammoths nine feet high and sixteen feet long were very paltry monsters. But in these puny days, when the Staleybridge Infant is considered a Colossus, and the under-sized elephant a tower of strength, a language which reckons forty-seven letters in its alphabet, each requiring for its perfect delineation the aid of a skilful drawing-master, meets with more wonder than cultivation, more respectful and distant homage than loving and close attention. It is probable that the number of Englishmen at home who can read Sanscrit with facility, and peruse a book in the Sanscrit character with the same ease as a Greek play, might be counted upon the ten fingers. When, therefore, a gentleman makes his appearance before us who can discourse as fluently apparently in Sanscrit as in English upon the "idea of a universal Lord Mayor," if we do not keep silence before him we feel disposed to approach him with a considerable degree of awe. Dr. Ballantyne is such a man. As Principal of the Government College at Benares, the city of Pandits and Sanscrit, he has become so perfect a master of that language, that we verily believe he would be able, as he certainly is willing, to abuse therein any one, who happened to differ from him, roundly.

Dr. Ballantyne's book professes to be the first instalment of a "Bible for the Pandits." It consists of the first three chapters of Genesis, "diffusely and unreservedly commented" (to use his expression) "in English and Sanscrit," and of an Introduction which bears to the rest of the book the ratio of Falstaff's favourite liquor to the staff of life upon a certain well-known occasion.

Whether or not a new Sanscrit version of the Scriptures is needed in the face of that excellent one known as the Baptist version we shall not stop to inquire. We willingly acknowledge that Dr. Ballantyne is a better authority than ourselves upon this point; and his acquaintance with the Sanscrit is so much greater than our own, that it would be sheer impertinence to criticise his rendering with a view to disputation; nor, indeed, if we had the inclination or the forehead to do so, would time suffice. Still we may be allowed to question whether, though his aim be entitled to all praise, his way of arriving at it is likely to be attended with success. His aim is the noble one of Christianising Hindús; his way of arriving at it is to satisfy the subtle, hair-splitting Pandit upon all those points of discrepancy in Genesis and other books of Holy Writ, about which not even Christians themselves are at one. Moreover, though at Benares a Sanscrit version of Scripture is no doubt necessary, and the intellectual acuteness of the pandit must meet its match ere much impression can be made, the case is widely different in other parts of India. Benares is a peculiar city; but at those stations where Europeans most congregate what does the Hindú know of Sanscrit? An Eton Latin Grammar would be as easily understood by him as a Sanscrit version of the Scriptures. Nor do we find that in the early days of Christianity, when the Gospel was first preached to the nations, that either the Divine Founder of Christianity Himself or his immediate followers began their publication of the good tidings by metaphysical disquisition; they did good deeds, and they pricked men to the heart, and the people believed for the very works' sake, and because no man ever spake as they spake. We cannot imagine that the pioneers of Christian civilisation in Hindustan will find more than a few exceptional cases wherein their success will depend upon the constancy with which they meditate upon "the all-comprehensive Om," or the talent with which they can discuss the four-and-twenty *gúná* or qualities. However, more competent judges upon this point would be the Rev. Joguth Chundra Gangooly, who was not long since reported to have arrived in England, and other Brahmans who have embraced Christianity; and to them we would desire to leave the consideration of Dr. Ballantyne's new version. They will be the best judges whether the difficulties arising from the rendering of heaven by

ákáśa and earth by *prithiví* are insuperable. We perceive that Dr. Ballantyne translates "the heavens and the earth" in the first chapter of Genesis *divam bhūmimcha*, and he remarks in a note that these words are unobjectionable. We were certainly under the impression that *bhūmi* answered to *πῖθω*, and would hardly signify more than "the soil;" but Dr. Ballantyne is an authority with whom we would not join issue. The style of his comments, diffuse as he frankly calls them, may be seen from an extract:

The orthodox followers of the Veda, and the Berkeleians, hold alike that there is no Substance besides Spirit; but they differ momentarily in their estimate of the claims of the *Phenomenal*. The *Phenomenal* is divided by both parties into (1st) the phenomena of waking life, and (2nd) deceptive appearance, as in dreams and other modes of mental illusion. But the Vedāntin regards these two as being, in the last resort, alike unimportant, because they are, he says, alike *unreal*,—meaning that neither of them is *substance*, which he holds to be the one sole reality. The Berkeleian, on the other hand, declares,—"I can as well doubt of my own being, as of those things which I actually perceive by sense, it being a manifest contradiction that any sensible object should be immediately perceived by sight or touch, and at the same time have no existence in nature, since the very existence of an unthinking being consists in *being perceived*." In comparison with dreams and other illusions, "the ideas of sense (he says) are allowed to have *more reality* in them, that is, to be more strong, orderly, and coherent;" and these, being impressed upon the mind "according to certain rules or laws of nature, speak themselves the effect of a mind [Spirit] more powerful and wise than human spirits." What a Berkeleian, therefore, objects to in the Vedāntin is his unreasonably holding that the phenomena of waking existence are beneath the notice of the wise, because, forsooth, they are not entitled to the name of *substance*. If these phenomena have an existence which the Vedāntin himself is constrained to denominate *vyāvahārika*, i. e. "that must be dealt with," their importance will depend upon the nature of our relation to them; and if it so happen that our relation to them is to be *eternal*, it is idle to disparage their immense importance by dubbing them "insubstantial." Whether their relation to us is to be eternal, is a question to be answered only by a revelation,—and to this question we shall revert when the proper occasion presents itself.

When we say that all this metaphysical talking is but a tithe of what Dr. Ballantyne considers it necessary to bestow upon the first verse of the first chapter of Genesis, a calculating mind will be led, seeing the multitude of subordinate questions for discussion which the very comments suggest, to inquire what is the probability, upon Dr. Ballantyne's plan, of a single pandit being converted in a thousand years. We are afraid that the consummation of all things will have overtaken them ere they arrive at the middle of Exodus; and then there are all the Prophets, major and minor, before they can reach the Sermon on the Mount, or learn a word of the New Commandment.

Of Dr. Ballantyne's Introduction we have no favourable reminiscences; it is a strange medley of high-flown expressions and small jokes, abuse of others, advertisement of his own works (which any one who doesn't purchase, he says, is "no serious inquirer, and which any one who does purchase and doesn't agree with, is to him 'anathema and maranatha' simply"), a history of his differences with the *Evangelical Review* and the *Record*, and the opinion in English and Sanscrit, upon the articles in the aforesaid papers, of Vitthal Sāstrī, and other pandits, who apparently can see no similarity between "a paragraph in the *Review* which is intended to show that the removal of qualities from God amounts to His reduction to nothing, and the passage in 'Martinus Scriblerus' about Crambe's framing an abstract conception of a Lord Mayor;" at least Vitthal Sāstrī writes, *sāmyam kināpyaham na jñātam saknōmi* ("similarity of any kind I am not able to discover"). A universal Lord Mayor, we may as well remark, for the sake of the curious, is in Sanscrit *nagaravādāyaka sāmānya*. There is also a long dialogue between a *Naiyāyika* and a *Vedāntin* upon how the Absolute (*Brahm*) comes to be spoken of as "devoid of qualities," in three parts, taking up thirty or more pages, which was doubtless highly interesting to Dr. Ballantyne, but we are afraid unlikely to profit or entertain the general reader, even though acquainted with the Sanscrit character, and desirous of becoming a proficient in the language; we can vouch for its being considerably drier even than the *Hitopadesa*.

From a circular addressed "to the Chancellor, Vice-Chancellor, and other members of the University of Oxford," which we discovered inserted in the volume, we see that Dr. Ballantyne is a candidate for the Boden Professorship of Sanscrit; and as he states his own conviction that he is exactly the sort of person Colonel Boden had in view when he founded the Professorship, we hope the electors will take care that they do not overlook his claims. He is evidently an earnest man, if not a discreet; and of discreetness, from the method in which he handles his adversaries in the *Introduction*, we should say he had the least portion imaginable. Of the three styles of argument generally allowed in discussion, to wit, the "tu quoque," the "tu mentiris," and the "you be d—d," we should say from his book, he usually adopts the last. He confesses that he does not "even aspire" to patience.

We have also received: *The Congregational Pulpit*. Conducted by the Rev. T. G. Horton. Vol. X. (Judd and Glass.) — *A Letter on Canonical and Rubrical Reform, to the Lord Bishop of Gloucester and Bristol*. By F. P. Boulton, M.A. (Wertheim.) — *A second edition of Hymns, adapted to the Church Services throughout the Christian Year; with a selection of Metrical Psalms*. (Simpkin, Marshall, and Co.)

We have also received a pamphlet entitled *The "Common" or "Godlie" Band of 1557*. By the Rev. J. Yousg. (Edinburgh: J. MacLaren.) Being a comment on that document read at the Tricentenary of the Scottish Reformation, celebrated at Edinburgh in August last.

VOYAGES AND TRAVELS.

An Autumn Tour in Spain in the Year 1859. By the Rev. RICHARD ROBERTS, B.A., Trinity College, Cambridge, Vicar of Abbas, Dorset. London: Saunders, Otley, and Co. 1860. pp. 535.

ANY ACCOUNT OF A TRIP into such an old-world country as Spain from the pen of an intelligent and observant traveller must always be worth reading. We have a penchant, too, for trips made without any long and fussy premeditation. There is indeed something almost valorous in a middle-aged gentleman, such as we learn from Mr. Roberts he himself is, suddenly changing his original intention of making a brief tour in France, and determining to brave the fleas, bandits, and above all the scanty food, of Spain—so called, as Ford humorously suggests, from its poverty and leanness, *canvia*. No sooner did Mr. Roberts's friend, Lord Portarlington, throw out a hint that he and his companion should quit the sunshine and attractive *cuisine* of France for these little-known Iberian regions, than our Cantab, without having embraced his *placens uxor* or bidden a special adieu to his Lares and Penates, cheerfully consented. Moreover, these gentlemen increased the novelty of their tour, as they did also, we doubt not, very much the length of their travelling bill, by entering Spain through France, and making their tour for the most part on horseback. If any one really wants to see Spain, and, we must add, spy out the nakedness of the land, this is an infinitely preferable mode of travelling to that of making Gibraltar your base of operation, and doing Seville, Granada, Malaga, &c., in the usual Cockney style. Of course, this equitation method is somewhat exhausting to the purse, and indeed also to the body, as the traveller must frequently lay it to his account to fare somewhat scantily, more especially if he be not very partial to pork, which is *par excellence* the Spanish joint. Mr. Roberts and his companions seem to have observed banyan days at times very unnecessarily. A little more enterprise would not seldom have supplied them with a dish fit for a modern Apicius. A friend of ours travelling through Estremadura happened to have a tolerably well-furnished fly-book which he was conveying to a brother officer at Gibraltar, and, improvising a fishing-rod for the occasion, landed on several occasions an abundance of fat and well-seasoned trout. Our friend assured us that the Spanish fish could be taken by any tyro in the art of angling, and with the rudest implements. Mr. Roberts speaks admiringly of the bright glancing denizens of the stream which met his eyes on many occasions, and which must have made his mouth water after his long-continued porcine banquets; but he never seems to have thought of enticing them from their fresh cool haunts into that frying-pan which formed almost his sole stock of culinary ware. It was Hadrian, we think, who said that the Spaniard had a dial-stomach, "*venter solarius*," which would not go unless wound up; and we cannot help thinking that those trusty henchmen Marcos and Tomas must sometimes have wound their dials up at the cost of their masters. There is a notion afloat among Cockney travellers, who take a run over to "Gib," and "do" a certain number of towns more or less in its vicinity, that Spain is an exceedingly dirty country, and the Spaniards exceedingly dirty people, both in their persons and domestic arrangements. One traveller will tell you how he could submit to the attack of mosquitoes, but nearly perished in consequence of the onslaughts of myriads of certain unsightly and unfragrant insects, by no means, we may remark, strangers in the English hotel. Another will read you a homily on Spanish nastiness and the danger of contracting a certain disease known elsewhere than in North Britain. Our own experience of Spain is, that if she be not the cleanest of countries, she is very far from being the dirtiest; and that those hasty tourists who on the strength of a week's experience of her inhabitants pronounce this anti-washing verdict against her, would do well to remember that they have probably gone the rounds of a certain number of *posadas* in different towns frequented chiefly by foreigners; and that a scanty acquaintance with Spanish hotel life—where the natives are not, as in America and England, either sojourners at, or constant visitors of, inns—by no means entitles them to pronounce an opinion upon the cleanliness or dirt of an entire nation. Mr. Roberts is one of the few travellers who, we think, does justice to our Iberian brethren. He says: "I remember being very much struck, years ago, with a statement of Disraeli's in 'Contarini Fleming,' which at the moment I thought exaggerated—that the Spanish peasantry were the cleanest in Europe. Our Spanish experiences continually verified this assertion; for though often, as at Torrejon, our sleeping-quarters were rough and primitive to a degree, we could always lie down with a conviction of their perfect cleanliness—a remarkable fact, I think, when the isolation of the country and the warmth of its climate are kept in mind." Mr. Roberts honestly confesses that the "flour-powder" with which he seems to have plentifully provided himself was a luxury which would probably be found more useful in countries boasting a higher degree of civilisation than Spain can.

Although Mr. Roberts acquits the Spanish peasantry of the hackneyed and untruthful charge of uncleanness, which is so often brought against them by modern English tourists, he is full of righteous indignation at the extortionate charges of the Spanish inn-keepers, of which he and his party appear to have so frequently been the victims. He says: "From our first contact with the Spaniards, in the Spanish consul's office at Bayonne, down to the moment we quitted the coast at Gibraltar, the national greed for money was

maintained with a uniformity and consistency of character which, Horace himself would own, satisfied all the requirements of the most rigid dramatic propriety." This rather caustic remark is made *apropos* of Mr. Roberts and his companions—two, we suppose—being asked to pay, and actually paying, 2*l.* 10*s.* for their own conveyance, and that of their baggage, from the hotel to the Peninsular and Oriental steamer then on the point of starting. No doubt the demand was absurdly extortionate; but we beg to assure Mr. Roberts that a "Gib" Spaniard is, for the most part, by no means a favourable specimen in general of his countrymen. Contact with the Anglo-Saxon and the Jews, with whom the rock abounds *usque ad nauseam*, have not tended to elevate or improve the Spanish character. Nevertheless, we must admit that Mr. Roberts and his *confrères* seem for the most part to have paid through the nose most unmercifully. He does not complain of the sum, more than 100*l.*, which was paid through his two guides, Marcos and Tomas. To us it seems more than liberal, even extravagant, when we consider what the services of these worthies had been. Be this as it may, whether housed in *fonda*, *posada*, or *venta*—whether feeding on stale pork or banqueting at a table where all the luxuries of the country were served up—our Cantab is sure to find that "the expenses of the road are ever exceeding the traveller's most liberal computation." Now, however true may be the charges of pride, indolence, superstition, &c., which are supposed to fit the Spanish cap so exactly, we have never before heard the countrymen of the Cid accused of "national greed." Of course there are cheating hotel-keepers in Spain, as elsewhere, who will ask and receive, if they can find any one foolish enough to give it them, sixteen shillings for a bed. But this genus is by no means peculiar to the Spanish peninsula, where too it is, we think, decidedly exceptional. One or two reasons may perhaps be given in explanation of this combined attack of the Iberians on the purse of our clerical countryman and his party. First, then, Mr. Roberts is an Englishman—another term in Spanish imagination for the owner of a gold mine. Secondly, Mr. Roberts was travelling with a *bonâ fide* lord, a belted earl, "brother of the Queen of England," as a greedy gold-hunter sonorously phrased it. Thirdly, Englishmen were (and we are afraid still are) at the time of Mr. Roberts's peregrinations, exceedingly unpopular in Spain, owing to the Morocco business; and it may be that, in making his extortionate demands on the purses of these peregrinating Britons, the Iberian trader considered that he was, as it were, spoiling the Egyptians, and that he could gratify his patriotism and fill his purse at the same time.

The following is a very unenthusiastic picture of the fair maids of Andalusia:

Most people picture the Southern Spaniard as a gay animated creature, breathing an atmosphere of poetry and sentiment; to whom music and singing are an element of existence necessary as vital air. The peasantry exhibit, no doubt, many indications of such a temperament; but anything more dull and unimpassioned than the upper classes cannot be conceived; and from my observation no community, which goes to the expense of maintaining an opera company every winter, can have less "music in its soul," than the citizens of Seville, who give one more the idea of a colony of Dutchmen transplanted to the banks of the Guadalquivir, than the children of fiery Andalusia. Indeed, in walking through the streets no one can fail to notice the wooden, expressionless character of nearly every face, each having precisely the same physiognomy, complexion, features, and lack of animation as its neighbour. And as I am inditing veritable facts, not making up pretty pictures, I am obliged with extreme pain to state, that even the womankind of Seville, despite the fictions of poet and painter, presented to my eyes (which, I must own, are but dim-sighted) the same uninteresting uniformity. What others have seen let them describe; but for my own part, I can only say that the ladies of Seville, as I saw them, have none of that superlative attractiveness so often imputed to them by travellers. There seems no variety of feature and expression, and Donna Sabina, who is at this moment crossing the *Plaza*, is an exact duplicate in dress and general appearance of Dolores standing on a balcony opposite; both of them being mere reproductions of Donna Carmen, whom we met an hour ago driving near the cathedral. This is all the more remarkable, because the costume is so picturesque, and the almost universal black tells immensely in favour of the wearers, imparting to all a refinement, of which coloured dresses would deprive the great majority. The Spanish ladies certainly excel in eyes, eyelashes, and eyebrows, and when you add magnificent hair, glossy as the raven's wing, and then display its bright luxuriance without bonnet, or any save the lightest head-dress, you have in most instances enumerated the principal attractions of Spanish beauty.

Mr. Roberts, indeed, seldom waxes enthusiastic elsewhere than in the interior of some Spanish cathedral; and his eyes are much keener in detecting beauty in a Romanesque cloister, an altar-screen, or a window of painted glass, than in the human face divine of an Andalusian donna.

The elm grove below the Alhambra was the scene of a horrid act of butchery during Mr. Roberts's sojourn at Granada:

Purkiss, Swainson, and Ellick, with the two muleteers, Marcos and Tomas, had chanced to come up the Torre de la Vela, while we were there, and they remained some time after us, for the fuller enjoyment of an opera-glass we had left for their use, which enabled them, like ourselves, to trace out the route we had traversed in descending from Puerto Lope. On descending, and passing through the Gate of Justice, they observed about forty yards off, in one of the side-walks of the elm-grove, three men, two being together, while the third, mounted on a donkey, was a short distance apart. There, and then, in broad daylight, within sight of houses, and close to a great city, they saw one of the two men go up to the third, who was unarmed, and almost helpless from intoxication, and attack him with murderous ferocity. The ruffian had in his hand one of the formidable knives universally worn by the Spanish peasantry, and with this he first cut a great gash all down one side of the poor man's face, and then stabbed him again and again, in the chest, until blood streamed from mouth and nostrils at every breath, and he sank to the ground wallowing in gore. The assassin, having coolly wiped his knife on his trousers, much in the same way as a butcher after killing a beast, walked off with a smile on his face,

proud (apparently) of what he had done, leaving his victim in the agonies of death.

With the natural impulse of Englishmen, Swainson and Ellick, as soon as they had recovered from the first shock of horror with which so hideous a sight had electrified them, were rushing forward to render assistance to the poor man, but were so earnestly entreated, nay, almost compelled, to desist from their purpose by several by-standers, Purkiss among the number, who knew only too well the state of Spanish criminal law, that they were fain to submit, and as the poor murdered man was fast passing out of the reach of human aid, they all hurried away together, knowing they might be detained for months in case they were found on the spot.

The calm *nil admirari* tone of our clerical traveller bears nothing of the impress of southern life and passion; but Mr. Roberts, if not a very enthusiastic describer of Spanish idiosyncrasy, is on the whole impartial and honest. He writes always like an educated gentleman, and he never takes anything for granted that he can test by his own observation.

FICTION.

Popular Tales of the West Highlands, orally collected. With a Translation by J. F. CAMPBELL. 2 vols. Edinburgh: Edmonston and Douglas. 1860.

SINCE THE OSSIANIC CONTROVERSY we have heard little or nothing of the literature of Celtic Scotland, oral or written. The ridicule which ultimately overwhelmed the pretensions of Macpherson to have discovered a great Celtic epic stopped the way for explorers of mark. Here and there a Gaelic scholar produced a volume of Erse tradition, which fell still-born from the press, and was deemed of consequence only by philologists studious of the Celtic dialects. Sir Walter Scott found in Highland story, manners, superstitions, and scenery, raw material for pages in his poems and novels; but the ghost of Macpherson warned him from a serious treatment of Highland legend and literature. The Ossianic controversy is beginning to be forgotten, and at the very nick of time Mr. Campbell appears with his singularly interesting and meritorious book. We are surprised to find from it that there was so much worth collecting in the region which he has industriously explored, and we are thankful that he thought of exploring it. A little longer, and it would have been too late. Education and "civilisation" are conquering even "the Highlands and Islands;" and with their victorious march, bringing other blessings in its train, the old popular tales which have excited and amused countless generations of Scottish Celts are disappearing, like the greensward with its wild flowers which the navy ruthlessly tears up to make room for the useful railway. The Highland laird is, in many instances, dying out, and yielding his place to the active man of capital. Agricultural improvement and the school-house, the renewed energy of the parochial system, do not foster the story-telling of the Highlands and Islands, and ere long Mr. Campbell's volumes will be the only memorials of tales which have had a perennial and an immense "circulation" on the lips of the Celtic peasantry of Scotland. When the popular oral literature of every country of Europe finds its collectors and illustrators, while Mr. Owen Meredith reproduces for the English public the national minstrelsy of Serbia, and the legends of the Red Indian of Canada are being saved from oblivion by Herr Kohl, it is well that Mr. Campbell should have arisen to gather and print, ere they vanish, the stories current among that singular, imaginative, and little-known race which finds itself in juxtaposition with the practical and "canny" Saxon of North Britain.

Mr. Campbell is an enthusiast in his favourite pursuit. The ladies and gentlemen who in their comfortable drawing-rooms throw off, "all out of their own heads," as the children say, their three volumes of fiction in as many months or weeks, might feel some pang of shame if they were to calculate the labour which Mr. Campbell has had to go through for the production of these two modest volumes. Even such higher books as the Norse tales of Mr. Dasent must give way, in this respect, to Mr. Campbell's work. It is no mere product of a study well-stocked with antiquarian volumes, printed or manuscript. To obtain his materials, Mr. Campbell had to betake himself in almost every instance, to a living narrator of each popular tale in his volume; sometime he has consulted, in order to procure all the extant versions of it, half a dozen of its narrators. This story was written down from the lips of a blind fiddler of Islay; for that, Mr. Campbell had to pilgrim to some smoke-filled hut in a nook or a corner of

The Hebrides.
Placed far amid the melancholy main.

There he compares notes with some wild Lapland family; here he is collecting traditions in the Isle of Man; now he is coaxing an antique Highland dame or coy maiden to "tell him a story;" anon we find him in St. James's-street joining a party of English tinkers, delighted to hear from one of them a "version of the man who travelled to learn what shivering meant," and to recognise that "it was clearly the popular tale which exists in Norse, and German, and Gaelic, and bore the stamp of the mind of the class and of the man who told it in his own peculiar dialect, and who dressed the actors in his own ideas," which were those of a Cockney tinker. Tale-collecting is Mr. Campbell's hobby, and he rides it not fiercely or boastfully, but pleasantly and gaily, as who should say, "Laugh if you like—I know there is something to laugh at—but listen;" and a listening attitude, we believe, that of a considerable section of the public will be.

From what we have said, it will be easily imagined that Mr. Camp-

bell's volumes have at least the merit of freshness and novelty. Blind fiddlers of Islay, and the stories which cheer the gloomy winter evenings of the cotters of Hebridean Barra, are not everyday reported for the edification and amusement of the subscribers to Mr. Mudie's library. It is a *terra incognita* of oral literature which Mr. Campbell has discovered and described. Many of these tales come from Scottish regions where no English is spoken, and "the people are living undisturbed where their ancestors have lived time out of mind," perhaps since the primeval immigrations of the Celt into Europe. We know the fictions that give delight in the drawing-rooms of May Fair, in the manor-house, and the parsonage. It is pleasant to escape for a little, even from Sir Edward Bulwer Lytton, Mr. Thackeray, and Mr. Dickens, and listen to the old-world tales, to hear which the Hebrideans cluster whole winter nights around the fire in some hut standing "on a green bank, with grey rocks protruding through the turf," and of which we may quote from Mr. Campbell's introduction the rest of the description: "The house is built of a double wall of loose boulders, with a layer of peat three feet thick between the walls. The ends are round, and the roof rests on the inner wall, leaving room for a crop of yellow gowans. A man might walk round the roof on the top of the wall. There is but one room, with two low doors, one on each side of the house. The fire is on the floor; the chimney is a hole above it; and the rafters are hung with pendants and festoons of shining black peat-reek. They are of birch from the mainland, American drift-wood, or broken wreck. They support a covering of turf and straw and stones and heather-ropes, which keep out the rain well enough." Hither the schoolmaster and the book-hawker have never come, and the only intellectual resource of the inhabitants is the tale handed down by immemorial tradition.

Not the least part of the charm, though of course it is an extrinsic one, in the stories which Mr. Campbell has collected for the first time, lies in the familiarity, ever and anon, of the incidents and characters. The narrative is less coherent, though wilder and perhaps more imaginative, than the similar popular tales of Scandinavia and Germany, but we seldom read far without lighting on some familiar event or trait. Here it is Jack and the Bean-Stalk of which we are reminded; there, Ulysses and the Cyclops, or the Norse Thor, or Cinderella, emerge in the traditional tales of a remote population, unlettered and unreading, speaking and hearing only its native Gaelic. Sometimes Mr. Campbell has to seek a parallel in a novel of Boccaccio, or in an episode of a Sanscrit epic, for a passage in the narrative which he has gleaned from the lips of the blind fiddler of Islay or the septuagenarian cottier of South Uist. It is another proof, added to the many already existing, of the common origin of the family which philologists used to call the Indo-Germanic. The philological proof is an excellent and irrefragable one; but this, drawn from the similarity of, or recurrence of incidents in, tales popular from the Himalayas to the Hebrides, is one of the pleasantest and most interesting that we know.

We think, however, that Mr. Campbell has somewhat exaggerated the historical value of these stories, a subject which he has illustrated in his introduction with ingenuity and with a learning which never verges on pedantry. It is as fictions, romantic, ethical, characteristic, that they chiefly please, and any subsidiary attraction which belongs to them arises, it seems to us, rather from the family likeness which they betray to those current with other members of the Indo-Germanic family, than to any traces which they reveal of the old history and manners of the Celtic race. We give no specimens of the volumes, for none of the tales are detachable, and the spirit of them would evaporate in extracts of isolated passages. They are the "Arabian Nights" of Celtic Scotland, and as such we can commend them as a Christmas present for the young; while in these memorials of the imagination and fancy of an important section of our fellow-subjects, now for the first time made accessible through the printing-press, grave seniors will find ample matter for interesting study. Mr. Campbell's introduction and notes are full of ingenuity and instruction. The Gaelic originals, which he has appended in a smaller type to his faithful and spirited translations, will be hailed by philologists as another and important contribution to the too scanty literature of one of the oldest forms of the once widely-spread and always interesting language of the Celtic race.

Ralph Seabrooke; or, the Adventures of a Young Artist in Piedmont and Tuscany. By ALFRED ELWES. (Griffith and Farren. pp. 366.)—One of those volumes which abound at this season of the year with an abundance that proves how greatly they are in demand. The adventures of a young gentleman in Italy give ample scope for plenty of description and narrative, clothed in a very agreeable style; and the illustrations of Mr. Dudley add an attraction to the volume which cannot fail to find favour in the eyes of the young readers for whom it is intended.

Little Lily's Travels. (London and Edinburgh: T. Nelson and Sons. pp. 139.)—A pretty and well-written little volume of the same kind, intended for still younger readers. Little Lily sees a great deal of France, and even a little of Algeria, and her adventures will be received with great interest by little lilies of her own age.

John Horsleydown; or, the Confessions of a Thief. Written by Himself, and revised by THOMAS LITTLETON HOLT. (Ward and Lock. pp. 312.)—If the proverb *noscitur a sociis* is to hold good, and Mr. Holt is to be believed in his statement, his companions are not much to his credit. We will not, however, do Mr. Holt so much injustice as he has done himself. We believe that all he has done has been to clip from the journals some of the most remarkable criminal cases of late years, and that, after altering them in some few slight particulars, he has attempted to give them some

appearance of individuality by connecting them with the adventures of one particular thief. Taken in this light, the "confessions" of Mr. Horsleydown may serve for very agreeable light reading to those who always look at the police reports before the leading articles of a newspaper.

Holidays among the Mountains; or, Scenes and Stories of Wales. By M. BETHAM EDWARDS. (Griffith and Farran. pp. 218.)—Another pretty little book for children, containing a number of amusing little stories, the loci of which are found in Wales.

We have also received: *One of Them.* By Charles Lever. Part XII. *Tinsel and Gold; or, Why Girls should Learn.* By Mrs Veitch. (T. Nelson and Sons.) We have also received (among other books for children): *Long Evenings; or, Stories for my Little Friends.* By Emilia Marryat. Illustrated by John Absolon. (Griffith and Farran.)—*Mice at Play* (one of the "Magnet Stories"). By the author of the "Heir of Rodelyffe." (Groombridge and Sons.)—*Head and Hand, or Thought and Action, in relation to Success and Happiness.* By the Rev. R. W. Fraser, M.A. (Houlston and Wright.)

MISCELLANEOUS.

The Romance of Natural History. By PHILIP HENRY GOSSE, F.R.S. London: James Nisbet and Co. pp. 372.

VALUABLE as some of Mr. Gosse's contributions have undoubtedly been to what may be termed the popular literature of Natural History, we scarcely think that the present effort is likely to add much to the stores of human knowledge. By the young student fond of an aquarium Mr. Gosse's former volumes will be found not only instructive, but interesting; but who can gain instruction from the "Romance of Natural History"? Following our system of classification, we ought perhaps to have set this "Romance" under "Fiction;" for much of it is, after all, but fiction founded on fact. Scott's romances are not history; though it has been urged in their praise that they excite students to go to more reliable authorities. Perhaps this may be Mr. Gosse's best defence for this *Romance*.

In his preface Mr. Gosse explains that his intention has been to "present natural history in an æsthetic form," in other words, to regard it "in the poet's way," which "deals not with statistics, but with the emotions of the human mind—surprise, wonder, terror, revulsion, admiration, love, desire, and so forth." The obvious objection to this arbitrary mode of division is, that these sensations are excited by different causes in different minds. Some are not frightened at the sight of an unbound tiger, whilst others run away screaming with terror from a mouse or a black beetle. Why, then, should Mr. Gosse assign the quality of "The Terrible" to the large feline, and deny it to the *ridiculus mus*? Turning to this very chapter on "The Terrible," we find for the illustration a man and horse being thrown by the snout of a rhinoceros. What is there in this one whit more terrible than to see a fellow-creature gored to death by a bull or worried by a bloodhound?

The very frontispiece of this volume has in it a strong smack of romance. It professes to represent the gorilla, a gigantic ape, hanging by its arms from a tree, and seizing with its enormous paw a horrified black, who is evidently to suffer the pangs of strangulation. We are aware that some warrant for this very fanciful picture is to be found in a certain paper read by Professor Owen before the Royal Institution; but as that paper was one of those with which the worthy palæontologist delights every season to amuse an audience consisting chiefly of young people and adults of the softer sex, and as very little authentic information has really been received respecting the gorilla, we question very much whether Professor Owen himself would recommend the insertion of such incidents in a book intended to have any scientific authority. All we know about the gorilla at present is confined to the wild yarns of the sailors who frequent the African coast and a stuffed specimen which two seasons ago astonished the frequenters of the Crystal Palace with its grotesque hideousness, some of whom were in grave doubt whether it was not the preparation of a shareholder of the institution who had attempted the rash experiment of living upon the dividends.

Mr. Gosse, however, having determined to be poetical, fully acts up to his programme. This is certainly the kind of thing to delight young lady naturalists:

"Earth fills her lap with treasures of her own;" and even "the meanest flower that blows" has, to the opened eye, a beauty that is like a halo of glory around it. Yet there are some which, from the peculiarities of their form, colour, or habits, charm us more than others. The germander speedwell, with its laughing blue eyes, spangling every hedge-bank—who can look upon it, and not love it? Who can mark the wild hyacinths, growing in battalions of pale stalks, each crowned with its clusters of drooping bells; and inter-spersed with the tall and luxuriant cowslips, so like and yet so different, filling the air with their golden beauty and sugary fragrance, without rapture? Who can discover the perfumed violet amidst the rampant moss, or the lily of the valley beneath the rank herbage, without acknowledging how greatly both beauty and worth are enhanced by humility?

The only drawback to this is that it has all been said a thousand times before, and that nothing can be easier than to say it a thousand times again. This is from the chapter on "Times and Seasons;" to that follows one called "Harmonies"—an endeavour to point out the harmony between animate and inanimate objects. We are in a ruined temple at night:

Black clouds are collecting over the mountain range that forms the distant horizon. The moon is obscured, and the whole heaven becomes black with tempest. A hurricane suddenly sweeps through the ruined palaces, and fills the whole air with a dense fog of blinding sand. Then a flash of forked lightning shoots between the columns, illuminating them for an instant, and is instan-

taneously followed by a bursting crash of thunder, which makes the tottering fanes tremble, and huge drops of warm rain, like blood drops, are spattering the stones. The rain now comes down in one universal deluge, flooding the floors, and pouring off from the old marble platforms in cataracts. Flash follows flash in one continuous blaze of blinding light, bringing out the grim marble towers and pillars against the black clouds of midnight with an awfully sublime distinctness; and crash after crash, and peal after peal of thunder are blending into one uninterrupted roll. But amidst the deep roar rises from the gaunt heaps of stone an unearthly sound, like the laugh of a demon. Again, the cackling mirth echoes along the ruined halls, as if exulting in the wild war of the elements and in the desolation around. Lo! from out of yon low arch, in the Place of Tombs, gleam two fiery eyes, and forth stalks into the lightning the fell hyena. With bristling mane and grinning teeth, the obscene monster glares at you, and warns you to secure a timely retreat. Another appears, bearing in its jaws a loathsome human skull, which it has found in the caravan track. You shudder as you hear the bones crack and grind between the powerful teeth, and gladly shrink away from the repulsive vicinity.

This may be harmony; but it strikes us as being very harmonious nonsense. Hyænas are to be found in Africa, and so are ruins—just as there was a river in Macedon and one in Monmouth; but it is not to be supposed that there is any connection between the two. The hyæna roams abroad and gets food where his instinct tells him it is to be found. The thunderstorm might just as easily have aroused a stray camel, or even Mr. Gosse, had he been benighted in the ruins; but in that case perhaps he might have been less swift to detect the harmony.

The succeeding chapter is headed "Discrepancies," meaning, we presume, apparent discrepancies. It may appear a discrepancy to Mr. Gosse that land birds should be found out at sea; but he has not yet told us what the limits of flight for so-called land birds may be, or how it has come to pass that distant islands have become stocked with land birds, without some such powers of migration. Mythology tells of a certain bull that swam from Europe into Asia. Mr. Gosse would call that a discrepancy, and so it was; but what is there discrepant in a flock of finches some miles from land, or a cloud of butterflies ten miles from the coast? The men who attend to the light ships off the mouth of the Mersey declare that, though twenty miles distant from land, huge moths will flap against the lanterns at night and dash themselves dead upon the deck.

"Multum e Parvo" is one of Mr. Gosse's most interesting chapters, more especially that part of it which refers to the coral lithophyte. The idea of making these wonderful little creatures the architects of our breakwaters, and of the foundations of our docks and lighthouses, is ingenious. There is a littleness, however, beyond the superlative of *parvus*, and that is the littleness of giving way to the temptation of employing the lecturer's old dodge of giving an idea of numbers by telling you how many people could count over a certain number, if employed continuously since the creation, and counting at the rate of so many per week. This is the favourite mode of illustration with those who seek to describe the power of the *Times* newspaper by telling you to what length the type would reach if extended end to end separately, or who would impress you with the distance between ourselves and the sun by estimating the length of time which the flight of a cannon ball would occupy in traversing the space.

Perhaps the most amusing part of Mr. Gosse's book is where he deserts his favourite "æsthetics" or "poetical" ideas, and descends to the regions of fact. More than one favourite picture in the "Romance of Natural History" is cruelly disposed of by a few stern truths. We all know that naturalists, like travellers, have a disposition to exaggerate. The poetical idea of waves running "mountains high" has been dispersed by Dr. Scoresby's evidence that he never saw one higher than twenty-four feet. Mr. Gosse takes in hand the boa-constrictor, and shows that, vast as his proportions are, they have lost none in the telling. After accumulating a number of accounts, more or less doubtful, it is shown that the "certainly correct" measurement of the largest snake known was a little over twenty-five feet. Yet Regulus tells of a python 120 feet in length (to which Mr. Gosse very properly appends the pithy note, "probably stretched"), and more modern travellers have not hesitated to speak of them as measuring upwards of sixty feet. The height of the elephant has been exaggerated in the same manner; but it appears that ten feet, from the summit of the shoulder to the base of the foot, is really a most enormous stature for this giant of the forest.

Speaking of vast things, Mr. Gosse gives a most interesting account (mainly extracted from Möllhausen's "Journey to the Pacific") of the Valley of Mammoth Trees in Upper California, where grow those monsters of the vegetable world, a small portion of the bark of one of which creates such wonderment at the Crystal Palace under the name of *Wellingtonia gigantea*. These trees, which are *Conifera*, and whose true botanical name is *Sequoia Wellingtonia* (albeit when this piece of bark was shown in America the Barnum who possessed it deemed it politic to bestow upon it the name of *Washingtonia*), grow in a valley about thirty miles from Sonora, in the district of Calaveras. So well known are they, that each one has a name by which it is recognised among the backwoodsmen of those parts—such as "Miner's Cabin," "Three Graces," "Father of the Forest," &c. The "Father of the Forest" has long bowed his head in dust, and his top was broken in falling against another tree; but he still measures *three hundred feet of unbroken length*, and his circumference at the base is one hundred and twelve feet. Some of those which stand are over three hundred feet. Two have been used for the satisfaction of curiosity and for the profit of speculators.

One of the noblest, called the "Big Tree," was felled—a work of no small labour, since the trunk was ninety-six feet in circumference at the base, and

solid throughout. It was effected by boring holes with augers, which were then connected by means of the axe, and occupied twenty-five men for five days. But even when this was done, so accurately perpendicular was the noble column that it would not fall, and it was only by applying a wedge and strong leverage, during a heavy breeze, that its overthrow was at last effected. In falling it seemed to shake the ground like an earthquake; and its immense weight forced it into the soft virgin soil, so that it lies embedded in a trench, and the stones and earth were hurled upward by the shock with such force that these records of the fall may be seen on the surrounding trees to the height of nearly a hundred feet. The stump was smoothed, and has been fitted up for theatrical performances and balls, affording ample room for thirty-two dancers. The bark was removed for a certain length, and being put up symmetrically, as it originally subsisted, constituted a large room, furnished with a carpet, a piano, and seats for forty persons. In this state it was exhibited in various cities of America and Europe.

So successful was this speculation, that another hero of the Barnum tribe proceeded to separate the entire bark from the "Mother of the Forest," to a height of one hundred and sixteen feet, removing it in sections, carefully marked and numbered, for future reconstruction. It is this trophy which has been exhibited in London, first in Newman-street and afterwards at the Adelaide Gallery. These buildings, however, would not admit of the erection of the whole, so that it was removed in 1856 to the Crystal Palace, where it now delights the eyes of thousands daily.

Perhaps we can scarcely regret the removal and transport of these relics, especially as it is said the "Mother" has not been perceptibly injured in health by the abstraction of her outer garment. Yet it is a matter of congratulation that pecuniary avidity will no further diminish this noble grove, for the law has now prohibited the injury of any more trees, on any pretence whatever.

Those who gaze upwards at the giant height of the piece of bark at the Crystal Palace will learn with surprise that it represents only something more than one third the height of the entire tree; the real height of "the Mother," as she now stands in her pride, though rest of her bark, in the Valley of Mammoth Trees, being three hundred and twenty feet!

For his incredulity about the length of serpents and the height of elephants, Mr. Gosse makes ample amends in his belief in the unicorn and his defence of the sea-serpent. To those who are curious about the latter creature we cordially recommend Mr. Gosse's book, the last chapter of which contains all the evidence on the subject very carefully summed up. For our parts, in spite of Captain McQuhae's evidence, and even of Mr. Gosse's "confident persuasion, that there exists some oceanic animal of immense proportions which has not yet been received into the category of scientific zoology," we must confess to having grave doubts. If there be such an animal, how is it (as Professor Owen very justly asked) that no bone or other relic of a defunct specimen has been found anywhere in the world?

Wellington's Career: a Military and Political Summary. By EDWARD BRUCE HAMLEY, Captain R.A., and Lieut.-Colonel, Professor of Military History and Art at the Staff College.—Lieut.-Colonel Hamley is chiefly known to the reading public as the author of some most agreeable works of fiction. The short sketch of the Iron Duke which is now before us, slight and trivial as it may appear, gives tokens of far higher capabilities in biographical writing. Nowhere have we met with a clearer and more intelligible outline of the Great Duke's whole career than in these hundred

and odd pages. As this sketch is a reprint from *Blackwood's Magazine* where it appeared in the form of a review on Mr. Gleig's "Life of Wellington," and as it was probably known to many of our readers in its original form, our notice of it must be of the briefest. We welcome it as a concise specimen of elegant biography, and a promise of greater things in time to come.

Narrative of Ten Years' Imprisonment in the Dungeons of Naples. By ANTONIO NICOLÒ. (A. W. Bennett, pp. 190.)—This little volume is somewhat in the position of the pleasure-seeker who came the day after the fair. King Ferdinand is *chassé* from Naples, and Victor Emmanuel reigns in his stead. Why rake up the old embers of the Neapolitan troubles and cast them in the face of the uncrowned king? Signor Nicolò is one of the gentlemen who were landed at Cork from the American corvette *David Stewart*, and whose short stay in England was the occasion for quite an ovation to Italian patriotism. His own account of his adventures is plain enough, and does not give opportunity for much enthusiasm about heroism. He was taken as an insurgent and imprisoned. He suffered no bastinado, nor mutilation, nor torture. What he chiefly complains of is the dirt and bad food in the prisons. We blush to think that in England not many years ago turbulent subjects met with a sterner, swifter, more terrible fate, than appears to have visited Sig. Antonio Nicolò; and it is not so many years ago that the gaols of England were held up to reprobation as torture-dens where the innocent and guilty were punished alike by dirt, insufficient ventilation, and unwholesome food. After ten years' imprisonment, Sig. Nicolò seems to have come out in not very bad case, and he now appears to be very comfortably settled in the good city of Cork. Here, no doubt, he will find many spirits who will surpass even himself in their views of tyranny and "oppression;" but we earnestly counsel him to keep out of political difficulties for the future. A conflict with the English law, when patriots are taken with arms in their hands, is to the full as disagreeable in its consequences as anything described by Sig. Nicolò in his pages.

The Illustrated Paper Model Maker. By E. LANDELLS. (Griffith and Farran.)—The late Mr. Ebenezer Landells was, we believe, the inventor of this very useful and instructive means of bringing out the constructive faculties of children, and shortly before his lamented death was issued a model for constructing a landscape, containing a railway and some other matters. The little packet before us (which may be recommended to all the instructors of the young) contains twelve engravings of subjects, with practical diagrams for their construction. These subjects are the rabbit-hutch, dovecot, pump, summer-house, lodge, Swiss cottage, gateway, railway station, bridge, entrance to St. James's Palace, windmill, country church. Variety enough certainly, and yet all of interest to children.

We have also received a fourth edition of the *Guide to the Civil Service*. By Henry White, M.A. (P. S. King.)—*Eighth Annual Report to the Council of the City of Manchester on the Working of the Public Free Libraries.* (Manchester: Cave and Lever.)—*What can I do for the Early Closing Movement?* By the Editor of *Chambers's Ecler Journal*. (Exeter: W. Chambers.)—*First Street Railway Banquet in the Old World*, given by George F. Train. (Liverpool: Lee, Nightingale, and Co.)—A pamphlet entitled *Remarks on the "Post-office Savings Bank" Plan*. By Arthur Scratchley, M.A. (C. and E. Layton.)—*Our Rifle Volunteers and Mr. Alfred B. Richards*. By G. B. C. Levenson, Esq. (Effingham Wilson.)

EDUCATION, THE DRAMA, MUSIC, ART, SCIENCE, &c.

EDUCATION.

A Course of Six Lectures on the various Forces of Matter and their Relations to each other. By MICHAEL FARADAY, D.C.L., F.R.S., Fullerton Professor of Chemistry, Royal Institution. Delivered before a Juvenile Auditory at the Royal Institution of Great Britain during the Christmas Holidays of 1859-60. Edited by WILLIAM CROOKES, F.C.S. With numerous illustrations. London and Glasgow: Richard Griffin and Co. 1860. pp. 179.

IT IS ONE THING to be intimately acquainted with a science, whatever it may be, and quite another to be able to communicate the knowledge of it successfully to outsiders. Your great mathematician will often be incapable of teaching the elements of algebra as well as a parish schoolmaster. The disciple of Porson or Eimsley will stammer, in the presence of a juvenile class, over his Euripides or Æschylus. In fact, to be able to explain the elements of almost any art or science clearly and pleasantly to beginners is in itself a gift, not, we think, to be acquired by any amount of practice. Any one who has heard Professor Faraday discourse on physical science will at once recognise in him the beau idéal of a lecturer. Ever clear and often eloquent, he enchains the attention of his audience not only by speech, but by the marvellous manual dexterity which he displays as an operator.

The lectures in this volume, being specially intended for a juvenile auditory, have been divested as much as possible of all technicalities, and form on the whole a very favourable specimen even of the Professor's style. We miss, indeed, the dexterous hand of the experimentalist, which is ill supplied even by the clear and effective plates of this little work.

Forty Years' Experience in Sunday Schools. By STEPHEN H. TYNG, D.D., Rector of St. George's Church, New York. (New York: Alexander Strahan and Co. London: Sampson Low and Co. 1860. pp. 151.)—Forty years' experience of anything should enable its

possessor to speak with authority on it. Dr. Tyng writes on Sunday-school teaching with an energy and warmth which, however much it may prove his own earnestness in his work, will seem somewhat exaggerated to the world in general. He says: "No employment seems to me so attractive, and no occupation so sure to bring its ample rewards." There seems to us occasionally a want of practicality in some of these letters, which should not be, if the writer's experience be genuine. There is, too, a number of phrases in this little work which we can only particularise by the term "unctuous." Thus we read of a female teacher's "short but lovely ministry;" of "sealing a beautiful testimony to Christ;" of a child repeatedly addressing her attending clergyman as "my precious pastor." These instances are all to be found in one page; and, in our opinion, almost border upon what we may call "religious slang." That writers on religious subjects should strive to be at once reverent and natural is a thing much to be desired.

The English Children Abroad. By the Author of "Mamma's Bible Stories." (Seeley, Jackson, and Halliday. 1860. pp. 312.)—A pleasant little volume for children, in which are set forth some details of the domestic life of a family of English children during a temporary residence on the Continent. Wiesbaden, Geneva, Genoa, Naples, Rome, &c., are described picturesquely and graphically, for the behoof of little fireside travellers. The engravings, too, if not in the very highest style of art, are attractive, and their subjects well chosen.

THE annual meeting of the Warehousemen and Clerks' Schools was held this week at the Guildhall Coffee-house. The report stated that during the past year twelve children have been admitted into the schools, eight by election, and four by purchase. During the same period eight have left—one girl in December 1859, and seven boys at Midsummer. There are fifty-nine children now in the schools, forty-one boys and eighteen girls, and five more will be elected to-morrow (this day), making sixty-four. Of this number three will leave at Christmas, two boys and one girl. The health of the whole establishment is excellent, although in the spring of the year several cases of scarlatina occurred, which, in the

crowded state of the building, caused great anxiety, and demonstrated the absolute necessity of erecting a more suitable building at the earliest possible period. From the annual statement of receipts and expenditure submitted to the meeting, it was shown that the gross receipts of the past year have been, for general purposes, 237*l.* 2*s.* 6*d.*; for the building fund, donations, and life subscriptions, 5197*l.* 5*s.* 6*d.*; annual subscriptions, 225*l.* 4*s.* 6*d.*; lectures, 68*l.* 10*s.* 6*d.*; interest and dividends, 106*l.* 10*s.* 10*d.*; grand bazaar, 2484*l.* 13*s.*; total, 10,456*l.* 6*s.* 10*d.* Thus the whole expenditure for general purposes has exceeded that of last year by 20*l.* 14*s.* 2*d.* only, although there have been on an average six additional children in the schools throughout the year. The highly encouraging progress of the building fund has been promoted by means of the annual festival which was held on the 30th of November last, and by the grand bazaar which was held at the Crystal Palace in June last, under the patronage of many ladies of distinction. Although the weather was exceedingly unpropitious, nearly 10,000 tickets were sold. It was announced that Lord Elcho had consented to preside at the annual dinner, which will be held on Wednesday, December 5.

Oxford.—Three exhibitions, each of the annual value of 40*l.*, and tenable to the close of the 20th term from the Exhibitioner's Matriculation, being now vacant at Jesus College, the Principal and Fellows will proceed on Thursday, the 13th of December, to "the election of deserving persons, being natives of Wales or Monmouthshire, whom they shall have ascertained to be in need of support at the University." The examination will commence on Wednesday, the 12th of December, and candidates are requested to call upon the Principal on the morning of Tuesday, the 11th, and to bring with them certificates of their eligibility in respect of birth and circumstances, and, if they are not already members of Jesus College, testimonials of their past good conduct.

The Examiners in the Mathematical School have given notice that their examination will commence on Monday, December 3, at nine a.m.

Mr. Ralph Griffith, of Queen's College, late Boden Scholar, who was announced last term as a candidate for the Boden Sanscrit Professorship, has written from India to request that his name may be withdrawn.

The Professor of Music (Sir F. Gore Osseley) intends to deliver a lecture "On the use of Form in Composition" in the Music School on Tuesday, December the 4th, at two o'clock.

The office of organist at New College is now vacant, and candidates are requested to send their testimonials to the Warden (Dr. Sewell) not later than December the 6th. The stipend is 150*l.* per annum.

The Examiners in the School of Law and Modern History have given notice that their examination will commence on Saturday, December 1, at half-past nine a.m.

In a Convocation holden at Oxford, on Thursday the 22nd inst., at two o'clock, it was proposed that a donation of 25*l.* from the University chest be given towards the expense of building a school at Langdon Hills, Essex, the University possessing an estate in that place.

In the Convocation to be holden on Thursday next, the 22nd inst., at two o'clock, the names of the Rev. H. Wellesley, D.D., Principal of New Inn Hall, and Mountague Bernard, B.C.L., of All Souls, who have been nominated to the office of Curator of the Taylor Institution, will be submitted to the house, the former being a renomination, the latter in the room of W. F. Donkin, M.A., resigned.

In the same Convocation it will be proposed that the Vice-Chancellor be empowered to expend such a sum of money from the University chest as will suffice to repair the damage recently done to St. Mary's Church.

There will be an election at Magdalen College in March next to a Demyship in Natural Science, of the value (room, rent, and tuition included) of 75*l.* per annum, and tenable for five years. No person will be eligible who shall have attained the age of twenty years, and who is not sufficiently instructed in other subjects to matriculate as a member of the college, and no person will be ineligible or entitled to preference by reason of his place of birth. Circulars explaining the nature of the examination may be obtained from the president or senior tutor of the college. Testimonials of good conduct will be required, and certificates of birth and baptism, which must be presented to the president on Tuesday, the 5th of March, between the hours of 1 and 4 p.m. The examination will commence on the following day.

Since the last Commemoration the untiring liberality of the Rev. F. W. Hope towards the University has been evinced by the donation of large additions to his various collections, including the Wollaston cabinet of Madeiran insects, one of the most remarkable series ever formed, and obtained at the cost of several hundred pounds. During the vacation several large cases containing objects of nearly all the branches of natural history, both recent and fossil, were forwarded to the Ashmolean Museum, and during the present week a van load of books, engravings, and natural history objects have also been received at the Taylor Institution, including 17,124 engraved portraits and 2896 illustrations of London topography. An illustrated "Bryant's Dictionary of Painters," in eight folio volumes, is contained amongst the books.

The Society for the Propagation of the Gospel has resolved to offer two exhibitions, at each of the Universities of Oxford and Cambridge, on the following terms and conditions: 1. That these exhibitions be of the annual value of 150*l.* each, tenable for two years, and that they be open to all candidates under 30 years of age who shall have passed the examination for their B.A. degree. 2. That the election be by public competition, and be determined by three examiners (in each University) to be appointed by the society. 3. That the exhibitors be required, as a condition of their appointment, to go out, at the expiration of their two years of study, as missionaries to India in connection with the society. 4. That every candidate be required to enter into an engagement that, in case of his failing to fulfil the above conditions, he will return to the society the amount received by him on account of his exhibition. 5. That no candidate be admitted to compete for a missionary exhibition until he shall have furnished satisfactory evidence as to his moral and religious character, and also as to the soundness of his general health, and the fitness of his constitution for the Indian climate. 6. That the examination be—partly on paper, partly *visâ voce*

—in Theology; in Church History, from the Christian Era to the Rise of Mahomedanism; in Moral and Mental Philosophy; in the History, and more particularly the Religious and Philosophical Systems, of India; in the Elements of Hebrew, and also of either Sanscrit or Arabic. 7. That (unless under special dispensation) the Missionary Exhibitors be required to reside at their respective Universities, and at the end of each year to furnish the society with evidence of satisfactory progress in two of the above-mentioned languages. Examiners for Oxford.—The Rev. Dr. Johnson, Regius Professor of Divinity; Dr. Macbride, Principal of Magdalen Hall, and Lord Almoner's Reader in Arabic; the Rev. E. C. Woolcombe, M.A., Fellow and Tutor of Balliol College. Notice is hereby given that the election of the first two Missionary Exhibitors for Oxford will take place on Friday, Feb. 8, 1861. Oxford candidates are requested to call upon the Rev. E. C. Woolcombe, Balliol College, on Saturday, Feb. 2, or Monday, Feb. 4, between the hours of 2 and 3 p.m.; but all letters of inquiry, previous to the examination, must be addressed to the secretary of the Society for the Propagation of the Gospel, 79, Pall-mall, London.

Cambridge.—The Vice-Chancellor has announced to the Senate that Sir Charles George Young, Garter King at Arms, and Mr. Henry Young, offer to give to the University the collection of fossils which was made by their late brother, Dr. James Forbes Young, subject only to the following condition, viz., that they should be, as far as practicable, kept as one collection, presented by James Forbes Young, M.D., whose life was devoted to subjects connected with natural history, and who felt particular interest in the progress of the Woodwardian Museum. Mr. Seely, under the direction of the Woodwardian Professor, has inspected the collection, and is of opinion that it would form a very valuable addition to the University collection. The collection includes sixty magnificent specimens of fossil fishes worked out with great labour from the chalk. Professor Sedgwick is of opinion that there will be sufficient space in the Woodwardian Museum to accommodate the collection. At the Congregation on Thursday, a grace was to be offered to the Senate, with the sanction of the Council, to accept the offer made by Sir Charles George Young and Mr. Henry Young, and to return the thanks of the University to them for their valuable present; also to authorise the Vice-Chancellor and the Woodwardian Professor to take such steps as may be necessary for accommodating and arranging the collection.

The Rev. Francis Thomas Hurst, M.A., B.A., 1857, has been elected a Fellow of St. Catherine's College.

The Vice-Chancellor invites the attendance of the members of the Senate in the Arts' School, on Tuesday, Nov. 27, at two o'clock, for the discussion of certain new regulations, which were recommended in the report of the Board of Mathematical Studies, 9th June 1860.

The appointment of a teacher of Hindustani is fixed for Wednesday next. No less than eight candidates were named; viz., Syed Abdoolah, Hyder Jung, Mr. Aislabe, Lieut.-Col. Colebrooke, Capt. Langley, Col. Morland, Major Otley, and Major Stephen. The appointment is for three years, the salary 150*l.* per annum. Respecting the candidature of Syed Abdoolah (who appears to have many strong partisans on either side) the following correspondence has appeared:

Nov. 10, 1860.

Sir,—I am informed that a report has been circulated to the effect that I have more than one wife. I meet it with the most emphatic denial, which any one of my pupils will confirm, and trust to your love of fair play to allow me a place in your columns for the purpose of giving it publicity.—I have the honour to be, Sir, your most obedient servant,

SYED ABDOOLAH.

Candidate for the Teachership of Hindustani at the University of Cambridge; Professor of Hindustani at the University College of London, and Kensington Proprietary School.

Cambridge, November 10, 1860.

Sir,—As you have admitted into your paper letters relative to the Hindustani Teachership, will you allow me to say a few words about Professor Syed Abdoolah, who is one of the candidates? If any one else is elected, the very first glance will show that the object of the appointment will be defeated; for I am persuaded that none of the eleven pupils residing in Cambridge who at present read with the Professor will be prepared to leave him for any other teacher, after experiencing his consummate ability, his unflagging energy, and uniform kindness and consideration. Of his ability I need say nothing; his testimonials speak far more eloquently than I could. There is another point which is almost beneath notice, namely, the contemptible and malicious *canard* which is prevalent with regard to the Professor's having more than one wife. From my own personal knowledge I can flatly contradict this. We ought to support the character of the country for fair play; and truly it would be a miserable specimen of illiberality, as well as folly, if he were rejected upon the unfounded report which has been industriously circulated, without first inquiring into the truth of the matter. I would not trouble you with this letter, but I think it is only proper that the Professor's present pupils should make known their opinion upon this, for they have an interest in the matter.—I am, Sir, yours truly,

A SELECTED CANDIDATE FOR THE INDIAN CIVIL SERVICE.

Sir,—It is reported that Syed Abdoolah was a candidate for the office of Hindustani Teacher at Oxford, and that he retired before the election came on. If this be the case, whatever might have been the grounds of objection to him as a candidate at Oxford, the same undoubtedly will be found to be equally valid as an objection at Cambridge, if he persevere in continuing to be a candidate for the office.—I am, Sir, your obedient servant,

M. C.

Cambridge, 14th November, 1860.

MUSIC AND MUSICIANS.

HER MAJESTY'S THEATRE.—Pent-up patriotism often takes signal revenge on opportunity. Various, however, are the forms in which it is displayed. Previous to and during the performance of "Lucia di Lammermoor," on Friday the 16th inst., the burning feelings of loyalty animating the breast of the lessee found a vent in letters of light. The happy return of England's future king, after the uneasiness that grew out of the slow coaching of the *Hero*, suggested the idea of decorating the colonnade with

garlands of festooned lamps and a blazing inscription, "Welcome home to the Prince of Wales." Within, the operations were not less attractive, Tietjens, Giuglini, Gassier, Castelli, Violetti, &c., being the radiant stars. "Martha," on Monday, with a similarly illustrious constellation, brought one of the best Italian nights of the season. Those magic words, "Last appearances," seem to have lost none of their pristine potency in touching up the family of the renowned "John," when an inclination to somnolency manifests itself. "Robin Hood" still draws without any extra appliances.

ROYAL ENGLISH OPERA, COVENT GARDEN.—"The Night Dancers" have kept possession of the stage from the first evening of introduction here until now. Balfé's new opera is on the eve of being brought out; the sooner the better, considering the hope and expectancy built upon it, and the public demand for something fresh to whistle as well as to see.

CRYSTAL PALACE.—The 1920 who faced the miserable weather of Saturday were doubtlessly dear lovers of chrysanthemums as well as of sweet sounds. Beethoven's magnificent symphony in B flat and Mendelssohn's concerto for violin (Herr Becker) were the chief instrumental works of magnitude. A capriccio brillante, entitled "La Sota Aragonesa," from the Russian composer, Glinka, placed at the foot of the programme, was the only novelty. The vocal selection presented nothing attractive.

ST. JAMES'S HALL.—"Messiah," familiar to all choirs and all orchestras, generally has the good fortune to be better executed, and as a consequence better understood, than any other great work of its class. On Friday, the 16th, it was given for the second time this season under Dr. Wylde's management. Among the principals were two who have not as yet made much noise in the world, viz. Mr. John Morgan and Miss Emily Spiller, the latter an academian. As we have not been irradiated of late years with stars from this centre of instruction, every fresh speck on the musical horizon is regarded with interest and curiosity. First appearances are hardly sufficient to judge of a young artist's real merit; we heard enough, however, of Miss Spiller on the evening alluded to, to warrant us in awarding high praise for the admirable style of singing the music allotted to her. Although coming closely in contact with Mme. Lemmens-Sherrington and Mme. Sainton-Dolby, the new candidate for public favour suffered nothing by this position, but extracted from the audience the most marked and prolonged applause. Mr. Morgan is hardly equal to the task he undertook. Handel, in all his sacred music, has written with the most profound religious fervour, the greatest pathos, purity, and grace; but whilst Pergolesi and Jomelli may be regarded as rivals on these grounds, in grandeur and sublimity he stands alone. It is by his choruses rather than solos that the just proportions of his genius are measured. Although the amateur ingredient greatly preponderated in the performance of "Messiah," the choral defects were neither many nor very glaring. Among the instrumentalists the strings were pretty good, but the flautists especially were sadly at fault, both in respect to time and tune. "He that hath ears to hear, let him hear."

ST. JAMES'S HALL.—"A Mozart Night" is generally understood to be one on which the genius of melody reigns supreme. No composer was ever more largely endowed with the precious gift, and few knew better how to use it, than Wolfgang Mozart. Of the value of the pieces chosen to commemorate him, an estimate may be formed by a perusal of the programme:

PART I.

Quintet, in A major, for Clarinet, Two Violins, Viola, and Violoncello.....	Mozart
(Mr. Lazarus, M. Sainton, Herr Kies, M. Schreurs, and Sig. Piatti).	
Song..... "The Bell-Ringer".....	W. V. Wallace
(Mr. Santley).	
Cauzonet... "Name the glad day, dear".....	Dusseck
(Mme. Lemmens-Sherrington).	
Sonata, in C minor, for Pianoforte alone.....	Mozart
(Mr. Charles Hallé.)	

PART II.

Sonata, for Violin and Pianoforte, in E minor.....	Mozart
(M. Sainton and Mr. Charles Hallé).	
Song..... "Rough wind that moanest loud".....	J. W. Davison
(Mr. Santley).	
Song..... "Ab, why do we love?" ("Don Quixote").....	Macfarren
(Mme. Lemmens-Sherrington).	
Trio, in E flat, for Pianoforte, Tenor, and Clarinet.....	Mozart
(Mr. Charles Hallé, M. Schreurs, and Mr. Lazarus).	
Conductor, Mr. Benedict.	

Among the chamber music of the great maestro, few will gainsay our statement that the quintet in A is a production which could not emanate from a mind not richly stored with fanciful ideas. These in the present case are so admirably developed, that the uninitiated come under the influence of a spell, while those favoured with clearer views of the author's intention, and the nature of the instruments employed for the development of his plans, are frequently transported to the third heaven with ecstasy. One peculiarity of the A quintet consists in the unusual prominence given to the clarinet, making it, in fact, the leader on which the other instruments have to wait. In point of execution, the third movement, alternating from the major to the minor key of A, was "overplayed;" the larghetto in D, brimming with delicious melodies, resulted in a boisterous call for repetition, and it is to be regretted that the executants complied with the unwise request. The sonata in C minor, introduced for the first time, calls up recollections of Beethoven, especially in the first and third move-

ments. With the sonata that opens the second part, the London public are not very familiar. In it Spohr is shown up as a plagiarist, and the scherzo of a quartet in G minor is clearly seen to have a relationship "closer than twins." The last instrumental piece in the programme has, like the first, been heard before, and commented upon. Little can be said of the vocal selection that has not been said often. "The Bell-ringer" was out of place, and we wish Mr. Santley would not be perpetually at the rope. The rough wind, too, has moaned so piteously of late, that we are heartily sick of its wailings. Staudigl could never make it saleable; how then can Mr. Santley hope to effect such an object? Mme. Lemmens-Sherrington is fond of repeating songs "by general desire." This is an old-fashioned move, and usually turns out a ridiculous one. The hall, though not crowded, was comfortably full.

MADAME CLARA NOVELLO'S FAREWELL CONCERT.—As the public have been for some time past strongly imbued with the idea that the projected concert at St. James's-hall, on the 21st inst., would be the last at which the British Queen of Song could be heard in her native country, the elegant and spacious music-room was crowded at an early period of the evening by one of those showy assemblages that denote a more than ordinary event. Madame Novello's retirement is certainly an incident for the historian to descant upon, and for the musician to remember. Few singers have attained to a position so exalted, maintained it so long, and surrendered it with so much glory, as this truly gifted vocalist. Born in 1818, she began public life in London at the age of twelve years, and at sixteen had achieved a reputation quite unprecedented. This introduced her early to renowned composers and great continental cities. Disturbances in the French capital in 1830 suggested her return to England. When the clouds had been cleared from the political horizon, she saw the way open for the completion of long-standing engagements, and, following the advice of Malibran, commenced a course of study for the operatic stage. At Boulogne she became acquainted with Rossini, and shortly after this her name appears among *prime donne* at various important theatres in Italy. Her subsequent marriage with Count Giuglicci induced her to give up the profession; but it was soon renewed. In 1849 she again retired from public life, and in the following year reappeared, and has been singing with undimmed success from that period up to Wednesday evening, when she closed, as far as Europe is concerned, a glorious career of thirty years. The programme for the occasion was of a motley character, divided into three parts. In each part the departing syren sustained a large share of the work. Thus, the grand scena from "Oberon," "Ocean, thou mighty monster," came early in the evening, and towards the close the recit. and aria from "Figaro," "Deh vieni non tardar," and the solos of the Ave Maria in Mendelssohn's posthumous opera of "Loreley." But the most important feature she sustained was in Mr. Benedict's cantata, "Undine," brought out at the recent Norwich festival. We gave a brief sketch of this lyrical legend some time since, so that an incidental allusion is now amply sufficient. Mr. Benedict was evidently transported with his theme, for his music abounds with passages of singular beauty. The overture, in F major and minor, though short, sparkles with jets of fairy forms appearing ever and anon from all parts of the orchestral ranks. A short chorus and bass solo, for *Kuhleborn* (Mr. Weiss), succeed, indicative of sadness occasioned by the absence of *Undine*, the Water Sprite (Madame Novello). Then follows a recitative and song, in E flat, for *Undine* (harp obligato), with chorus of female voices, "Mark the waves that rippling play." The playful and quaint style adopted by the composer to work out the imagery of the poet is extremely felicitous, and we have no doubt that this song will find its way everywhere. "Daughter of a wondrous race," a terzetto, in which *Hildebrand* (Mr. Wilbye Cooper) sustains a part, is a musical compound of love and war, which is worked out with immense effect. *Hildebrand* eventually clears the stage, and gives vent to an imperious strain, "Loud sounds the trumpet, the cheek hotly glows." A march in G, capitolly written, closes the warlike aspect of the picture, and introduces a Wedding chorus in E flat. This is redundant with quaint ideas; so also is the air in B major, given to *Bertholda* (Miss Palmer), which immediately follows. But happier still is the duetino in G, compounded of two distinct melodies, but not merely of thirds and sixes. As we approach the finale, music of a highly dramatic character is introduced, and the scenes are painted in more vivid colours, and with a heavier brush. At the close of the cantata Mr. Benedict was loudly cheered, a mark of respect justly due, and which the audience seemed fully inclined to pay with compound interest.

MUSICAL AND DRAMATIC GOSSIP.

NO NOVELTY OF ANY IMPORTANCE has been produced at the theatres this week.

At the Adelphi Theatre, Mr. Wigan has been glad to fall back upon his old repertoire, from which he has reproduced the favourite parts of *Mildmay*, in "Still Waters Run Deep," and *Monieur Jacques*.

Mr. F. G. Tinney, whose name has been familiar for some years past in the musical world as a clever pianist and waltz composer, and as the associate of Mr. Charles Coote in the conduct of the leading quadrille band in London, died a few days since, and was buried in Brompton Cemetery on Saturday last. It is to be regretted that Mr. Tinney, owing to a long illness, has left totally unprovided for a widow and seven children, for whose benefit a subscription is about to be opened.

ART AND ARTISTS.

MAROCHETTI'S RICHARD CŒUR DE LION.

THE GLOOM OF NOVEMBER has been chosen for the advancement a stage of three public monuments, the long stagnation of which has given much opportunity for "Question" to querulous M.P.s. The shaft of polished Aberdeen granite of the Westminster School monument, sensuously beautiful in texture and colour, is now crowned by its stone capital, carved with a freedom and beauty which speaks well for the recent progress made by Gothic masons. Of Mr. Bell's Guards' Memorial, in Waterloo-place, the removal of the scaffolding will soon enable us to form an estimate as a whole:—not so favourable, we fear, as we have expressed of the sculpture. We suspect the statue of Honour will, in its relation to the pedestal, make but an insignificant appearance. On this subject an artist suggests: "Wouldn't it be better to substitute for the real cannon and mortar on the Guards' Memorial a trophy in bronze? or bronze reliefs of some sort? Or to leave one mortar, say, and put some soldiers beside it, with the inscription below (as Mr. Bell is fond of inscriptions), '*Real Bricks—and Mortar*'?"

Seldom have we experienced feelings of deeper vague disappointment—used to disappointment in artistic matters as we are—than on first approaching Marochetti's famed equestrian statue of Richard Cœur de Lion, in its present and final position in the corner of Old Palace-yard. That first view is a somewhat grotesque one: of a horse's elevated tail, of the hero's brawny back, and of his uplifted sword on a line with the top of the second-floor windows of the "New Palace." On journeying round the statue, and after painful effort discovering the right point of view, we recognised in the general felicitous pose of the rider—with uplifted arm, holding his trusty sword aloof—and in the august magnanimous aspect of that heroic face, those qualities which won general admiration when the original cast was exhibited at the Great Exhibition of 1851. The vivid picturesque life of the cast loses, however, by translation to bronze. The want of something more is here felt. Life the noble equestrian statue undoubtedly has—a quality which at once elevates the work into a rank infinitely superior to that of the crowd of modern sculptures. The life it possesses, however, is a wholly superficial and limited quantum. That *bravura*, melodramatic attitude—effective, spirited, and picturesque though it be,—is but a Scott or Corbould-like kind of rendering of the grand chivalric era. Viewed again on the merely æsthetic side, the finished bronze statue is still but a sketch, executed on an imposing scale; bald and unsatisfying after you have exhausted the not very recondite sentiment it possesses. It is at once destitute of the idealism of Greek art, of the realism of Mediæval. The tight fitting chain-mail of Cœur de Lion is generalised into looking like a jacket of knitted wool, with knitted wool continuations. In all respects the same disdain of reality—favourable to realistic treatment as was the subject—has resulted in the same loss of golden opportunities. The reins are of a plain modern pattern—or no pattern. Had these and the housings generally been enriched with the detail characteristic of Mediæval decorative art, that principle of contrast on which the Greeks themselves worked in their colossal sculpture would have been obeyed—to the infinite advantage of the whole. What opportunities, by the way, did the subject offer for glorious effects through enrichment by gilding and colour, according to what is proved to have been the practice of both antique and mediæval times! As it is, every part is alike vague and general. And if we recognise a feeling for reality anywhere, it is under an unfortunate aspect,—as in the kingly legs, which have the bow-legged look characteristic of the man oftener in the saddle than on foot. Baron Marochetti is said to have personally superintended the casting of the bronze. But its colour is that coaly hue, here and there powdered as with dust, with which we are so familiar in English bronze.

The position of the statue, though better than some which were at one time suggested, is far from happy. It is at once exposed and in a corner, standing, as it does, in the angle formed by Barry's southern end of Westminster Hall and the entrance to the House of Peers. In the middle of a quadrangle the effect of the statue would have been immeasurably enhanced. Old Palace-yard is not a yard at all, scarcely an open space; simply an irregular corner between Henry the Seventh's chapel and the new Houses of Parliament. Into one angle of this (the only regular angle), the statue is pushed back, its rear to Westminster Hall and to London generally. Ninety-nine persons out of a hundred who will ever see the statue—including the most august personages in the realm—will approach it from behind. Its rear and one side are, in fact, the leading points of view offered. On the whole the highly-coloured panegyric given of the statue in the *Times*, plainly to square with a preconceived opinion, will do more harm to the sculptor than otherwise, by exciting expectations the statue cannot fulfil. Its excellence, though, so far as it goes, indubitable, is by no means of so transcendent a kind as to justify the disparaging allusion to English sculptors with which that one-sided puff—for it was not criticism—concluded.

The pedestal of granite is, we may add, plain and ugly, as modern pedestals seem to labour under the inexorable necessity of being; unadorned by the slightest trace of artistic feeling or mental influence. Two blanks are left in it for future bas-reliefs.

EXHIBITION OF THE WORKS OF THOMAS FAED.

PERHAPS there is no more interesting exhibition than that of the collective works of a painter of sufficient merit to entitle him to such an honour. The present collection of about a dozen of the principal works painted by Mr. Faed during the last half-dozen years, (mostly), exemplifies the interest which belongs to such gatherings. Though Mr. Faed be not an artist of the very highest rank even among Domestic painters, the deficiency is more than compensated, as far as the public is concerned, by the popular character of his subjects and by the popular manner in which he has treated them. We look in vain in his works for the quiet refinement of art of the best contemporary French painters of the same class, such as Edouard Frère; for the poetic grace of our own Leslie; for the varied grasp and accomplishments of Mr. Frith; for the earnest realism (wedded to spiritual meaning) which characterises the leading Pre-Raphaelites. But for hearty domesticity of theme, of sentiment, and of treatment throughout, Mr. Faed has scarcely a living rival. He is, in his choice of matter, one of the most domestic of domestic painters. His graphic dramatic handling of such subjects, and his executive skill in rendering them—able drawing, high-wrought brilliancy of colour, careful treatment of detail—are all qualities which address themselves to the business and bosom of the many: we mean even the educated many. Hence, the high, and increasingly high, prices these pictures of moderate dimensions daily realise.

The works now brought together have all been exhibited so recently at the Academy and elsewhere as to require no detailed criticism. A simple recapitulation of their titles will sufficiently recall their merits to exhibition-goers. Of pictures exhibited in 1855 we have "The Mitherless Bairn;" of 1856, "Home and the Homeless," and "Conquered but not Subdued," which latter a guinea subscriber to the Glasgow Art-Union had the good fortune to secure as a prize. Of 1857 there is "The First Break in the Family," a very effective composition—the sorrowing Highland family watching, under a stormy morning sky, the departure to seek his fortune in the world of one of themselves. 1858 is represented by a clever water-colour copy of "A listener ne'er hears good o' himself"—a humorous and sparkling piece of painting; 1859, by "My ain Fireside" and "Sunday in the Backwoods,"—an important composition of an Emigrant family gathered in repose, with its varied constituents of age and youth, health and sickness, content and sorrow. Of 1860 there is the brilliantly-painted interior entitled "His Only Fair," fresh in the remembrance of all. These well illustrate the artist's progress of late years in ever-increasing power of colour and dexterous facility of touch. It were, perhaps, to be wished that Mr. Faed had not of late exclusively concentrated attention to perfecting his hand in these and similar qualities. If he would only look at Nature in a little more faithful and earnest spirit! aiming to decipher and interpret worthily all the pathos and humour, all the poetry and fun, and sentiment, of chameleon-like hues, which belong to such scenes as he selects; not merely to educe, or bestow upon them, the utmost feasible amount of artistic prettiness, brilliancy, and "effectiveness." We are surfeited by the clever and pretty in art. A homely peasant girl or mother would be a refreshing relief on canvas, were the same earnestly treated, made the exponent of sentiment and expression, as the plainest piece of humanity can be. The fair actors in Mr. Faed's humble domestic scenes are unfaillingly, wearisomely pretty—after a conventional artistic pattern. The colour again is always worked up to the utmost possible degree of factitious "prettiness." Even rags and litter must become clean and bright, through carefully-elaborated, vividly-contrasted hue. "Oh, for a little repose and quiet!" we often sigh as we gaze. Mr. Faed is in this respect the ideal of a large class of able painters, who people our exhibition-rooms with clever and, so to speak, "noisy" pictures. The example set by him and a few others vitally affects the course of an important section of the English school.

Besides the leading pictures we have mentioned are to be seen here a comparatively early work, "Portrait of Capt. Arkwright," painted in 1848, a quiet and honest work, which indicates that at that time "two paths" lay before the artist, or lay within his power to take. We are by no means certain he chose the better one. "See your Daddie coming, Bairn," is a later picture, in the style familiar to us. A "Study" of a very elegantly-dressed young lady lying on a couch, is a brilliantly-painted bit of colour, though the heroine be somewhat inane.

The exhibition has been got up under the auspices of Messrs. Agnew. A series of about ten engravings is to be published from the principal pictures of which it is composed. They will be executed by Mr. Samuel Cousens, Mr. H. Cousens, and others. For these we should, from the popular character of the pictures, anticipate a large public. One engraving—out of six which are to be of uniform size—is nearly finished by Mr. Samuel Cousens. This is of "The Mitherless Bairn," and is of great merit. Among those which have not advanced beyond etchings there is one by Mr. J. Stephenson of "My Ain Fireside," exceedingly bold, vigorous, and clear; of a degree of excellence which recalls a now by-gone school of engravers.

As an exhibition, let us repeat, the present is of a kind to prove very attractive and agreeable to the general public, consisting, as it does, of a small collection of interesting pictures, of great beauty in their kind, appealing to the sympathies of all, whether instructed in art or otherwise.

ON WEDNESDAY, the 14th inst., were exhibited, at the British Institution, the studies made in the "School of Painting," none of which call for public notice.

On Thursday evening last, the 22nd inst., the Society for the Encouragement of the Fine Arts recommenced its public activity for the season with a lecture on "Character in Art," by Mr. J. Zephaniah Bell.

Mr. John Watkins, of Parliament-street, Photographer to the Queen, had the honour of attending at Claremont, on Monday and Tuesday last, to take portraits of her Majesty the ex-Queen Marie Amélie and his Royal Highness the Prince de Joinville, which were very successfully accomplished. Mr. Watkins had also the honour of receiving a commission to execute portraits of each member of the ex-Royal Family of France.

A contemporary was in error in announcing recently that Mr. Wm. Smith, the very competent vice-chairman of the National Portrait Gallery, definitely intended presenting to the South Kensington Museum the interesting collection (the first of its kind) which he is engaged in forming, illustrative of the history of English water-colour painting. The particular institution to which Mr. Smith will present his collection when complete will depend on circumstances. The future development to be taken by the South Kensington and by our other national collections is now in the last degree uncertain. It is to be hoped the respective functions and limits of the British Museum, National Gallery, and South Kensington Museum will have been more strictly defined when Mr. Smith is in a position to fulfil his patriotic intention. At the present moment far too much confusion prevails. Each institution too often poaches on the manor of the other; or, at least, the first-named and last upon that of the National Gallery. We should ourselves wish to see the latter merge into one noble and comprehensive Museum of the Arts. The collection Mr. Smith has already half formed will be of the highest interest and value, such perhaps as no other living man has the combined knowledge, leisure, and opportunities to form. Each leading master of English water-colour painting, commencing with those of the last century, from Paul Sandby, Eldridge, Cozens, Girtin, to John Varley and his successors, will be illustrated by characteristic select examples of their successive "manners" in chronological order. Turner, Prout, Wm. Hunt, and the rest, will be represented as many, perhaps, as eight or ten distinct stages; and in the case of their earlier years by drawings, which will have all the freshness of novelty to their warmest admirers, conversant only with their more well-known works. The varied interest, instruction, and historic value of such a collection can hardly be exaggerated. Of living masters Mr. Smith is gradually forming by commissions given direct to the artists themselves, a very fine and authentic series of examples.

In the course of the coming season we may probably expect to see dispersed by public sale the last relics of Flaxman's studio, original designs, &c., from his own hand, and a few from those of friendly brother artists: all, in fact, which had been reserved from the sale of Flaxman's effects after his death in 1826, and which had not been given by the late Miss Maria Denman, one of his surviving sisters-in-law, to University College. Flaxman's original sketch-books, the allegorical Series of Designs executed as an album for his wife, will be objects of especial interest; not to mention (among other things) Mrs. Flaxman's large series of Stothard Prints. We hope the sale may not be unnecessarily delayed; and that the Graphic Society and other admirers of Flaxman will have an early opportunity of realising their admirable project, and securing for University College, through the agency of Mr. Foley, a selection of the best of Flaxman's designs, to be added to the interesting collection of Flaxman's casts now in the keeping of that college.

Mr. Munro has been commissioned to execute a monument in honour of the late Mr. Ingram, of the *Illustrated News*, which that gentleman's admirers at Boston, Manchester, and elsewhere, propose to erect.

Mr. Edward Richardson has finished a large and elaborate marble monument for Exeter Cathedral to those of the 32nd Regiment who perished at Lucknow and Cawnpore. The monument is allegorical—a wounded lion crushing a viper, to which the regimental colours and badges form a background.

On Monday next (the 26th) Messrs. Puttick and Simpson will sell an important collection of illustrated books, and of several thousand original drawings by Lieutenant-Colonel Hamilton Smith, illustrative of natural history, antiquities, and heraldry; also some 4000 drawings by the Brothers Dandino, of Florence, and others.

On Monday next (the 26th) will commence the six days' sale, by Messrs. Christie, Manson, and Woods, of another portion of the late Mr. Scarisbrick's extensive and costly collections, viz., his library, which includes several important works connected with the arts, engraved "Galleries," costly illustrated books; a collection of 400 prints, by Callot; the works of Jacob Cats, so celebrated as an exemplar of "emblems;" large collections of the caricatures of Gillray, H. B., and others; Chinese drawings; Piranesi's works, &c.

On Monday the 19th, Messrs. Foster sold the careful original drawings made early in the century by Holloway, from the Cartoons of Raffaele, for his engravings; also, a numerous collection of modern water-colour drawings.

On Wednesday last (the 21st) Messrs. Southgate and Barrett sold the entire remainders of several interesting and valuable illustrated books. Among them were Robert's famous "Holy Land," Owen Jones's elaborately illustrated and coloured "Grammar of Ornament," the "Treasury of Ornamental Art," with its numerous and sumptuous chromo-lithographs, and "The Art-Treasures of the United Kingdom." Of all these the lithographic stones have very properly been destroyed, to prevent an unfair depreciation of the value of the copies now thrown on the market, by a future unlimited issue of inferior copies. How, by the way, came so accomplished a critic as the Gossiper of the *Illustrated London News* to echo, a few weeks ago, that very mistaken and stale cant about the "vandalism" of such a proceeding? "Only suppose," writes one who in reality knows better, "that Marc Antonio or Albert Durer had destroyed their plates, or that William Hogarth had obliterated his copperplate dramas!" It would have been well if they had done so. How much dishonesty would have been averted. How many perversions of their genuine, bold,

honest work would have been spared the world, if their plates had not survived to be tampered with, falsified, and degraded by inferior hands.

We give the prices of the more remarkable items in the sale by Messrs.

Christie, on November 7th, of the Scarisbrick collection of oak carvings to which we have previously alluded. We select those which are the more interesting as specimens (mostly genuine) of late Mediæval art. 67. A beautiful early Gothic shrine, or triptych, with numerous groups of figures, formerly gilt; 2*l.* 2*s.* 68. An upright ditto; 5*l.* 15*s.* 70. Eleven large groups of figures of early work; 7*l.* 15*s.* 71. A set of four Elizabethan panels, carved with subjects in relief; 5*l.* 15*s.* 72. A pair of ditto, and three others; 6*l.* 15*s.* 73. A pair of ditto, with the Adoration of the Magi and the Circumcision; 11*l.* 15*s.* 74. A set of three ditto with subjects from Roman history; 9*l.* 5*s.* 80. Three pieces, forming a cornice, with carved friezes of battle pieces; 10*l.* 15*s.* 90. Eight old doors, carved with Gothic ironwork, about 1 ft. 9 in. square; 4*l.* 92. Four panel doors, beautifully carved with heads in high relief, 6 ft. 2 in. high, 1 ft. 3 in. wide; of the period of Francis I.; 13*l.* 93. Five oak panels, with subjects from the life of St. Peter, in high relief—2 ft. 11 in. high, 1 ft. 10 in. wide; 25*l.* 10*s.* 115. A set of six boldly-carved panels, with heads of SS. Matthew, Mark, and Luke, St. Jerome, St. Augustin, and St. Udalphus, with borders of angels and scrolls, three imperfect; 7*l.* 121. A seated figure of an astronomer, of fine Flemish work, 35 in. high; 14*l.* 122. St. Roch, attended by an infant angel, of fine Early Flemish work, 37 in.; 3*l.* 10*s.* 123. A panel, carved with a battle between the Romans and Persians, in high relief, in frame, 35 in. by 30 in.; 17*l.* 10*s.* 124. A very handsome carved oak cabinet, supported on pilasters formed of female figures, the upper part fitted with folding doors and drawers, the frieze carved with cupids, vines, and scroll foliage, 6 ft. high, 5 ft. 2 in. wide; 16*l.* 5*s.* 6*d.* 125. A fine carved oak eagle lectern, on openwork Gothic stand, with three figures of saints; 27*l.* 6*s.* 126. A handsome cabinet, beautifully carved with Gothic tracery, friezes of boys, with foliage, spirally-twisted columns at the angles, surmounted by openwork pediment and finials, 42 in. wide, 54 in. high; 19*l.* 8*s.* 6*d.* 127. A cheval glass, 5 ft. by 3 ft., on a magnificently carved stand, with mermaids supported on scroll foliage, surmounted by shells, with lions holding shields on the feet; 17*l.* 5*s.* 128. A set of eight very fine old Flemish oval panels, carved with subjects of the New Testament in high relief, supposed to be the work of Bergier, viz., the Annunciation, the Presentation in the Temple, the Baptism, the Last Supper, the Bearing of the Cross, the Crucifixion, the Resurrection, and the Ascension, about 36 in. by 45 in.; 74*l.* 11*s.* 129. A set of seven ditto, with subjects from the Old Testament, viz., three subjects from the life of Abraham; the Israelites gathering manna; Jonah and the whale; Elisha in the wilderness; and the Finding of Moses; 59*l.* 130. A set of four ditto, with subjects from the life of St. Dominic, 39 in. by 32 in.; 24*l.* 10*s.* 131. A very fine and curious early Flemish panel, with the Circumcision, a composition of fourteen figures, boldly carved in high relief, 6 ft. 3 in. wide, 3 ft. 2 in. high; 8*l.* 5*s.* 132. A very fine oblong panel, of old French work, carved with one of the battles of Constantine, after Le Brun, 7 ft. long, and 34 in. high; 30*l.* 133. The companion panel; 32*l.* 134. Another, with Joshua commanding the sun to stand still, beautifully carved in high relief, about 5 ft. long, and 2 ft. high; 47*l.* 135. A magnificent pedestal library table, with openwork panels at the sides, beautifully carved with heads of saints in medallions, surrounded by scroll foliage, of fine old Flemish work; the top with four drawers, the frieze richly carved with arabesque figures and scroll foliage; about 10 ft. long and 5 ft. wide; 41*l.* 136. A splendid Flemish altar piece, of the 16th century, in three compartments, illustrating the life of St. Peter, comprising sixty-four figures in high relief, under elaborately carved and pierced Gothic canopies, surmounted by traceries and figures, 8 ft. 6 in. wide, and 9 ft. 8 in. high; 38*l.* 17*s.* 137. A beautiful altar table, of the early part of the 16th century, with the Descent from the Cross and the Entombment, a composition of twenty figures, carved in high relief, about 7 ft. long and 50 in. high; 44*l.* 144. A handsome old pedestal side-board, the doors formed of panels carved with figures and flowers, and pilasters at the angles, carved with arabesque figures and masks, with three drawers, with frieze of birds and foliage; 7 ft. 3 in. wide; 17*l.* 17*s.* 146. A beautiful shrine, of early Flemish work, of carved oak, partly gilt, formed of six panels painted with St. Catherine, St. Barbara, a bishop, and two groups of donors, kneeling in adoration on the outside, and the Presentation in the Temple on the inside, in the manner of Lucas van Leyden; the fastening formed of the figure of a priest, of copper gilt and early Limoges enamel, the lower part at the back carved with figures, medallion heads, and arabesques partly gilt; the paintings of great interest and beauty; 40 in. wide, 5 ft. high; 30*l.* 147. A beautiful super-altar, for an oratory, of Gothic design, pierced, carved, and gilt, inlaid with seven early Flemish pictures, the Virgin with the Child enthroned in the centre, with St. Catherine and St. John, and two bishops on either side; these paintings also authentic and valuable, though damaged; 38 in. wide, 34 in. high; 15*l.* 15*s.* 148. A handsome cabinet of old Flemish work, with three openwork panelled doors, carved with infant angels, shields, and scrolls, pilasters at the end, with terminal figures, and frieze of flowers, fruits, and foliage; the interior fitted with shelves; 7 ft. 6 in. long, 45 in. high; 12*l.* 15*s.* 149. The companion cabinet; 12*l.* 15*s.* 150. A magnificent cheval fire screen, of the finest old Flemish work, pierced and beautifully carved with scroll foliage, with pilasters at the ends, and lions on the feet, surmounted by cherubs' heads and festoons of fruit and foliage; about 6 ft. high, 4 ft. 10 in. wide; 17*l.* 153. A handsome old oak cabinet, with folding doors carved with cherubs' heads and small panels in relief, pilasters at the angles, and drawers above, with frieze of busts, animals, and vines, 5 ft. 8 in. wide, 4 ft. 2 in. high; 16*l.* 16*s.* 154. The companion cabinet, richly carved, of different design; 16*l.* 16*s.* 155. A pier glass, in a magnificent openwork frame, carved with scrolls, foliage, grapes and flowers, surmounted by a coat of arms and two birds; outside measure, about 7 ft. high, and 7 ft. wide; 36*l.* 15*s.* 156. The companion pier glass; 28*l.* 7*s.* 157. A magnificent range of oak bookcases, of the finest Flemish work, of the Rubens period, the lower part inclosed with openwork folding and sliding panels, beautifully carved

with infant angels supporting a chalice, and others on scroll foliage, with ears of corn and vine branches, drawers above, carved with friezes of fruit and flowers, divided into three compartments by pedestals boldly carved with cherubs' heads and scrolls; the upper part divided into three compartments, with five nests of moveable shelves, the cornice supported by four very fine figures of angels about 6 ft high; about 11 ft. 6 in. high, and 20 ft. long; 70*l*. 158. A magnificent bookcase, the upper part nearly *en suite* with the preceding, the lower part with two folding doors, elaborately carved with subjects from the life of Queen Esther, and drawer above, with frieze of boys and animals; about 6 ft. 8 in. wide, and 11 ft. 6 in. high; 40*l*. 159. The companion bookcase, the lower division with a large panel, carved with Esther before Ahasuerus; 41*l*. 10*s*. 161. A magnificent range of oak bookcases, of fine Flemish work, of the 17th century, the lower part inclosed with folding doors, pierced and boldly carved with scroll foliage, vines, &c., divided into three compartments, by eight figures of the Cardinal Virtues, 3 ft. high, standing in recesses, the frieze forming drawers, carved with infant angels and scroll foliage; the upper part fitted with open moveable shelves in six compartments divided by four other figures of Hope, Charity, &c., 4 ft. 6 in. high, standing under canopies, surmounted by a cornice of Gothic design, carved with masks and scroll foliage, and four figures of saints; 38 ft. long, 10 ft. 6 in. high; 131*l*. 162. A splendid screen for a dining hall, formed of sixteen folding openwork panels of beautiful design, boldly carved with friezes of infant angels, ears of corn, and vine branches, lined with crimson cloth, divided by clustered Gothic columns on feet, formed of lions couchant, and surmounted by figures of saints; about 10 ft. 6 in. high, and 70 ft. long; of fine Flemish work of the 16th century; 85*l*. 1*s*. 165. A very handsome chimney piece, of the 17th century, the shelf supported by half-length figures of angels, on trusses terminating in bunches of flowers, with looking glass above, in a high chimney board, with carved panels, friezes, and pilasters, and four figures of saints, about 6 ft. 6 in. wide, and 10 ft. high; 28*l*. 166. A fine oak corner cabinet, inlaid with twelve panels of the early part of the 16th century, with subjects illustrating the parable of the Prodigal Son, the cornice carved with hunting subjects, 7 ft. 6 in. high; 30*l*. 167. A splendid high cabinet, in two divisions, with folding doors above and beneath, and drawers richly carved with figures, cherubs' heads, lions' masks, flowers, and foliage, under Corinthian canopies at the angles, the upper part supported on four figures; about 8 ft. 3 in. high, and 6 ft. 6 in. wide; 60*l*. 10*s*. 168. A fine chimney board, of the time of Albert Durer, with subjects from the life of St. Hubert and other saints; a life-size stag in the foreground; 9 ft. long, 4 ft. 6 in. high; 15*l*. 10*s*. 169. A magnificent group of the finest Flemish work, in the style of Rubens, of two boys standing on two lions supporting a stand; about 6 ft. high; 25*l*. 4*s*. 170. A similar group, with boys standing on an eagle and swan; 40*l*. 10*s*. 171. Another, with two boys on chimeræ; 64*l*. 1*s*.

SCIENCE AND INVENTIONS.

MEETINGS OF THE SOCIETIES.

GEOLOGICAL SOCIETY.—November 7, 1860; L. Horner, Esq., Pres., in the chair.—1. "On the Denudation of Soft Strata." By the Rev. O. Fisher, M.A., F.G.S. The author described the general features of the north-eastern portion of Essex, with its table-lands of gravel, clay valleys, and tidal rivers. The present configuration of the district cannot be due to the causes in operation on the coast, combined with a slow elevation of the land. As a rule, the sea-waves cannot excavate long narrow inlets in horizontal and homogeneous beds, such as the gravel and clay of the district under notice, but give rise to long, approximately straight lines of cliff. The rounded sides of the Essex valleys show they were not formed by wave-action; nor is there evidence of shingle-beds at the foot of the hills. Mr. Fisher believes that the surface of this district must have been formed by a superincumbent mass of water draining off from a flat or slightly dome-shaped area. Slight depressions, cracks, or lines of yielding materials would determine the drainage-streams as the water retreated; and these channels would be scoured out according to the velocity of the water. Where the gravel covering of such a district was cut through, the clay beneath would be channelled with a narrower valley; and where the gravel was removed, the valleys would be wider and the intermediate high ground rounded instead of being flat-topped, just as in those parts where the clay composes the surface. Similar appearances may be seen on a small scale in the mud of a tidal river. Tidal action, however, is not calculated to excavate narrow valleys in horizontal beds. Mr. Fisher suggests that the land must have been elevated by a sudden movement sufficient to have caused a rush of water from the raised portions to seek a lower level—either the land being raised high and dry at once, or the sea-bottom raised to a higher level, though remaining beneath water. Such an elevation might be repeated with intervals of submergence; and such conditions appear to have obtained in Norfolk as well as in Essex. The author states that escarpments, such as are so common among the secondary and tertiary beds, are rarely old cliffs, and their often rounded forms must be due to agencies similar to those which have produced the valleys of Essex. In some deep gorges of the chalk near Dorchester the author has seen flints and great blocks of Tertiary puddingstone, so arranged as to leave little doubt of their having been left by violent currents of water. The position of the Marlborough "Wethers" is also attributed to torrential action. Brick-earth is in part referred to the deposition of sediment from turbid waters; but also in great part to the unloading of icebergs. With regard to the manner in which the uprising of the land, which brought about these aqueous cataclysms, has been effected—whether by one slow and continued movement, or by one or more sudden movements, or by a mixed succession of these—the author argued that a slow and gradual elevation is not in accordance with the contour of the existing surface of our softer strata; that the elevation of the land previous to the period of the great-mammalian fauna, when its present contour was mainly given, was not gradual; and that, after subsequent depressions, there have been sudden

elevations since that period. Lastly, it was pointed out that sudden vertical movements of the surface on a grand scale are of as probable occurrence as those lesser movements with which we are historically acquainted, because, both in the case of strata previously unbroken and in that of strata once faulted but at rest, the pressure requisite to rupture or to fold them will accumulate enormously before they yield to it, when, after some slight slow and gradual movements, they will be thrown up or down with a sudden movement, with or without flexures, as the case may be. Thus, by mechanical considerations, the author is led to believe that the ordinary nature of movements of the earth's crust must be sudden. 2. "On an undescribed Fossil Fern from the Lower Coal-measures of Nova Scotia," by Dr. J. W. Dawson, F.G.S. In a paper on the Lower Carboniferous rocks of British America, published in the fifteenth volume of the *Geological Society's Journal*, Dr. Dawson noticed some fragmentary plant-remains which he referred with some doubt, the one to *Schizopteris* (Brongn.), and the other to *Sphaerida* (L. and H.). With these were also fragments of a fern resembling *Sphenopteris* (*Cyclopteris*) *adiantoides* of Lindley and Hutton. Since 1858 the author has received a large series of better preserved specimens from Mr. C. F. Hartt; and from these he finds that what he doubtfully termed the frond of *Schizopteris* is a flattened stipe, and that the leaflets which he referred to *Sphenopteris adiantoides* really belonged to the same plant. Mr. Hartt's specimens also show that what Dr. Dawson thought to be *Sphaerida* were attached to the subdivisions of these stipes, and are the remains of fertile pinnae, borne on the lower part of the stipe, as in some modern ferns. The structure is something like what obtains in the Cuban *Aneimia adiantifolia*, as pointed out to the author by Prof. Eaton, of Yale College. No sporangia are seen in the fossil specimens. Dr. Dawson offers some remarks on the difficulties of arranging this fern among the fossil *Cyclopterides*, *Neggerathia* and *Adiantites*; and, placing it in the genus *Cyclopteris*, he suggests that it be recognised as a subgenus (*Aneimites*), with the specific name *Acadica*. The regularly-striated and gracefully-branching stipes, terminated by groups of pinnules on slender petioles, must have given to this fern a very elegant appearance. It attained a great size. One stipe is 22 inches in diameter, where it expands to unite with the stem; and it attains a length of 21 inches before it branches. The frond must have been at least 3 feet broad. The specimens are extremely numerous at Horton. The author then notices that the long slender leaves so common in the Coal-measures of Nova Scotia, and hitherto called *Poacites*, though sometimes like the stipes of *Aneimites*, are probably leaves of *Cordaites*. On some specimens of *Aneimites Acadica*, markings like those made by insects have been observed; also a specimen of the *Spirorbis carbonarius*.—3. "On the Sections of Strata exposed in the Excavations for the South High-level Sewer at Dulwich; with Notices of the Fossils found there and at Peckham." By Charles Rickman, Esq. (Communicated by the Assistant-Secretary.) In the autumn of 1859, open cuttings were made at Peckham, in connection with the "Effra branch of the Great South High-level Sewer," for the "main drainage" of the metropolis south of the Thames; and in the following spring a tunnel (330 yards in length) was being constructed under the Five-fields at Dulwich. The beds exposed in both sections belonged to the "Woolwich and Reading Series" of the Lower London Tertiaries (Prestwich). Four shafts were sunk to facilitate the driving of the tunnel, and the following beds were exposed; but, as some of the beds are not persistent, but die out even within the extent of the tunnel, the several shafts differed as to the sections obtained from them. 1. Soil, 9 inches. 2. Loamy clay (probably London clay), 12 ft.; not in shaft No. 1 (the most easterly), nor in No. 4 (the most westerly), owing to the convex surface of the ground. 3. Light-coloured clay, 6 to 9 ft. 4. Reddish sand, 5 ft.; not in No. 4 shaft. 5. Dark clay, 1 to 3 ft. 6. Blue clay, 2 ft.; not in No. 4. 7. Dark clay, 1 ft.; in No. 1 only. 8. Paludina-bed, 6 to 15 inches. Fossils: *Pitharella Rickmani* (Edwards), *Paludina lenta*, *P. aspera* (?). Bones and scales of Fish. Leaves. 9. Cyrena-bed, 1 to 2 ft. *Cyrena cuneiformis*, &c. 10. Oyster-bed, 1 to 3 ft. *Ostrea tenera*, *O. pulchra*, *O. Bellovacina*, *O. elephantopus*, *O. edulina*, *Eysso-arco Cailliaudi* (?), *Cyrena cuneiformis*, *C. deperdita*, *C. cordata*, *C. obovata*, *Melania iniquinata*, *Melanopsis brevis*, *Modiola elegans*, *Fusus* (?), *Calyptrea trochiformis*, *Corbula*. 11. Loamy sand, 8 in.; in No. 4 only. 12. Red sand, 2 ft.; in No. 4 only. 13. Blue clay, 2 ft. 6 in. Leaves. 14. Dark sand, 8 to 28 in. 15. Blue clay, 18 in. to 9 ft. Laminated; rich in leaves, lignite, seed-vessels. *Rissoa*, *Cyrena Dulwichensis* (Rickman). 16. Dark sand, 2 to 4 ft. 17. Light-coloured clay, 2 ft. 6 in.; in No. 4 only. 18. Shell-rock, 4 ft. thick, sometimes intercalated with stiff blue clay. *Cyrena Dulwichensis* (Rickman), *C. cordata*, *C. deperdita*, *C. cuneiformis*, *Melania iniquinata*, *Melanopsis*, *Neritina*, *Pitharella Rickmani* (Edwards), *Unio*, *Teredines* in lignite, scutes of crocodile, fish scales, chelonian and mammalian bones. 19. Clay, 14 ft. and more. Reached only by the main shaft, No. 3, which appears to have been sunk at the apex of a low anticlinal, the beds gently dipping away E. and W. All the fossils appear in their respective beds both at Peckham and Dulwich.

INSTITUTE OF BRITISH ARCHITECTS.—On Monday evening the ordinary fortnightly meeting of this institute was held in their rooms in Conduit-street; Mr. Godwin in the chair. Numerous donations of books and engravings were presented, among which was an elevation of a large Roman Catholic cathedral in the course of erection in New York, which is calculated to hold 8000 persons. Mr. Burgess read a paper on architectural drawings, in which he gave a historical sketch of the progress of such drawings, and their characteristics at various periods, from the first known drawing of the monastery of St. Gall in the ninth century. Mr. Burgess alluded particularly to the architectural drawings of the Anglo-Saxons, of which numerous specimens are to be seen in the British Museum, and he vindicated the Anglo-Saxon architects from the imputation that they were obliged to have recourse to foreigners for their designs, contending that it was not probable that men celebrated throughout Europe for their works of art in the precious metals should be behind other nations in their architecture. In tracing the advancement in the art of drawing, as shown by the collection in the British Museum, Mr. Burgess noticed that the bow-pen appears to have been first used in the reign of Henry VIII., previous to which period the curved lines were drawn by the hand. The architectural drawings of Albert

Dure and of Michael Angelo were particularly mentioned as works of excellence. Mr. Burgess enforced the importance of employing broad lines, which means a bold style of architecture was insured, for the broad line did not allow of the introduction of the "fizziness" and crotchets which were too often indulged in to the sacrifice of good taste. He did not object to a moderately broad line, but he said that fine lines, the introduction of which he attributed to the elder Mr. Pugin, could not be too strongly condemned, as they tended to encourage the frittering unsteady style of drawing. At the conclusion of his paper Mr. Burgess alluded to the importance of the study of the human figure by architects, and he recommended the institute to have models for the pupils to copy, and to employ an artist to direct and superintend them. An animated discussion ensued, in which Mr. Wyatt, Professor Donaldson, Mr. Street, and others took part, which turned principally on Mr. Burgess's remarks respecting broad and fine lines. Some of the speakers contended that fine lines are essential to bring out the details of a design, whilst others were of opinion that the strength of the lines must be left to the taste of the architect, who impressed the character of his design without regard to the thickness of the lines. One speaker attributed the unsteadiness of the lines of modern drawings to the use of india-rubber, by which the marks were effaced and afterwards touched up; but in reply to that remark the secretary said that for at least twelve years that cause could not have operated, for he had not been able to obtain a pencil the marks of which would rub out. Professor Donaldson maintained that the object of an architectural drawing is to give, as near as can be, a representation on paper of the building as it would appear when erected, and that object could not be accomplished without giving variety of strength to the lines to indicate projecting parts. He condemned the system adopted at the School of Art at Kensington, because the students were required to make their drawings like geometrical figures, without any variation in the thickness of the lines.

SOCIETY OF ANTIQUARIES.—November 15 (John Bruce, Esq., Vice-President, in the chair).—Forty-seven assembled. Alexander Craig Gibson, George Maw, and Sir Robert Shafto Adair, Bart., were elected Fellows. Mr. Evans exhibited a Roman enamelled fibula, found at Verulamium. It is of bronze, circular in shape, and its ornament a red star of six points on a blue ground. Mr. Birch exhibited a prycke spur, circa 1300 A.D., from a grave at Little Marlow, Bucks. Mr. Bruce exhibited, and contributed remarks upon, three original historical documents of the seventeenth century, the property of Mrs. Scuse, of Hackney. The first, written from Sedgemoor, 7th July 1685, was an order from Lord Feversham to Colonel Kirk to hank rebels at Weston and Bridgewater after Monmouth's defeat. The second and third were a letter from the Council at Whitehall to Lord Macclesfield, dated 15th July 1690, and a letter from Lord Macclesfield to Sir John Guise, London, 29th July 1690, to continue the militia of the county of Gloucester, with reference to the apprehensions of a French invasion consequent upon the then recent disaster to the combined English and Dutch squadrons off Beachy Head, during King William's absence in Ireland. Mr. Howard exhibited a grant of arms to the mayor and burgesses of Hadfield, Suffolk, dated 18th February 1618, bearing the signature of Camben, and illuminated in gold and colours. Mr. Howard also exhibited an Alnager's seal for the county of Suffolk. The proceedings terminated with Mr. Waller's exhibition of, and communication of a paper upon, a palimpsest brass from Constantine Church, Cornwall. It was a portion of a Flemish brass of early fifteenth century work engraved on its reverse, as a memorial of the Trefusis family of the later sixteenth century.

MEETINGS FOR THE ENSUING WEEK.

MON......Medical. 84.
Royal Geographical Society. 84. "Some Remarks on the Physical Geography of the Ocean in connection with the Antarctic Regions," by Capt. M. F. Maury, of the United States.
TUES......Civil Engineers. 8. Mr. Wm. Henry Preece. "On the Maintenance and Durability of Submarine Cables in Shallow Waters."
Medical and Chirurgical. 84.
WED......Society of Arts. 8. Mr. F. T. Buckland. "On the Acclimatisation of Animals."
British Archaeological Association. 84. 1. Mr. Vere Irving. "On the Districts of Scotland occupied by the earlier and later branches of the Celtic race." 2. Mr. Syer Cuming. "On Early Vessels used for drink."

MISCELLANEA.

AT A MEETING of the Royal Dublin Society, one of its officials informed the council that he had received a communication from the Secretary of the National Association for the Promotion of Social Science, stating that the council of the association had resolved unanimously to accept the invitation of the Royal Dublin Society to hold their next annual congress in Dublin, whereupon it was resolved, "That it be referred to the honorary officers to consider and report upon the steps necessary to be taken in order to secure the most efficient reception of that body."

On Wednesday evening the third annual meeting of the Islington Ragged School was held in the school-room, Ward's-place, Lower-road; R. Ingham, Esq., M.P., presided. The report stated that the school, and the various auxiliaries, were in an encouraging condition. The average attendance on Sundays was 130 children, 19 teachers; the week-schools 159. The clothing fund had supplied 10*l.* 10*s.* 8*d.* By the exertion of the missionaries 17 persons had been induced to join in Church fellowship. The benevolent fund, after expending 37*l.* 19*s.* 2*d.*, retained a balance in hand of 26*l.* 7*s.* 6*d.* The committee regretted, at the present season of the year, subscribers generally showed a falling-off. The total receipts, including 44*l.* from last year, were 138*l.* 4*s.* 7*d.*; and, after deducting the year's expenditure, left a balance of 17*l.* 1*s.* 2*d.*

A young male example of a very scarce and little-known animal of the swine family—the babirusa—has just been received by the Zoological Society, and is now placed in their gardens in the Regent's-park. The adult babirusa is remarkable for the extraordinary development of his tusks, which turn upwards and backwards, and form a semicircle nearly meeting the jaws again. The whole contour of the animal is also very different from that of the true pig. The babirusa is a native of the island of Celebes, in the Indian Archipelago, and obtained its name from the extraordinary idea of the Malays that it originates in a cross between

a pig (*baba*) and a deer (*russa*). The present is believed to be the second individual that has been brought to Europe alive—a previous example, obtained by Sir Edward Belcher during one of his exploring voyages, having lived for a few weeks in the society's gardens in 1841.

The following correspondence is published at the request of the present Lord Dundonald, who deems (and not unjustly) that they may not be without interest to those who value his father's memory:

12, Queen's-gate, Kensington.

MY DEAR LORD BROUGHAM.—I have the great pleasure to forward you the second volume of my autobiography, in which you will find that use has been made of the kind expressions towards myself contained in your works. Of the injustice done to me I need not tell you who are so well acquainted with the subject. If the accompanying volume succeed in impressing on the public mind the sentiments so unflinchingly set forth in your works, it will have answered its purpose, and that it will do so I see no reason to doubt, now that the subject can be canvassed apart from political rancour.—I am, my dear Lord Brougham, ever faithfully yours,
DUNDONALD.

The Right Hon. Lord Brougham.

Brougham, Oct. 31.

MY DEAR C—,—I have just received your very kind letter, and I dare say the volume which you tell me has been sent to Grafton-street will speedily reach me. Accept my best thanks for it, and for all you say of your obligations to me in connection with your trial. But I must remind you that both in my correspondence and in my book, though I expressed the clear and unhesitating opinion which I have always had in common with the rest of your counsel, yet I never approved of your charge against Ellenborough in the House of Commons, and in my book I have declared my opinion that he tried the cause as he would have tried any other in which he thought there was conflicting evidence. I think he was quite wrong in the opinions he had formed, but honestly wrong, and the only complaint which we considered we had a right to make, and which we loudly made, was his forcing us to go on with our case, instead of adjourning at nine or ten o'clock. I say nothing of the sentence, in which the other judges were quite as much to blame as the chief. I think justice to the departed requires that I should remind you of my opinion respecting Ellenborough, the more so because I have little doubt that I shall find a good deal said against him in your second volume. One thing, I fear you do not come down late enough to relate. I mean the impression made upon all present when I took you to the Tuileries, and when the name, so well known to them, C— (and which I cannot bring myself to change for your present title), was no sooner heard than there was a general start and shudder. I remember saying as we drove away that it ought to satisfy you as to your disappointment at Basque Roads, and you answered that you would rather have had the ships.—Believe me ever, most sincerely yours,
H. BROUGHAM.

Paris, Nov. 1, 1860.

MY LORD.—I have just finished the second volume of your Lordship's instructive and agreeable work with an amount of interest naturally heightened to one whose recollections extend over so much that you record; but I have dwelt with more painful interest on that part which relates to your trial in 1814, and to the proceedings consequent upon it. I deeply regret that after the receipt of the letter, which your Lordship addressed to me on the motion of which I had given notice in the House of Commons, I did not act on the impression which that letter conveyed, and ground my motion on my belief in your innocence. But, though I felt bound to give credit to your asseveration, I was not prepared to say that the verdict of the jury appeared to me wholly unsupported by the evidence brought before them. I thought it best, therefore, to abstain from comment on the trial, and to confine my speech (the first that I ever made on any public question in Parliament) as much as possible to reprobation of the brutal and barbarous sentence pronounced upon you. Your Lordship has quoted in your favour the opinions of the two greatest constitutional lawyers of our time, still happily spared to us in the full vigour of their intellectual powers. To their authority might be added that of the late Lord Abinger, whom I myself heard declare some years after he became Chief Justice, at a dinner party at the late Sir George Philip's where the conversation happened to turn on your trial, that, having been one of your counsel, and fully acquainted with all the facts of the case, he was satisfied of your innocence, and that he believed it might have been established to the satisfaction of the jury, if the judge had not arbitrarily hurried on the defence at a late hour in the evening, and when all parties were wearied with the fatigue of a twelve hours' continuous sitting in court, though he had been applied to for an adjournment till the next morning. I apprehend, however, that all question of your innocence was set at rest by your restoration to your naval rank by the Government of King William IV. in 1833, and to the Order of the Bath by that of her present Majesty in 1844, and, as I am at a loss to conceive why your restoration was not made as full and complete as that of Sir Robert Wilson, to which you refer, I cannot but hope that that tardy act of justice will yet be done to you by her Majesty's present honest and high-minded advisers. Every lover of his country ought to feel grateful to your Lordship for your able exposure of the manner in which the administration of justice, whether by courts-martial or courts of law, has heretofore, but within our own times, been perverted to some party objects or personal resentment, and every one will, I am sure, wish with me to receive from your powerful pen some further account of your eventful and distinguished career.—I beg to subscribe myself, with true respect, your Lordship's faithful and obedient servant,
Admiral the Earl of Dundonald, G.C.B., &c.

FORTESCUE.

OBITUARY.

SCHARF, GEORGE, born at Maimburg, near Munich, in 1788, died on Sunday the 11th inst. at Westminster, at the age of seventy-two. An engraver, and one of the first introducers of lithography into this country, the practice of which art he had acquired in Munich from Sennefelder, the original inventor, Mr. Scharf had resided in England forty-four years, having first found his way to England in 1816, after varied travels in France and Flanders and service in the British army. Messrs. Moser and Hullsmandel were among the first to employ Mr. Scharf on lithographic stones. Mr. Scharf illustrated by this process the works of Dr. Buckland, Profs. Sedgwick, Owen, the Transactions of the Geological Society, &c. Illustrations of scientific and antiquarian matter continued for many years to employ Mr. Scharf's pencil. An especially interesting class of works executed by him were the antiquarian drawings he made of Old London, the London of thirty and forty years since. Fidelity and industry were the leading characteristics of Mr. Scharf as an artist. To the education of his son, the present Secretary of the National Portrait Gallery, and well-known illustrator, he had devoted especial zeal and pains—not wholly unrewarded, let us hope.

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BOOKSELLERS' or STATIONERS' ASSISTANT.—A YOUNG MAN WANTED, accustomed to London trade, to take charge of a small wholesale warehouse. Applicants must have a thorough knowledge of printing. Strictest references required.—Apply, stating salary required, with all particulars, by letter to "A. B. C., No. 8, Hovey-street, Fleet-street.

BOOKSELLERS' and STATIONERS' ASSISTANTS.—WANTED, a YOUNG MAN, about 20 years of age, who is thoroughly acquainted with the above two businesses combined. Must have at least 12 months' character from last situation, and understand accounts.—Apply, before 12 o'clock, any day, at Mr. SEALE'S, Circus-road, St. John's-wood.

TO BOOKSELLERS and STATIONERS. WANTED, a YOUNG MAN, well acquainted with the above trade, to go to one of the best of our Colonies. A knowledge of music would be a recommendation. He must be steady, of good address, and willing to make himself useful.—Apply, by letter only, to "J. S. W.," No. 106A, Crawford-street, St. Marylebone, W.

WANTED, a steady respectable YOUNG MAN, of good address, as an ASSISTANT to a bookseller and stationer, and who would be willing to assist in the printing-office when required. Address, stating age, salary in-doors and out-doors, with reference, to B. TRENCHARD, Exbridge.

A YOUNG MAN, of experience in the Wholesale and Retail Stationery, is in want of a permanent SITUATION in either. First-class references as to competency, &c. Aged 28.—Address "J. M.," 137, Vine-street, Liverpool.

SITUATIONS WANTED.

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TO BOOKSELLERS and STATIONERS. A respectable young man, 21 years of age, who has completed his apprenticeship with Messrs. J. M. Burton and Co., desires a SITUATION in either of the above trades. London preferred.—Address "W. T.," J. M. Burton and Co.'s, Ipswich.

TO BOOKSELLERS.—A young man desires a RE-ENGAGEMENT. Has an extensive knowledge of Modern Books, as well as the popular literature of the day. Can manage a brisk counter trade.—"A. B.," 10, Marylebone-lane, W.

TO STATIONERS and others.—A thoroughly competent, well-educated ASSISTANT desires a SITUATION. No objection to go abroad. Security if required.—"S. P.," 49, Duke-street, Manchester-square, W.

TO NEWS AGENTS, Publishers, and others.—WANTED, by a respectable young man, having a thorough knowledge of the newspaper trade, PARTIAL EMPLOYMENT as BOOK-KEEPER or PACKER. 10 years' reference.—Address "PUBLISHER," No. 17, Upper Charles-street, Goswell-road, E.C.

TO WHOLESALE STATIONERS, Merchants, and others.—WANTED, by a young man, age 18, a SITUATION as CLERK. Has had two years' experience in a wholesale house. Good reference, and security if required.—"A. B.," 3, Bond-street, Holford-square, W.C.

TO PRINTERS.—A young man, a native of Germany, wishes for an ENGAGEMENT as GERMAN PRINTER, &c. Good reference will be given.—"A. B.," Mr. Morris's, Bookseller, Camberwell-green, S.

TO MASTER PRINTERS.—WANTED, by a thorough practical Printer's machinist, the MANAGEMENT of a MACHINE ROOM. Has had extensive experience in various kinds of machines, likewise thoroughly acquainted with the steam engine, and capable of doing slight repairs. No objection to the country, or going abroad. References to eminent London printers.—Address "J. J.," 22, Magdalen-street, Tooley-street, Southwark, S.E.

PLANT, BUSINESSES, &c.

TO BOOKSELLERS, Stationers, and others.—Mr. Holmes is instructed to DISPOSE OF a BUSINESS in the very centre of the West-end. Profits between 500l. and 600l. a year. Established 30 years. Coming-in moderate.—Address MR. HOLMES, 48, Paternoster-row.

TO PRINTERS, BOOKSELLERS, and STATIONERS.—To be DISPOSED OF, in one of the chief towns of the iron districts of South Wales, an excellent PRINTING OFFICE (with iron and wood presses, and the type nearly all new), binders' presses and tools, books, stationery, &c. This is truly an opportunity not to be lost sight of.—Apply by letter to M. S. EVANS, High-street, Merthyr Tydvil, Glamorganshire.

TO STATIONERS and others.—To be DISPOSED OF, an old-established BUSINESS, within 10 minutes' walk of the Bank, comprising stock, lease, fixtures, goodwill, and an excellent newspaper business. About 400l. required. Only principals treated with. For cards apply to Mr. DEWICK, 46, Barbican, City.

BOOKSELLER, STATIONER, and PRINTING BUSINESS, in a large market town, established 70 years. Patronised by the gentry and clergy. Fifteen rooms in house, large garden. Rent 75l.; coming-in 1000l.; returns large.—Apply to Mr. HATCH, Trade Valuer, 5, Chapter Chambers, Paternoster-row, E.C.

BOOKBINDERS' CLOTH MANUFACTORY. Steam Dyeing, Embossing, and Callendering Works.—To be SOLD, by PRIVATE CONTRACT, by order of the Executors, the LEASE, GOODWILL, PLANT, and MACHINERY of the above, being the oldest established works in this city.—For particulars apply to Messrs. GREVILLE and TUCKER, Solicitors, 28, St. Swithin's-lane, City, where also a valuation of the plant by Messrs. FULLER and HOSLEY may be seen.

THE BOOKSELLERS' RECORD.

THE IMPULSE GIVEN by the Trade

Sales of last week has been felt this week, though we must wait for December to see its full development. In the department of religion, we have to record the appearance of Dr. Hussey's Bampton Lectures, and the Master of Balliol's University Sermons. In history, we have the third volume of the important collection illustrative of the trial of Warren Hastings, published at the expense of the Treasury, and edited by Mr. Bird, of the British Museum, with the late Rev. Mr. Hough's "History of Christianity in India." To biography a contribution in the "Self-Help" genre is made by the publication of "Our Exemplars," which the well-known philanthropist Mr. Matthew Davenport Hill has edited, and which Lord Brougham has honoured with a preface; and to the same category belongs another new book of the week, the Rev. Mr. Anderson's "Self-made Men." In "Studies from Life," by the authoress of "John Halifax, Gentleman," and in "Family Pictures," by the authoress of "Mary Powell," we have additional proofs of the growing attractions of reality even for writers who have been popular and successful in fiction. To the literature of tour and travel the week has added Mr. Drew's "Scripture Lands in connection with their history," partly a personal record, and the Rev. Mr. Turner's "Nineteen Years in Polynesia," the result of a long missionary experience in the Islands of the Pacific. In the philosophy of philology Mr. Farrar, hitherto known chiefly as a writer of popular "school-novels," appears with an Essay on the Origin of Language, in which he examines the theories of M. Ernest Renan, the celebrated Semitic scholar; and in the philosophy of natural science we have Dr. Balfour's "Typical Character of Nature." A new volume of verse from Mrs. Sewell, and one of popular natural history, by

the Rev. Mr. Atkinson, require no comment. In our list of new editions, is the appearance of no less than a tenth of Sir Archibald Alison's "History of Europe, from the French Revolution to the Battle of Waterloo." The appearance of a fourth edition of Mr. Farrar's "Eric," and of a second of his latest novel "Julian Home," may also be mentioned. A little volume of tales from Tieck, which included "The Old Man of the Mountain," "Pietro of Albano," &c., was published many years ago, the translators being the well-known brothers Hare, although their names did not appear upon the title-page of their English version. We observe with pleasure that, after nearly a quarter of a century, the volume has been resuscitated, and appears this week in a second edition.

During the present term three cases have come before the courts, which it will be right to place upon record here. (1) In the court of Vice-Chancellor Stuart an injunction has been obtained by Messrs. Beale and Co., the music publishers, to restrain Mr. Green, a publisher, in Bow-street, from publishing and selling an edition of the new opera of "Robin Hood," which the plaintiffs assert to be a piracy of that opera, the copyright of which belongs to them. (2) Vice-Chancellor Wood has granted an injunction, on the application of Mr. Bourcicault, to restrain Mr. Egan, the lessee of the Queen's Theatre, Manchester, from representing the third scene of the second act of a piece called "The Lost Bride of Garry Owen; or, St. Patrick's Eve," on the ground that the scene was a merely colourable variation of the most effective scene in the play of the "Colleen Bawn," now attracting all the world to the Adelphi. It appeared from the affidavits, that on the 12th inst. Mr. Bourcicault was first informed of the intended production of "The Lost Bride," but that he had been unable to obtain a copy of the MS. from the Licensor's Office until the 16th. He then discovered that the incidents of the two scenes were exactly similar, with only some colourable variations in the dialogue. (3) In the Court of Common Pleas a new trial has been moved by the plaintiff, Mr. Paris, to set aside a verdict given for the defendant, Mr. Levy, the proprietor of the *Daily Telegraph*, in an action for an alleged libel in that newspaper. The publication in question was that of a police report wherein some observations made by Mr. Alderman Humphrey at the close of the case were introduced, and also an article commenting on the report. The court discharged the rule, i.e. refusing the new trial asked for, on the following grounds, as stated by Mr. Justice Byles:

Mr. Justice Byles was of opinion that the rule ought to be discharged. He could see no distinction between a handbill and a book published to all the world. Both were intended to have an effect on the public, and both were subject to the same criticism. The form in which they appeared could make no difference. Some books and some advertisements were in one form, and some in another. Sometimes advertisements were published in the form of books, and the form could make no difference. Although under other circumstances the publication complained of might be a libel, yet, as the law allowed fair and reasonable comment on every publication, even where the criticism was in writing, he thought that where the criticism was oral it was a stronger case in which to demand that privilege. It would be very unreasonable to hold that oral criticism was not privileged and that written criticism was. Then, was the article complained of a legitimate comment, whether oral or written? The oral comment was not privileged because it was made in a court of justice, but it stood on the same footing as if Alderman Humphrey had made it to a private person, and that comment was privileged if the jury thought that it was fair and reasonable criticism, and did not reflect on private character. It was the

same thing when reported in a newspaper. As appeared from the Nisi Prius report of the case referred to, the Lord Chief Justice had pointed out to the jury that the criticism must not impute against the plaintiff anything affecting his private life, or mode of managing his business. There seemed, therefore, to him to be no objection to the direction of the learned judge, and that the ground of misdirection must fail, and that there ought to be no new trial on that ground. Then, as to the ground that the verdict was against evidence, actions of libel stood on a peculiar footing. The question of libel or no libel was for the jury alone. The judge had given his opinion, but had left the decision of the question to the jury. When the jury said that the publication complained of did not reflect on private character, it was impossible for that Court to take from the jury that decision which was for them, and for them only. Besides, he could not but think that Mr. Alderman Humphrey's observations were proper and laudable, and he could not but say the same thing of this article in the newspaper, and he believed that any future jury, even if they came to a verdict for the plaintiff, would give no more than nominal damages, so that to refuse the rule was mercy to the plaintiff himself. Mr. Justice Keating expressed the same opinion. The Chief Justice fully concurred in thinking the rule ought to be discharged.—Rule discharged accordingly.

THE following is our usual selected list of the domestic publications of the week :

By Mr. A. Bennett.—Mr. William Dalton's Will Adams, the first Englishman in Japan.

By Messrs. Cassell and Co.—Our Exemplars, Poor and Rich, edited by M. D. Hill, with a Preface by Lord Brougham. The Picture History of England.

By Messrs. R. Griffin and Co.—Mr. C. Hughes's Home and School Library of Useful and Entertaining Knowledge.

By Messrs. Arthur Hall, Virtue and Co.—Family Pictures, by the author of "Mary Powell."

By Messrs. Hurst and Blackett.—Studies from Life, by the author of "John Halifax."

By the Messrs. Longman.—The Rev. S. Lyde's Asian Mystery, illustrated. Mr. G. W. S. Piesse's Laboratory of Chemical Wonders. Speeches of the Managers and Counsel in the Trial of Warren Hastings, edited by C. A. Bond. Vol. III. On Heat, and its Relations to Water and Steam, by Mr. C. W. Williams.

By Mr. Murray.—Mr. Frederick W. Farrar's Essay on the Origin of Language. Dr. Hessey's Sunday: its Origin, History, and present Obligations. Dr. Scott's (Master of Balliol) Sermons preached before the University of Oxford.

By Messrs. J. Nisbet and Co.—Dr. Balfour's Typical Character of Nature. The late Rev. J. Hough's History of Christianity in India.

By Messrs. J. W. Parker and Sons.—Trades' Societies and Strikes: Report of the Committee on Trades' Societies, appointed by the National Association for the Promotion of Social Science.

By Messrs. Routledge and Co.—The Rev. J. C. Atkinson's Sketches in Natural History. Mr. Alfred Elwes's Adventures of a Cat, Dog, and Bear.

By Messrs. Saunders, Otley, and Co.—Mr. Frank Fowler's Texts for Talkers.

By Messrs. Smith, Elder, and Co.—Mr. G. T. Drew's Scripture Lands in connection with their History. Mrs. Sewell's Stories in Verse, for the Street and Lane.

By Mr. John Snow.—The Rev. W. Andersen's Self-made Men. The Rev. G. Turner's Nineteen Years in Polynesia.

By Mr. John Weale.—William Pain's Practical House-Carpenter, remodelled and improved by S. H. Brooks.

Among new editions, we note:—The Rev. W. Adams's Sacred Allegories (Rivingtons); a tenth of Sir Archibald Alison's History of Europe, from the Commencement of the French Revolution to the Restoration of the Bourbons (William Blackwood and Sons); Mr. Crossman's Introduction to the Knowledge of the Christian Religion; a fourth of Mr. F. W. Farrar's Eric (A. and C. Black); a second of Mr. Farrar's Julian Home (A. and C. Black); an eighth of Sir W. J. Hooker's British Flora (Longmans); a second of Mrs. R. Lee's Anecdotes of the Habits and Instincts of Birds, &c. (Griffith and Farrer); Mrs. R. Lee's Anecdotes of the Habits and Instincts of Animals (Griffith and Farrer); a fourth of Messrs. Main and Brown's Marine Steam-Engine (Longmans); a second of Mr. John Neville's Hydraulic Tables (J. Weale); a second of Mr. R. Massie's Lyra Domestica, from "the Psalter and Harp" of Spitta (Longmans); the Rev. C. B. Tayler's Not of the World (Bentley's Family Library); a second of the Old Man

of the Mountain, from the German of Tieck, &c. (J. W. Parker and Sons); a fifth of the late Mr. Tredgold's Practical Essay on the Strength of Cast Iron, edited by Eaton Hodgkinson, F.R.S. (John Weale); a second of Mr. J. R. Woodford's Sermons, preached in various churches of Bristol (J. Masters).

OWING to an unusual pressure upon our space, we are compelled to omit our usual editorial notes on Continental and American literature, and other paragraphs of literature.

MR. OLIPHANT, the well-known Edinburgh publisher, died on Tuesday.

MESSRS. SAUNDERS AND OTLEY announce a third edition of "Why Paul Ferroll killed his Wife."

THE MESSRS. RIVINGTON are publishing the October Charge of the Bishop of St. David's, the historian of Greece.

THE MESSRS. BLACKWOOD promise, early in 1861, the completion of Mr. Alexander Keith Johnston's Royal Atlas of Modern Geography.

MR. MURRAY, of Albemarle-street, has liberally presented to the Booksellers' Provident Institution fifty guineas, and the same sum to the Booksellers' Retreat, in connection with the institution.

MR. HARRISON, the publisher of Miss Nightingale's Notes on Nursing, announces "Agatha," a Christmas Book, by Mr. George Halse, the author of "Queen Loeta."

PROFESSOR MASSON, University College, London, and editor of *Macmillan's Magazine*, has won the chief prize—a splendid silver cup—as the best shot in the London Scottish Volunteer Rifles.

MESSRS. EDWARD MOXON and Co. will publish, early in December, a Second Series of "Hood's Own," containing the later writings of the author. The new volume will be uniform with the "First Series."

SCARCELY more than a fortnight from the date of its first appearance, Messrs. Hurst and Blackett are already publishing a second edition of the Memorials of Lord Gambier, edited by Lady Chatterton.

MESSRS. BRADBURY AND EVANS are about to republish in a collective form, from the pages of *Once a Week*, the new story of "Evan Harrington," by Mr. George Meredith.

THE AUTHOR OF "PALISSY THE POTTER" is to appear as a contributor to fairy literature. Messrs. Chapman and Hall announce from the pen of Mr. Henry Morley "Oberon's Horn, a Book of Fairy Tales."

MR. HALIBURTON (SAM SLICK) is said to be engaged on a new work, which will contain an apology for the conduct of the Canadian Orangemen during the Transatlantic trip of the Prince of Wales.

"THE POLAR REGIONS," by Sir John Richardson, is announced by Messrs. A. and C. Black, of Edinburgh, who are also about to publish a new edition of Mr. W. C. Stewart's well-known "Practical Angler."

MESSRS. SAMPSON LOW AND SON promise to publish immediately the much-wanted manual by Mr. James Fraser, "The Handy Book of Patent and Copyright Law, English and Foreign," which we formerly announced as in preparation.

ANOTHER TROLLOPE, but this time a lady, is about to make a *début* in literature. A "Sketch of Events in Italy during the last Eighteen Months," by Theodosia Trollope, figures among the announcements of Messrs. Chapman and Hall.

THE MESSRS. BLACKWOOD are just publishing a new cheap edition of George Eliot's "Mill on the Floss," uniform with those already issued by them of the same writer's "Scenes from Clerical Life," and "Adam Bede."

MR. JAMES BLACKWOOD has in preparation "Kate Sevmour: or, the Under-Currents of Life," and "Saul of Tarsus: the Pharisee, the Convert, the Apostle, and the Martyr," by the Rev. Thornley Smith.

A NEW BOOK BY MISS CHARLESWORTH, the author of "Ministering Children," is announced by Messrs. Seeley, Jackson, and Halliday. The work which has made this lady's name so widely known has, it seems, reached the extraordinary sale of between 50,000 and 60,000 copies.

THE AUTHORESS OF "Work, and How to Do it," Margaret Maria Brewster, has changed her name, and it is as Margaret Maria Gordon that she is to appear as the authoress of a new tale, "Lady Elinor Mordaunt; or, Sunbeams in the Castle," to be published in December by Messrs. Edmonston and Douglas, of Edinburgh.

WE UNDERSTAND (says a Scotch contemporary) that an Edinburgh publisher has in the press a volume of the experiences, during the last thirty years, of Mr. James McLevy, the well-known officer of the Edinburgh Police Detective Staff. From the high reputation and wide-spread fame of this accomplished veteran criminal officer, we may anticipate a very curious and interesting volume.

THE LATE LORD DUNDONALD is said to have left the materials for a third volume of his Autobiography in pretty complete order. The contents of the third volume are, according to report, of a character to reflect much discredit on many public men still holding prominent positions, and possibly some effort may be made to induce the present Earl to forbid the publication.

AMONG new editions in preparation by Mr. Murray is one, the eighth, of Sir Charles Bell's classical work on "The Hand" (originally published as the fourth of the *Bridgewater Treatises*); and a second, enlarged and corrected to 1860, of Mr. R. M. Kerr's adaptation of Blackstone to the present state of the law, an announcement which speaks for itself.

THE "WORN WEDDING RING," and other poems, by Mr. W. C. Bennett, will, we learn, be published immediately by Messrs. Chapman and Hall. The volume will contain, in addition to the lyrics and ballads, 100 sonnets, a form of poetry on which the writer has not before tried his hand.—*Evening Standard*.

AMONG THE ANNOUNCEMENTS OF THE MESSRS. ROUTLEDGE is one of a work the title of which piques curiosity, "Bulstrode Whitelock's Memoirs," by R. H. Whitelock. Bulstrode Whitelock is he of the Memorials and of the Embassy to Queen Christina, which Mr. Murray republished a few years ago; and he seems, from the identity of names, to have found a descendant careful of his fame.

ON THURSDAY, according to immemorial custom, the Stationers' Company's Almanacks were published. "The only publications," says Mr. Peter Cunningham, in his "Handbook of London," "which the Company continues to make, are almanacks, of which they had once the entire monopoly, and a Latin Gradus. Almanack-day, at Stationers' Hall (every 22nd of November, at three o'clock)," Mr. Cunningham continues, "is a sight worth seeing, for the bustle of the porters anxious to get off with early supplies."

WE have collections of English ballads and collections of Scotch ballads of every kind and merit, but a well-edited work, comprising the ancient traditional ballads of both countries, was unknown, until the appearance of the American collection, by Mr. F. J. Child, Professor of Rhetoric at Harvard College, and the editor of the Boston edition of the British poets. A new edition of Mr. Child's "English and Scotch Ballads," revised by the editor, is about to be placed at a moderate price, by Messrs. Sampson Low and Son, within the reach of the British reading public.

AMONG SEVERAL INTERESTING WORKS in course of publication by Mr. John Camden Hotten, one of the most so is a hitherto unknown poem, "Profitable Meditations," written by John Bunyan in that gaol which the "Pilgrim's Progress" has made one of the memorable dungeons of the world. Mr. Hotten's edition has been printed from a solitary copy discovered by the ingenious publisher himself, and is edited, with an introduction, by Mr. George Offor.

THE CONTENTS OF No. 1 of *Temple Bar*, which makes its appearance on the 1st of December, takes so wide a range, that we are tempted to doubt the propriety of its epigraph, "Sir," said Dr. Johnson, "let us take a walk down Fleet-street." The editor, Mr. Sala, commences indeed a series of papers, "Travels in the County of Middlesex;" but the Rev. J. M. Belieu proposes to take us "Over the Lebanon to Baalpek!" Among the acknowledged contributors to No. 1 of the *Temple Bar* figures the versatile Mr. John Oxenford.

MESSRS. MACMILLAN AND CO. are preparing for immediate publication a work which will excite considerable interest in and out of Cambridge. We have had thoughtful "Cambridge Essays" on almost every subject. We are now to have a volume of Cambridge experiences of moving accidents by flood and field. "Cambridge Tourists in 1860" is to be the title of the Messrs. Macmillan's new volume, and it will comprise accounts of tours by "eminent" members of the University, in Italy, the Alps, &c. &c., the wanderings of the academic explorers extending even to Iceland.

A NEW MONTHLY SERIAL, to be called *The Scottish Miscellany: an Ecclesiastical and Literary Magazine for Members of the Church in Scotland*, is announced for publication on Monday the 31st December. The Church meant is the Scottish Episcopal Church, and not the Established Kirk of Scotland. Probably the new periodical is to be in opposition to the *Scottish Ecclesiastical Journal*, considered now to be the organ of the six Bishops. The conductors state that one of the principal aims of the *Scottish Miscellany* will be to keep its readers au courant with the progress of events in the Church, and that in its pages the ancient traditional customs and usages of the Scottish Church will always be stoutly defended.

WE have the painful duty to record the decease, on Saturday night, of our greatly respected senior, Mr. Cohen at the age of 64. His severe labours in the public service, as editor of this journal, proved at length too much for a vigorous and perfect constitution, and presumptively induced a "decline," which he sustained for many months with characteristic fortitude. Yet though the physical powers were exhausted, his mind continued clear and strong to the end. At such a moment, whilst he seems still scarcely gone from us, it would not be congenial to our feelings, nor perhaps would it to our readers appear quite appropriate, to enlarge upon the circumstances of his career; but we purpose to discharge, in our next number, this small portion of our debt of more than thirty years' accumulation—a review of his life and character, and of his long battle in the Liberal cause. The burial of Mr. Cohen will be at the Hebrew Cemetery, this day, at 3 p.m.—*Brighton Guardian*.

PAPER made entirely from straw has been most successfully accomplished in Toronto. The *Globe* newspaper has been printed on such paper which costs about 6c. per pound, while the paper from rags costs 11c. per pound. The process was discovered by a Mr. Clemo, a chemist, and a patent has been secured for it in the United States, and I believe also in Great Britain. It is alleged that parties in the United States have purchased the right for that country, for some half-million of dollars. Mr. George Brown has been actively assisting Mr. Clemo, and is interested in the patent. It is alleged that the colour can be greatly improved at a small additional cost.—*Newspaper paragraph.*

THE FRANKLIN PORTRAIT GALLERY.—Under the above title (says the *Journal of the Typographic Arts*) a scheme is in operation in one of our principal London offices, that might well be emulated by other firms, as it manifests an interest in the proper conduct of a much-neglected part of the printing-office economy. At the establishment of Messrs. Cox and Wyman it has been for some years the practice of Mr. C. Wyman, jun., to reward those machine boys who have maintained a clean appearance and good behaviour, by presenting them with their own photographed portrait neatly framed, on which is printed their name and the circumstances of the presentation. We have reason to believe that this is not a mere indiscriminate distribution, but that every care is exercised in the choice of worthy objects; and the rule is stringently observed, that the boy who is convicted of any misbehaviour, after being elected to the honour, shall forfeit his portrait. This recognition of merit cannot fail to have a beneficial effect on the boys, and so of course must result in advantage to the employer. As a boy to be eligible for election must have distinguished himself for good qualities three months, and as the portrait is exhibited publicly in the office for the following three months, the presence of well-behaved boys is pretty well insured for six months at least,—and this itself is no mean advantage, as those who know machine boys' characteristics will readily admit. But, viewing it apart from considerations of policy, it has a tendency to instil into the minds of the recipients a feeling of self-respect, which is an important step in their moral education. That this prize is really regarded as a certificate of good conduct may be judged from the fact, that cases have occurred in which boys have actually presented the portrait thus received, as a testimonial to their character on applying for a situation, and have been accepted on that testimony alone. To give our readers an idea of the manner in which this novel and interesting scheme is worked, we append a copy of the notice placarded in the office: "The Franklin Portrait Gallery.—To the Machine Boys. Mr. Charles Wyman, jun., proposes to elect, on the 1st of January, 1861, the two Machine Boys who shall be found during the next ensuing three months to have been the neatest in person, and most attentive to business. Open to all the boys, excepting those whose portraits have been already taken."

THE BOOK-HAWKER.—At the Warminster Conference on Adult Education, an interesting and instructive communication, by the Rev. C. G. Sumner, of Alresford, Hants, on the progress of the book-hawking societies, first formed in Hampshire about ten years ago at the suggestion of the present Bishop of Rochester. From Mr. Sumner's paper we take the following practical and suggestive passage:—"Each hawker has to pay annually 4*l.* for his licence. This is a tax upon the society's funds. Might not petitions be made to Government to remit this tax on education? The small sum which Government would lose by its remission might be looked upon as a grant to education. To some societies the amount may be trifling, because they have capital; but many struggle against considerable difficulties. The South Hants society is striving to maintain two hawkers with a subscription list of 32*l.* 8*s.* The North Wilts society is struggling to keep one hawker at work with a subscription list of 13*l.* 17*s.* In the former case, the sum paid to Government absorbs a quarter, and in the latter case nearly one-third, of the subscriptions. Will not the abolition of the tax open the door to immoral hawkers? Is not the 4*l.* a year a check upon them? In the first place many of them have no licence—they may cry their goods in the street without a licence; the only thing they may not do is to offer their goods for sale from door to door. Hence, the vendors of trashy songs and last dying speeches and confessions never carry a licence. The withdrawal of the necessity for the licence might be accompanied by some such requirements as the following: 1. The hawker to sell nothing but books and prints. 2. The hawker to find security in three respectable householders for 20*l.* that he will not sell infidel or immoral works. 3. His pack to be at all times open to the inspection of the police. 4. The police to be instructed, in case they find in his pack works of a suspicious character, to bring the matter before the magistrates in the nearest town. 5. If their decision be adverse to the hawker, his licence to be cancelled, and his securities to be forfeited."

We regret to learn that it is not the intention of Mr. Woodward, the Queen's Librarian, to continue the publication of the *Stuart Papers*, begun by his predecessor. The reason assigned for not continuing Mr. Glover's labours, however, certainly appears a

cogent one. It is simply that the solid volume published by Mr. Glover was not found remunerative as a commercial speculation—that it resulted indeed in a loss of about a thousand pounds. The fact is disheartening, but we do not think it quite conclusive. Mr. Glover, though learned in his subject, and qualified, as his volume proves, to furnish valuable notes, was scarcely the man for the task he undertook. Published as a mass of documents, the papers appear to the ordinary reader dull and heavy; threaded together with a narrative or running commentary, we are convinced they would be found to be of considerable interest. It is understood that her Majesty does not desire to withhold them from publication, and we shall be surprised if it be not soon found that some publishing house has been able to solve the problem which proved too much for Mr. Glover, of how to make the publication of the *Stuart Papers* a reasonably profitable undertaking. These papers were purchased by her Majesty on account of their great value in throwing a light upon the secret intrigues of the Jacobites in England with their friends abroad for the overthrow of the House of Hanover. It may be safely said that no historian of that interesting period which ended with the final extinction of the hopes of the Jacobite, Tory and Catholic party can be qualified for his task without the use of these important papers, and it is a pity that the mere student of his country's history should be without the means of referring to them.—*Publisher's Circular.*

THE DEATH OF THE LATE MR. JOHN EDWARD PARKER, JUN. (says the London correspondent of a provincial contemporary), the active member of the well-known publishing firm under that name, has caused much regret among the literary men of London, especially that more academic section of them which was clustered round *Fraser's Magazine*, the *Orford* and *Cambridge Essays*, and those other publications of the same tone and character which emanated from the Messrs. Parker's publishing office in West Strand. This was the original centre from which the teachings of Maurice, Kingsley, and Tom Brown were given to the world—the nursery of "Muscular Christianity," and, in one sense, the cradle of "Christian Socialism." The broadest and most genial theories of the relations of the Church to the State, and, above all, to the working classes, were those most in vogue with the ardent young men who used to meet at John Parker's "Tuesday evenings,"—and very happy, innocent, and warm-hearted gatherings they were, embracing many classes of minds, pursuits, and opinions, but all agreeing in a hopeful, genial, and generous conception of the relations of classes and the destinies and duties of men. John Parker, jun., whose premature death last Friday his friends have to lament, was the connecting personality among the many diverse elements of these evening meetings, in which theology, metaphysics, art, and literature were fused into kindly community, under the soothing influence of general good temper and abundant tobacco smoke. These pleasant gatherings are at an end, and it will not be easy to find, for the younger and more cultivated literary men of London, a friend and publisher to supply the place of John Edward Parker. Macmillan comes nearest to supply the desideratum; and his magazine, with the contributors and their friends, may be considered as an offshoot of the literary and social stock that had originally root at 445, West Strand."

AMERICA.—Mr. Lossing (says the *Evening Post*), the author of the "Field-book of the Revolution," was among those who attended the Perry celebration at Cleveland. Mr. Lossing is at present busy with his forthcoming work about the war of 1812, and at Cleveland he made the acquaintance of the old veterans of that war who are now living in Ohio and neighbouring States, and who participated in large numbers in the celebration. From these venerable survivors Mr. Lossing obtained much interesting information and many reminiscences of the late war. His new book will probably be published next spring.

LITTLE, BROWN, and Co., of Boston, have just thrown open a new establishment, and the ample stores of literary wealth there displayed are said to constitute one of the finest arrays of books in America. Among the choicest volumes is a copy of the *Delphin Classics*, in 143 volumes; also, fine editions of the *Fæsti Hellenici* and *Romani*, and of Didot's superb folio *Virgil* and *Horace*. *Racine* and *La Fontaine*, in a style remarkable for paper, beauty of type, amplitude of margin, and exquisite illustrations, serve as specimens of the French classics. "Nichols' Literary Anecdotes," in seventeen volumes, make a tempting display. A complete set of the *Gentleman's Magazine*, an admirable copy of the "Harleian Miscellany," "Shakespeare," in the dress of half a dozen commentators, invite the student of English literature. The eyes of the bibliomaniac are delighted or tantalised at the sight of the noble folios of the "Musée Royale" and "Musée Française," together with the well-known "Beautés of England, Scotland, and Wales," in thirty-one volumes. Pickering's reprint of the *Book of Common Prayer*, and that curious work, Sotheby's "Principia Typographica," with its illustrations of the history of printing, are among the works which

tempt the liberality of Boston book-buyers, and make those who are out of Boston almost envious of the opportunities of the modern Athenians.

BISHOP WHITE PRAYER-BOOK SOCIETY.—Last evening, the twenty-seventh anniversary of the Bishop White Prayer-book Society was held in St. Luke's Church, Thirteenth-street, below Spruce. After the usual services the Annual Report of the Board of Managers was read. During the past year 5867 Prayer-books have been distributed, of which 78 were octavo, 4700 18mo., and 1089 32mo. They have been distributed as follows:—In Pennsylvania, 1799; Ohio, 270; New Jersey, 503; Mississippi, 50; Iowa, 154; Illinois, 145; Minnesota, 750; Connecticut, 75; Delaware, 86; Virginia, 36; California, 500; Georgia, 150; Wisconsin, 100; Kentucky, 70; Missouri, 74; Florida, 50; Arkansas, 150; Tennessee, 150; Texas, 350; New York, 18; Rome, Italy, 50; Arctic Ocean, 15; Africa, 75; United States Navy, 50; Public Institutions, 187. The Treasurer has received 1292-18 dols., and has disbursed 1454-65 dols., leaving a balance in his hands of 137-53 dols. The Society possesses but one set of stereotype plates, the 32mo. Its usefulness would be materially increased by a sufficient capital to invest in plates of 12mo., 18mo., and octavo in English and 18mo. in German. Constant applications have been made from the interior of the diocese for this latter book. Although for the want of sufficient means the sphere of the Society's operations have been somewhat contracted, the results of its labours will, nevertheless, compare favourably with those of the London and New York Societies established for similar purposes. Since the foundation of the society, twenty-seven years ago, 156,122 copies have been published by this society.—*Philadelphia Paper.*

THE NINTH VOLUME OF Bancroft's "History of the United States" is nearly ready for the press. How far down this instalment brings the record of our country's past I do not know; but if it covers a period no longer than that embraced in the eighth volume, Mr. Bancroft will find time outstripping him. He is still hale and hearty, and, to all appearance, bids fair to live at least a quarter of a century. Perhaps it would be better if some other hand should have the task of writing the history of the present time, as Mr. Bancroft is noted as a bitter democratic partisan, and unprejudiced readers aver that he has already allowed his proclivities to bias those portions of the work which he has already committed to the press.—*Letter from New York.*

WE HAVE RECEIVED from Messrs. Bangs, Merwin, and Co. a catalogue of over two thousand autograph letters, documents and manuscripts, which are to be sold at auction. This collection has been prepared and arranged by Mr. Norton, the agent for libraries. General Washington is represented by various letters; in one he compliments Colonel Willet "on his zeal and attachment to his country." Among the collection of manuscript documents are orderly-books of the revolution, of great value and interest. These should be secured by some historical society. Also manuscripts relative to William Penn; a volume of letters, &c., collected by George Chalmers. The original certificate of Paul Jones as a privateer, illuminations on vellum, books printed by Benjamin Franklin, and Fulton's original specifications for a patent for his steamboats, are likewise in the collection.—*New York Evening Post.*

BOOKS WANTED TO PURCHASE.

By Mr. Clifford, Bookseller, High-street, Exeter.
Burke's Landed Gentry, 1st edit.
Croker's Dartmoor.
Miller's Footprints of the Creator
Paterson's Statutes, 1854.
Jewell's Works (Parker Society), Vols. 3 and 4.
Parker Society Publications, 1852.
Muller's Physiology, by Baly, 2 vols. 8vo.
By Messrs. Cundall and Miller, Booksellers, Norwich.
Forby's Vocabulary of East Anglia, 2 vols.
By Messrs. Smith, Elder, and Co., Cornhill.
Browne's Illustrated Bible.
Eyton's Antiquities of Shropshire, 20 vols.
Behm's (Mrs. Aphra) Works.
Hazlitt's Sketches and Essays
Hazlitt's Essays on the Principles of Human Actions.
Faraday's Chemical Manipulation.
Broadhead's Navy as it is.
By Mr. Smith, 43, North-street, Brighton.
Catena Patrum. Parts 3 to 8, or a set.
Gmelin's Chemistry (Cavendish Society), Vol. 1.
Sordani's Sermons, 8vo.
Edwards's Latin Lyrics. 6 copies.
Illustrated Almanack, 1849.
Bayle's Dictionary (English edit.), folio, Vols. 1 and 2.
Erskine's (Ralph) Works, 10 vols. 8vo.
By Mr. Young, bookseller, Liverpool.
Notes and Queries, 1st series, Vol. 7.
Saintbel on Eclipse.
Keeling's Liturgice Britannicæ.
Cave's Apostolici, folio.
Cave's Scriptum Ecclesiasticorum, 2 vols. folio.
Ellis's Specimens, 3 vols. boards.

TRADE NEWS.

PARTNERSHIPS DISSOLVED.—Joseph Harris and William Bailey, Plaistow, Essex, printing ink and lampblack makers.—Callander and Dixon, Whitehaven, booksellers.—C. Meredith and Sons, Manchester, law stationers.

DIVIDENDS.—Dec. 13, H. Riminton, Queen-street, Cheapside, wholesale stationer.

CERTIFICATES to be granted unless cause be shown to the contrary on the day of meeting.—Dec. 11, R. K. Philp, Great New-street, Fetter-lane, publisher.

BANKRUPTS.—John Jennings, late of Gough-square, Fleet-street, printer, Dec. 1, at one, 27, at half-past twelve, at Basinghall-street. Official assignee, Mr. Whitmore, Basinghall-street; solicitors, Messrs. Van Sandau and Cumming, King-street. Cheapside.—William Henry Godfrey, Henley-on-Thames, bookseller and stationer, Nov. 30, at eleven, Jan. 1, at twelve, at Basinghall-street. Official assignee, Mr. Stansfeld, Basinghall-street; solicitors, Messrs. Park and Downing, Basinghall-street, Mr. Lediard, Henley-on-Thames.

COURT FOR RELIEF OF INSOLVENT DEBTORS.—Final orders will be made in the matter of the following person, petitioner for protection from process, at the Court-house of the said Court, in Portugal-street, Lincoln's-inn, unless cause be shown to the contrary, as follows: on Thursday, the 6th of Dec., at half-past ten o'clock, before Mr. Commissioner Nichols, Edward Morrow, of 35, Lee-street, Kingsland-road, before that of No. 7, William-street, New North-road, Islington, before that of 11, Ashley-crescent, City-road, journeyman lithographic printer, previously of No. 29, Ashley-crescent, City-road, same occupation, also stationer and tobacconist.

INSOLVENT PETITIONER.—Edward Jones Jarratt, Brierley-hill, Staffordshire, general stationer.

RE CROFTS.—The bankrupt was a printer, of Castle-street, Oxford-street. On Wednesday in the Bankruptcy Court, before Mr. Commissioner Goulburn, there was an examination meeting in this case. The debts are 2229*l.*; secured 392*l.*; profits 2043*l.*; liabilities 1093*l.*; good debts 124*l.*; doubtful 59*l.*; property 335*l.*; ditto with creditors, 58*l.*; held by liability creditors 150*l.*; expenses 2687*l.*; house and personal 655*l.*; deficiency, 1st January 1859, 53*l.*; losses 548*l.* Mr. Marsden attended for the assignees. Mr. Kaye supported. The bankrupt passed.

RE COLLINS.—In the Bankruptcy Court on Monday, before Mr. Commissioner Holroyd, took place the adjourned examination meeting of the bankrupt, a paper-maker, of Oxford. The accounts, by Messrs. Paul and Turner, show: Amount due to creditors, 3442*l.*; ditto holding security, 2804*l.*; liabilities, 200*l.*; good debts, 50*l.*; doubtful, 285*l.*; property estimated, 5521*l.*; ditto held by creditors, 2804*l.* Mr. Bagley, for opposing creditors, asked for a further adjournment. The assignee, Mr. Allard, had declined to attend the court. Mr. Lucas appeared for Mr. Allard, and produced a statement, in which he stated he was unable to attend the court in consequence of his needy circumstances. Mr. C. E. Lewis entreated the Court now to pass the examination. Many of the books and papers had been destroyed by a fire which occurred on the bankrupt's premises. His client had been repeatedly adjourned; indeed, he might say he had almost been made the sport of misfortune. A sister of the bankrupt, Mrs. Featherstone, had been examined, and she stated it was her first visit to London, but notwithstanding this an attempt to prove her debt was fictitious wholly failed. He objected to another person like Allard being made the "stalking horse" for persecuting his client.—The Commissioner made an order for the removal of Mr. Allard from his office of assignee. He was also inclined to pass the examination. The bankrupt was examined at considerable length on the accounts, and the Commissioner eventually passed his examination.

RE JACKSON.—In the same court on the same day, before Mr. Commissioner Holroyd, was held a certificate meeting under a bankruptcy which occurred in 1833. The bankrupt, George Vernon Jackson, was then described as a bookseller and stationer, of Chichester-place, Battle-bridge. He passed his examination, but failed to apply for his certificate. From the proceedings it seems he had been before twice insolvent, and once bankrupt. His debts amounted to 3632*l.*; liabilities, 3120*l.* There were no assets beyond doubtful and bad debts, 1692*l.*—The Commissioner granted a certificate without classification, it being a case under the old Act.

BARKER AND ANOTHER v. DUFF.—THE SAME v. YOUNG.—THE HUNGERFORD HALL DINING COMPANY (LIMITED).—These actions for work and labour done, money paid, &c., &c., were tried on Tuesday, in the Court of Queen's Bench, before Mr. Justice Crompton. The defendants pleaded never indebted. Mr. Wordsworth, Q.C., and Mr. Griffiths were counsel for the plaintiffs; Mr. Henderson was counsel for the defendants. This was an action brought by the plaintiffs' administrators to recover the sum of 61*l.* 7*s.* 6*d.* for advertisements inserted in certain newspapers, in order to promote a certain joint-stock company called the Hungerford Hall Dining Company (Limited), of the defendant Duff, who was a music-seller, carrying on business in Oxford-street, a

promoter, provisional director, and afterwards director of the company after its incorporation. The object of the company was to establish, in 1856, a company for carrying on the sole business or trade of purveyors, &c., of provisions; and, in September 1856, Mr. Mackenzie, provisional secretary, called upon Mr. Barker, an extensive advertising agent in Birchin-lane, and gave him orders for the insertion of the advertisements. The company was incorporated on October 31, 1856, and the money claimed was for advertisements prior to that period. The certificate of limitation did not, therefore, apply. Mr. Barker had since died. The defence was that Mr. Barker did not give credit to the provisional directors, but that he agreed to wait payment till the company was formed, and be paid out of the funds of the company. Ultimately, the jury returned a verdict for the defendant. In the second case, the record was withdrawn.

SALES BY AUCTION.

COMING SALES.

By MESSRS. PUTTICK and SIMPSON, at 47, Leicester-square, on Tuesday, November 27, and four following days, a collection of books and tracts, wholly relating to America and the West Indies, &c., being a second portion of the collection of books formed by Mr. G. E. Mason, relinquishing the pursuit.

By THE SAME, on Monday, November 26, a collection of books and books of prints.

By MR. HODGSON, at his New Rooms, the corner of Fleet-street and Chancery-lane, on Tuesday, November 27, a collection of above one hundred Oriental manuscripts in the Tamil language, formed by a gentleman deceased, many years a resident in India.

By MR. NISBET, on Monday, November 26, in his great room, 11, Hanover-street, Edinburgh, the remaining stock of Mr. W. Tait, late publisher.

PAST SALES.

By MESSRS. LEIGH SOTHEY and JOHN WILKINSON, at 13, Wellington-street, Strand, on Monday, November 12, and following day, the library of the late Thomas Smythe, Esq., Barrister-at-law; to which was added a portion of the library of a medical man, retired from practice, &c. &c. The following are some of the more interesting lots disposed of:—

Penny Cyclopædia, with both Supplements, 30 vols. in 20. 4*l.* 13*s.*

Sydenham Society's Publications, 39 vols.—Hunter's Gravid Uterus, in folio; together 50 vols. 1844-56. 5*l.* 10*s.*

Hope (J.) Principles and Illustrations of Morbid Anatomy, royal 8vo. 1834. 1*l.* 8*s.*

Mascagni (Pauli) Anatomia Universa, XLIV Tabulis æneis, &c., cura A. V. Berlingheri, J. Barzellotti, J. Rosini, 9 fasciuli, and volume of text. Paris, 1823. The most magnificent work on anatomy in existence. The plates are all life-size, truthfully drawn, and most minutely coloured after nature, with a duplicate set in outline, giving the name to every artery, nerve, &c. of the human body, and are printed on elephant-size paper. A most costly production, each fasciculus in colours having been issued at 280 francs. Its excessive rarity may be inferred from the fact that only one other copy is believed to be in England, and is stated to be in the Radcliffe Library at Oxford. The plates and text were lost on their way to America in the ship *Elizabeth*, and only four copies were preserved, all of which were disposed of in the United States. Previous to the shipwreck, a copy was in the possession of Signor Sarti, who disposed of it for 194*l.* This fine work cost the present proprietor upwards of 124*l.* 30*s.*

Ray Society Publications. The volumes issued to the members who subscribed between 1844 and 1854, 18 vols. in 8vo., 1 vol. in 4to., and ten in folio, together 29 vols. 1844-54. 6*l.* 2*s.* 6*d.*

Quarterly Review from its commencement in 1809 to April 1860, with the first 4 Indexes only, 96 vols. 6*l.* 17*s.* 6*d.*

By Messrs. PUTTICK and SIMPSON, at 47, Leicester-square, on Tuesday, Nov. 20, and following days, a collection of books, including the Library of a Clergyman. We subjoin some of the items of the first two days' sale.

Ray Society's Publications, together 26 vols. (18 vols. in 8vo. and 8 vols. in 4to.) 1844-54, 6*l.* 10*s.*

Rees (Abraham) Cyclopædia, or Universal Dictionary of Arts, Sciences, and Literature, 45 vols., 1819, 6*l.*

Archæological Journal, from its commencement in March 1844, to December 1857, 1845-57, 4*l.* 4*s.*

Beauties of England and Wales, by Britton, Brayley, &c., 25 vols., 1801-15, 2*l.* 18*s.*

Bosworth (J.), Dictionary of the Anglo-Saxon Language, 1838, 2*l.* 3*s.*

Bridgewater Treatises, together 12 vols. bound in 11. W. Pickering, 1834-40, 7*l.*

Collection des Mémoires relatifs à la Révolution Française, 48 vols. Paris, 1820-25. 5*l.*

Fleury (Abbé) Histoire Ecclésiastique, 37 vols. Paris, 1691-1738, et Avignon, 1777. 3*l.* 3*s.*

Augustini Opera, editio Benedictina, 10 vols. in 7. Paris, 1679-96. 8*l.*

Bridges (John) History and Antiquities of Northamptonshire, compiled from his Manuscript Collections, by the Rev. Peter Whaley, large paper, illustrated with six hundred drawings, &c., &c. 7 vols. A very choice copy. Oxford, 1791. 39*l.*

Foxe (John) Acts and Monuments. Fourth edition. Black letter, 2 vols. John Daye, 1583. 3*l.* 1*s.*

Gale et Fell. Scriptores Historia Anglicana, ex vetustis Codd. MSS. editi, opera Tho. Gale, 3 vols. Oxon. 1684-87-91. 8*l.* 15*s.*

PARIS.—The sale of M. Felix Solar's library commenced on Monday. The catalogue is in itself a work, containing 3000 objects. Among the curious works contained in this collection is the "Catholicon," printed on vellum, at Mayence, in the year 1460, "without the assistance of the pen," adds the printer on the last page. Its enormous size, its binding in wood covered with pigskin, its large clasp, and its heavy corners covered with brass, give it quite a venerable appearance. The typographic execution is really admirable. No modern printing exceeds the clearness of the type in this volume. Another relic which is matchless is *l'Office de la Semaine a l'Usage de la Maison du Roy*, Paris, J. Collombat, 1747, which Louis XVI. carried with him to the Temple. An autograph of seven lines, signed "Louis Capet," is written on the cover. The prison stamp is likewise to be seen on it. There is, moreover, attached to the volume a scarlet silk marker embroidered in gold by Queen Marie Antoinette, in which she inclosed some of her hair. Among the antiquities figure the second edition of the works of Homer from the Aldine press, dated 1504, and a Virgil from the same press, dated 1527. Another of the curiosities is a book entitled "Cent Nouvelles Nouvelles," dated 1480, said to be the only copy in existence.

NEW YORK.—The Burton Library was disposed of at the auction-rooms of J. Sabin and Co., the sale commencing on Monday, October 8, and lasting fifteen days. The attendance was generally good, and the bidding fair, though not in many cases what was expected, the whole proceeds being about 15,000 dols. From a contemporary we take a list of titles and prices of some of the works in the Shakespearean collection, in which the principal interest of the sale centered. The *Post* says: "We doubt if the first folio editions of Shakespeare have ever before been sold at public sale in America—certainly not in any one collection; and it is a source of regret that the prices realised were so low that the four folios, and several of the most valuable editions of Shakespeare besides, were all purchased for the London market, where they will undoubtedly pay a large profit over the present investment. The first folio cost Mr. Burton, some ten years ago, about 250 dols. The title-page and first and last leaf were in *fac-simile*. But for these defects the book would have realised very nearly that price. The entire amount of the evening's sale was about 3000 dols., or an average of 4-10 dols. per volume for 730 volumes. We quote the leading prices, both of the single plays and the collected editions: Stevens's Twenty plays, 4 vols. 4to. 1767, 22 dols.; King John, 4to. 1622, 24 dols.; King Richard II., 4to. 1634, 25 dols.; King Henry IV., 4to. 1622, 28 dols.; King Henry IV., 4to. 1639, 18-50 dols.; Hamlet, 4to. 1637, 14 dols.; Fairie Em, the Miller's Daughter, 4to. 1631, 10 dols.; Pericles, Prince of Tyre, 4to. 1619, 48 dols.; Merry Devil of Edmonton, 4to. 1617, 11 dols.; Sir John Oldcastle, 4to. 1600, 15-50 dols.; Lancaster and York, 4to. 1619, 14 dols.; First Edition, folio, 1623, 375 dols.; First Edition, fac-simile reprint, folio, 1807, 35 dols.; Second Edition, folio, 1632, 127-50 dols.; Third Edition, folio, 1663, 105 dols.; Fourth Edition, folio, 1685, 65 dols.; First Edition, by Rowe, 7 vols. 8vo. 1709, 22-75 dols.; by Pope, 7 vols. 4to. 1725, 33-25 dols.; by Theobald, 7 vols. 8vo. 1733, 24-50 dols.; by Sir T. Hanmer, 6 vols. 4to. 1771, 27 dols.; Bell's Edition, 20 vols. 8vo. 1788, 37-50 dols.; Boydell's ditto, 10 vols. folio, 1802, 200 dols.; Pickering's ditto, 11 vols. 8vo. 1825, 28-87 dols.; Bowdler's ditto, 10 vols. 18mo. 1827, 10 dols.; Basil's ditto, by Reed, 23 vols. 8vo. 1800, 23 dols.; Barry Cornwall's ditto, 3 vols. 8vo. 1843, 24 dols.; Valpy's Cabinet Edition, 15 vols. 8vo. 1843, 22-50 dols.; Knight's ditto ditto, 6 vols. 16mo. 1851, 11-25 dols.; Halliwell's Folio Edition, to be completed in 20 vols. 1860, 305 dols."

ARTISTIC DESIGNS FOR WATCHES.—"A number of new and artistic designs for the embellishment of watches have been invented and exhibited by Mr. J. W. Benson, of 33 and 34, Ludgate-hill, who has exerted himself with commendable success to provide, in this particular branch of manufacture, the union of taste and usefulness so striking in the productions of the French artificers. The recent progress in the art of watchmaking in England is owing to the enterprise and industry of several gentlemen, who are now reaping a just reward for their ingenuity. Amongst these Mr. Benson holds a prominent position, and his designs may therefore be recommended to the notice of the public."—*Daily Telegraph*. Benson's Illustrated Pamphlet, post free for two stamps, is descriptive of every construction of watch now made. Watches safe by post to all parts of the globe.—Adv.

BOOKS RECENTLY PUBLISHED.

ENGLISH.

- ADAMS**—Sacred Allegories. By the Rev. W. Adams, M.A. New edit. Cr 8vo cl 2s. 6d. Livingston.
- ADAMS**—The Engineers' Pocket-book for the Year 1861. 12mo roan tuck 6s. Simpkin, Marshall, and Co.
- ADVISER** (The): A Monthly Magazine for Young People. 18mo swd 6d. cl 1s. cl 2s. Houston and Wright.
- ALISON**—History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in 1815. By Sir Archibald Alison, Bart., D.C.L. Tenth edit. With Portraits. 14 vols. 8vo cl 10s. 10s. Wm. Blackwood and Sons.
- ALLISON**—First Lessons in English Grammar, for the use of the Nursery and Junior Classes in Schools; with Questions for Examination at the end of each lesson. By M. A. Allison. Twelfth edit. 18mo swd 6d. cl 1s. Longman and Co.
- ALMANACH DE GOtha**. Annuaire Diplomatique et Statistique pour l'année 1861. 32mo cl 5s. Dulau and Co.
- ALPHABET OF ANIMALS**. Designed to impress Children with reflection for Brute Creation. 12mo swd 6d. Book Society.
- ANDERSEN**—Self-made Men. By the Rev. Wm. Andersen. Cr 8vo cl 5s. J. Snow.
- ATKINSON**—Sketches in Natural History; with an Essay on Reason and Instinct. By the Rev. J. C. Atkinson. Illustrated. Cr 8vo cl 5s. Routledge and Co.
- BALFOUR**—The Typical Character of Nature; or, All Nature a Divine Symbol. By Thos. A. G. Balfour, M.D. Cr 8vo cl 3s. 6d. J. Nisbet and Co.
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- BALZAC**—Les Contes Proletariques colligés et Abayés de Touraine et mis en lumière par le Sieur de Balzac, pour l'assèchement des pantagruelismes et non autres. Cinquiesme édition, illustrée de 425 dessins par Gustave Doré. Cr 8vo half-bound, 12s. Jno. Camden Hotten.
- BARBAULD**—Hymns in Prose for Children. By Mrs. Barbauld. 3rd edit 18mo cl swd 1s. Simpkin, Marshall, and Co.
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- BROWN**—The Public Life of Capt. Jno. Brown. By Jas. Redpath. With an Autobiography of his Childhood and Youth. (Cheap edit.) Cr 8vo bds 2s. 6d. Thickbroom and Co.
- "BUT AN ORANGE, SIR?"** or, The History of Jamie Woodford. 18mo cl 1s. Book Society.
- CALVERT**—Fruit Figures, and How to Make them; being simple directions for making Funny Figures from Fruit. By W. Calvert. 4to bds 1s 6d. coloured 2s. 6d. Dean and Son.
- CARRER**—The Art of an Artful Dodger, showing one half of the world how the other half lives. Fcp 8vo bds 1s 6d. Geo. Vickers.
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